

Catholic College of the Holy Cross, Worcester, Massachusetts.

This College, under the immediate patronage of the Right Reverend Dr. B. Fenwick, Bishop of Boston, is beautifully situated on the heights of Worcester, commands a full view of the town and surrounding country, and is distinguished for its remarkably healthy air, and abundant supply of good water. A farm of sixty acres is attached to the College.

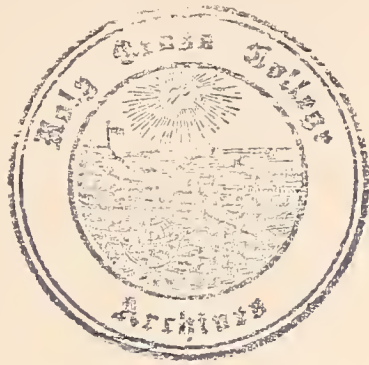
The plan of education is designed to prepare young men for an ecclesiastical, professional, or commercial state of life; and accordingly embraces three distinct courses of study.

The Commercial course comprises writing, arithmetic, and book-keeping; the English and French languages; history, geography, and the use of the globes; elementary algebra, and geometry, with the practical branches of mathematics; English and French composition; reading and public speaking; and the grounds of natural and revealed religion.

The course pursued by those who are intended for any of the learned professions, includes, besides the above, the Latin and Greek languages, and a complete Classical education; poetry, rhetoric, logic, the philosophy of the human mind, metaphysics and ethics; ecclesiastical history; astronomy, chemistry, and the other branches of natural science.

The ecclesiastical course comprises, in addition to the branches mentioned above, the several departments of sacred learning, biblical and theological.

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As these three courses enter into the general plan of education, the parent is at liberty to select any of them, or any portion of them, conformably to the views he may have with reference to the future pursuits of his son.

The religious and moral instruction of all is attended to with watchful and anxious care. Besides the usual course of catechetical instruction, public lectures are delivered on the principles, doctrines, and ceremonies of the Catholic Church.

All the students, even in the hours of recreation, are constantly under the special care and superintendence of one or more prefects or professors.

The Books necessary for the different classes may be furnished by the parents, or guardians themselves, or they can be procured at the College, at very moderate charges.

Age of admission, from eight to fourteen years.

TERMS.

The Annual pension is \$150, for tuition, board and lodging, washing and mending linen and stockings.

All charges must be paid half yearly in advance. To those who promptly comply with these conditions, a deduction of ten per cent. will be made. Should any defer, for the space of two months to pay in advance, the President of the College is directed to send their sons, or wards home.

The following items are extra charges: the German, Italian, and Spanish Languages, Music, Drawing, Painting, Dancing, Fencing, and Medical Attendance.

The vacation commences in the last week of July, and continues till the 15th of September, exclusively.

N. B. The most direct rout to this College, from the South, is by steamboat from New York to Norwich, Connecticut, thence by rail-road to Worcester. The distance from Boston to Worcester is travelled in two hours by rail-road; and from Albany to Worcester in nine hours by the great Western rail-road.

THOMAS F. MULLEDY, President.





COLLEGE OF THE HOLY CROSS
WORCESTER, MASSACHUSETTS

One Hundred and Twenty Years

Kevin Keogh
Editor

Jeremiah W. O'Connor, Jr.
Business Manager





RE DEI AD DEVM
VENTVTEM MEAM

THE 1933 PURPLE PATCHER

The Class of 1963

— An Interpretation

We are talking now of thirty-six months present and nine months not present in Worcester, Massachusetts in the time that we lived there so successfully disguised to ourselves as students. Our portrait of that time must be constructed in two unblended colors, honey and salt. Since it all belongs to memory, the tenses are a mixture of present, past, and probable.

—I—



or over a century of Septembers the College waited knowingly on its high south hill of the city for our arrival from the four directions. But for only eighteen of the College's 116 years were we given to participate, however unknowingly, in that waiting. Expectation and arrival intersected with precision one eventual September. The day was color.

I am riding a limited ex-

press, one of the crack trains of the nation and these pine-blue blessed colonial hills tell me the College is near. I am descending by jet over Framingham, driving along turnpikes to the Auburn exit, riding by Boston bus to gray Worcester common; and the day is color. Blazers glint purple, crossed in white. Six-tint carbon cards to register facts. Linen white, striped by blue. Black the asphalt, red the brick, green the vines and lawns and us. With the slant of evening comes settlement—parents gone, bags emptied, roommate sized up. And before the first midnight, as the bells are first shocking the new blood on campus, we wander through wonder over again, hunting new answers to the very sensible and impossible question: Who now am I here and why?

Only after thirty-six months residence and nine months absence, coming abruptly into the humid satisfaction of senior June, does the wondering end. For by Junetime the glory of ambition has found need to demote such harmful questions to a lower place; or the humility of wisdom has suggested that a more ephemeral, more desirable query—What is Holy Cross College?—replace the other. Whichever camouflage we opted for, the central question hugged our souls from the first belling midnight on. And so we delivered up our young persons to the priests of higher learning who smiled on our naive wants and bent us gently till we de-

parted blurting: You have given me age and emergence **but will not, oh, will not, not now, not ever; but will not ever tell me who I am.**

Or in terms of taste: sing four years of honey and salt. In terms of color—but then it was forever color.

The Class of 1963 brought to this College one collective talent, spirited inquiry. That very quality gave the class color. That particular *élan*—a larger creative drive to which traditional school or sport spirit was but an emotional cousin—enveloped the institution. And passivity, a neutral tone, was from the beginning inherently alien to the class's full harmony.

The first-year period of adjustment, upon reflection, seems to have been consciously shortened from within. Our arrogance and eagerness overpowered the counsel of critics that we slow our pace and keep our places as homogenizing observers of the college scene. Arrogance, while it sliced dozens from our ranks, merely fortified the eagerness of the survivors. Praise certainly fueled our engines: Best group of young singers and athletes on this campus in some time, the two Docs conceded. Good core of shrewd debaters, senior oracles admitted. Looks like these boys will do things with the paper, magazine and radio station, the extra-curricular practitioners guessed. What they all meant was—a certain spirit.

The new and never-to-be-understood marking system shadowed us from the start. Its main emphasis, scholarly initiative, was simply academic phraseology for spirited inquiry. We carried our vaunted vigor out of the classrooms and activity cells into the gray Worcester air and traded our red victory lust for parched red throats on Dinand stairs and freshman field.

The occasional **Link**, in whites and pastels, dutifully printed four issues of faltering poems and intramural scores, and announced early class contributions of the Westons, Collinses, Becks, Keoghs, Buchtas and Snyders.

But the really indelible recollections of first year are drawn from the mist of intangibles that floated well outside the court or classroom. We'll recall more vividly our participation in Kimball chaos—movies and meals, or the varying poses adopted during tea and yawns at the Newton quonset. Or the plastic smile of the corridor politician in love or hate with NSA. Or the yellow face of that iron god of a clock. Or the overstressed self-confidence displayed for amazed parents on the Weekend. Or a humiliating root beer in Luigi's. Or a secret meditation at Leo's barbershop while staring at the spirited pole outside the door, revolving its heritage colors into an eternity of surprising repetition. The turn of the barber pole. And color . . . grass to slush to rain to grass, summer to spring, salt on the Linden ice, honey on Kimball pancakes. Same to you, Leo; yes, in September, Leo.

In its 116th summer the home on Indian Hill went into another three months vigil, watching the blood flow out only to flow back again.



It is a distinct pleasure to welcome you to the climate and traditions of Holy Cross College . . . The atmosphere is one of masculine and fraternal democracy and friendliness. The transitional period could easily be bewildering with extrinsic complications like homesickness . . . but I think you will find here an experience which will absorb you, compensate you for a temporary pain of loss,"

President Donaghy had told us in 1959. We came back a second fall to get more compensation.

And fall was all-absorbing. Scene: Ivy stadium in Cambridge, circular stands nearly filled. Whistle. Deep in the visitors' territory a mean-faced sophomore from next-door Brookline seduces the ball and runs like a legend the length of the field. Fade out with bedlam.

One evening the same season Robert Frost paid the first of several visits to Kimball and lifted us for a time above ordinary things. **I haven't got more than a hundred years left to live;** we believed him. He said some of his verse, then spoke with humble humor of a simple theology: **Forgive, O Lord, my little jokes on Thee and I'll forgive Thy great big one on me.** And he left his signature in our minds. **I ask society only to respect my variance. For out of it comes my future.**

The day after Frost, Syracuse sent a football team East to barely win a game it largely lost. When the sun dimmed before Christmas, someone wrote in the **Purple, Winter is a forest funeral.** Milhouse Nixon fell, fatally injured, while climbing Mt. Olympus and different gods of Irish stock began to rule the Republic. All of us were magnetized by politics for a spell; some just wore buttons, others looked forward to jobs in Washington in June.

And while the country went crazy over Caroline, an English professor from Westboro had helped rearrange the College honors programs under the label Special Studies and established certain responsible liberties to accommodate the urgencies of qualified talent.

Between the passage to second term and the NIT in green New York, we volunteered some of our finest friends for Key and Scroll selections. We all pondered majors, signed up, changed minds, finally came to rest. And, hearing rumors of spring, we sent a man out over the cool green Berkshire hills and heard his comforting reply: **the sparrow starts, and clicks his eyes in a grass theater.**

And color continued to choke us. Purple derbies (getcha dehrby heyah) and ten new purple blazers for next year. Three more white markers in the cold field beside the Chapel. White grape globes positioned at corners, stairways, gates, lighting our way across campus, down to Southbridge and past the secondhand rubble of industrial progress. But **this town is a fine town. That is, it has a park with benches of concrete and slat boards painted the universal green.** The disarray of colors on Ephraim's racks; the color of Warner's celluloid. But the color of Worcester. And as we thread our way back through three-deckers and drop-forges, the horrendous brick walls of checkerboard lights beckon us on and up, forcing the reaffirmation of identification. On and up, into Alumni for the boxing matches, into Dinand meadhall **ut cognoscamus te solum Deum et quem misisti Jesum Christum** . . . and in the ringings of ten o'clock the recurrent questions of purpose and design besiege the brain: images blur past. His fatherly advice; her sunburned face; his dull lectures; the mysteries of epistemology, the **Wasteland**, flying saucers and the soul of the man next door. Ten o'clock and all is well, consider only **how far we all come,**

how far we all come away from ourselves. The flyer waiting under your door urges Vote No On Plan "E" but we never see it for it is now summer, 1961.



who said we can't go home again was sadly mistaken. Because we did so in June, and did so again a third September. Good old Carlin and Alumni. Preaching N. Machiavelli, the divine-right theory and Romans 13:1 (There is no power but from God), the zealous officials of the junior class wasted no time in launching the Big Year-long pursuit of anything superlative. Quoth Dorian Gray on the year's prospects: **The Biggest.** All together, we lunged at excellence.

Boston College was burned on the gridiron a second year in succession, outflanked, outpassed and outguessed by three Irish backs. In late May a Holy Cross baseball team flew to the Omaha World Series and fought right down to the last day's last inning. And of course, that Christmas tourney in the Quaker City and a third straight NIT on St. Patrick's.

Mr. Ken Happe, back at his College after some years at Yale, transformed the Drama Society from a stodgy, second-rate group into a compact band of skillful artists. (Now if the audience would just start snarling and jesting like they did in Kimball . . .). In another media, "Reflections" made the **Crusader** interesting; in January Amrein began top editing the paper for a year with new setbacks and successes. Schmidt held a mirror up for us one Thursday issue and we confessed academic sins with him, admitting that there was for us **the question of commitment, which is something personal and varies with conditions. We all ran, which also is forgivable, though not condoned.** Murtaugh rose through the Cross and Scroll ranks to sit in the plush chair and promise us senior year guest lecturers like Auden, Luther King, Ciardi, von Braun, Spivak—and, naturally, but for his final appearance, Frost.

Kolb and Keogh spent a few long-anticipated days in formal debate at West Point and departed as the third ranked college team in the nation. Rumor was the two lads took more trophies than bluebooks. Lang was made chief keeper of the Purple Key. Keogh, Snyder and Kelly—one of them prime matter for 1963's Man of the Year—were presiding over Alpha Sigma Nu.

In other words, the year was pure blossoming. The class peaked as a group: in the Dean's Lists, on the field with leather, at the Fenwick footlights, on speakers' rostrums, in newspaper prose and magazine verse.

Names trigger things, happenings. Those who led their activity or society or year, the names prominent in and beyond the classroom—these are necessary ingredients of a class history. But they and their actions only outline the story; the substance of our tale, what makes it meaningful and memorable must be discovered beyond the names. Imagination's feats of association, the illogical patterns of memory, the near incommunicable mesh of day through month experience . . . these and other unspeakable gyrations of the soul are the more reliable records of a history. For us here now, a class's history.

There will be the places with and without names. Wheeler and Beaven and the terraced, staired hill between with that amazing flagpole (occasionally Confederate) and birch trees of coin-leaves. The blank museum corridors of the city Auditorium. WORC leaking into the pipes and walls of the upper chapel. Names of Yellow Barn, Connecticut

Highway 12, Joe Petty, Purchase, N. Y., Pensacola, Maury's, Golliwog, and Stockholm overlooking the valley. Waiting at Logan or by a doorway in Northampton. Staring out from Cape Ann. Dozing down the Berlin strip.

And among the inexpressibles that the soul knows best is the name of May. May of third year college is spring with extras. Emblematic of a certain maturity is the American spectacle euphemistically called Junior Prom. Midway between the red of Easter and the green of June arrives this traditional rite of spring—a weekend of poetry, society and braggadocio which indicates by its fiscal budget, bureaucracy and excess that its promoters and patrons deserve the right of passage to their last year of protective interlude. Indeed, Promade is a yearned for liqueur, a potion proffered annually to but one class, a fluid of dangerous delight which must be nourished the school year long and gulped in sybaritic frenzy come the weekend.

Such a May was ours, such rite, such passage.

May was again the annual pass or pass out examination month. May was nearly June. But May was also the silent punctuation to all the politicking, self-conscious caution and spiteful ascendancy that infected us—infected all—from the first day in Fenwick, O'Kane, or Wheeler. May, 1962 was this emphatic period. The prizes and offices were finally filled, concomitant angers and jealousies forgotten. With senior year would come an end to the fierce interest in rank-seeking, and a beginning for the customary apprehension about the inevitabilities outside the commencement gate of our Pakachoag decompression chamber.

Such realization wavered in the limbo of half-conscious things in that last-but-one undergraduate May. The honey of what father remembered forever as the good old college days was full sweet on our lips. But the salt of hammering winters, easy sins and scarring disappointments had by now crusted us with the familiar cynicism of growing boys. Maybe, the sad man whispered, happiness is only in the retrospect. The true taste of our awareness hovered there between the two extremes. Honey, salt; ideal, real; yes, but oh yes, no.

And we retired toward August to confirm or adjust our one-summer-richer sense of being.

—IV—



ow it all comes back . . . Perhaps we shall mutter it a generation hence when some innocent child's eyes demand pictures of the four dark white years when we camped on Indian Hill. Our mind will remember and forget, as it wishes; and, depending on the values we hook to these days of scholarship and silliness, we will deliver up that child to truth or fiction. But the gray zone between is immense.

We drove up that Linden Lane in September before the Cuba fright to taste that neutral color. President Carton quietly assumed office, the staid old lady **Crusader** slowly drifted into a blue funk of monotony, and the **Patcher** soundlessly gathered research to chronicle the full tale of emergence. The story on these three pages that we are all reading and writing together is nothing more than one mind's eye reflections on our joint journeying, and its senior chapter—as a year's record—is far surpassed by the remainder of the **Book 1963**. In one sense, this exactly documented record of our last year is important. In another, the record is less important than the four-hundred-odd personal judgments which come from dimensions outside pictures, captions and names.

The dimensions are legion.

We are buying her the skimpy hot dog under the stands between halves of the Syracuse game. No, girl, I don't know why they still insist on calling it Homecoming. Now, girl, that's rather silly small talk. I told you what I want to do next summer. **See Istanbul, Port Said, Nairobi, Budapest. Write a book. Smoke too many cigarettes. Fall off a cliff, but get caught in a tree halfway down. Get shot at a few times in a dark alley on a Moroccan midnight. Love a beautiful woman.** You want a Coke with that, honey?

Yep, 94th percentile on the LSAT. Guess it'll be Michigan or Columbia. Well, naturally, I'll apply there too. What the hell.

Dad, mom, sis, I'd like you to meet some of my friends: he advises Art Schlesinger, he denies evolution, he says Luther was intemperate . . .

Let me hear that once more: You say the Development Office thinks tiddlewinks presents a bad image of the College?

And we skied off the Christmas slopes of Vermont and New York State into the same cold Worcester sunsets. Seven-eighths an alumnus.

Fuzzy and unanswerable by now were those much earlier urgent questions of identity, place, and purpose. Rephrased to fit a frame of mind now older in outlook but younger in its sense of complexity—rephrased, the questions were now of immediate nature: which graduate school, when the wedding, how soon the draft. Rushed by the exigencies of more schooling or wage-earning, we galloped through winter, skipped more Kimball meals and put aside the ensnarling, ultimate doubts about I, it and them.

And the people who provide love and tuition met me in O'Kane the evening before His Excellency Governor Peabody would urge us to go now **to give ourselves out-right to the land vaguely realizing westward**. Which doesn't necessarily mean go hike up a mountain, but suggests that there is a freshness in the tired word **frontier**. The sign, tarnished brass letters on black, acknowledged our final going and the man in the campus cruiser secured the gates behind us, lest worms and thieves creep in.

And the story ends.

* * * * *

On the contrary. Those thirty-six months present and nine months absent, once lived out, take up distracting residence in the glue of memory. It is not easy to forget them at first. But that is a country for old men we are commencing toward and the efforts of realizing westward will sap us. Almost certainly there will come that particular day in the next century when an innocent child's eyes will probe our memory for the story of our Holy Cross. We will not at all be able to relate what happened, for names will escape, incidents fog, insights blur. In suburban Boston, bayside California, or colonial Moon, yesterday in Worcester will distort itself in haze. The grace and passion that we wore four years in the colors of honey and salt—they will have been bled out beyond recall by age, motion and place.

Holy Cross was 120 years a college when we came away. A college may not well remember all its boys and the boys gradually men have talents for sand-papering memory of its edges, its hurt, its salt. In men gradually dust, place and motion and age will replace full recall with fiction. And so we will look into the child's eyes and say: I will tell you the story—perhaps not with the truth of facts—but it is my story and it begins this way: . . . I am talking now of thirty-six months present and nine months not present in Worcester, Massachusetts in the time that I lived there so successfully disguised to myself as a student. . . .

Each man of us was a whole dimension.—Christian Zacher

THE PURPLE PATCHER

Volume LV

1963

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Contents

	Page	
THE CAMPUS	8	
A word and picture chronicle of the year's events and the people who made them.		
THE ACTIVITIES	60	
Academic 	Service 	Religious 
Media 	Music	
THE ARENA	102	
Fall Sports 	Winter Sports 	
Spring Sports		
THE FACULTY	136	
Administration 	Professors	
THE MEN	182	
Undergraduates 	Class of 1963	
PATRONS	280	
ADVERTISERS	282	





THE CAMPUS



Unsoiled corridors and autumn brightness await the arrival of the tenants.



Wait until they try to put all of this in a four man room in Wheeler.

"You want me to sign this so you can transfer out of philosophy and theology?"





n the twelfth day of September, 1962, the last student passed through the gates lining College Hill. The most cheerful smiles and the hardest handshakes of the Purple Key men were now wilting like toast in a Worcester mist. The Lehy-expectant freshmen were starting to recover from the trauma of Beaven and Wheeler. Bags were unpacked, the parking

lot filled, the new I.D.'s checked out at Luigi's, and the first offerings of Mother Kimball were gulped by mom-fattened arrivals. The gates were locked and the academic year was in first gear.

All were now here to go about their business. The business of the first two weeks of the Holy Cross year is many things; but mostly it is union. These weeks are a formal union of all into the bureaucracy with its IBM mind. IBM did not, however, eliminate the Carlin lines of the pencil-slow registrants. These weeks are the reunion of classmates. They mark the absence of some. These weeks are the first-union of the initiates of the Class of 1966. The course to this unity is not always smooth. Somehow, out of these unities, evolved a community. Its story follows.—James Vanecko



The battering of a sledge hammer, the slap of a volleyball game, and the munching of potato chips replace the clash of shoulder pads as the Big Brother Picnic replaces football practice on top of the hill.





A typical senior's meal.

"I only have a buck left. Can't understand where the money goes."





Fitton flags flying, cheerleaders jumping, the Crusader in proud regalia . . . all three signify the coming of another season, fall, and more importantly football. Throughout the country the scene is constantly repeated but nowhere is it more anxiously awaited nor more fully enjoyed than at Holy Cross.





Color it Outing Club Intercollegiate Mixer, alias . . .



Did you ever see a dream dancing?

The Mirliani Miracle performs at the opening game.





"P.O. 1801 just doesn't have it; shot down a third time this week."



I know my life's a pain and but a span;
I know my sense is mock'd with everything;
And, to conclude, I know myself a man,
Which is a proud and yet a wretched thing.



Poet John Ciardi points out the joys of Dante's *Inferno*

Archeologist William Albright reminisces on a dig in the Holy Land.





The Drama Society's first production moves toward a climax as the bloodied Oedipus bids a moving farewell to his daughters, Antigone and Ismene.



Jocasta and Oedipus hear news of a death and of inheritance in Thebes.



"Back in '41 we had this double play combo. Or was it '35?"



"They see it as a big joke."

"Come on, bring on Screamin' Ed."





"All right, Frank, tell ya what I'm gonna do."

learned about it in a Greek class. It will hold fifty cases of beer."



"Gentlemen, I give you Screamingly Ed."





Marie Mirliani takes over where her father left off.

"And I thought that a Holy Cross weekend was a big thing."



That's covered by policy number sixty-three.



"The Homecoming Queen . . ."

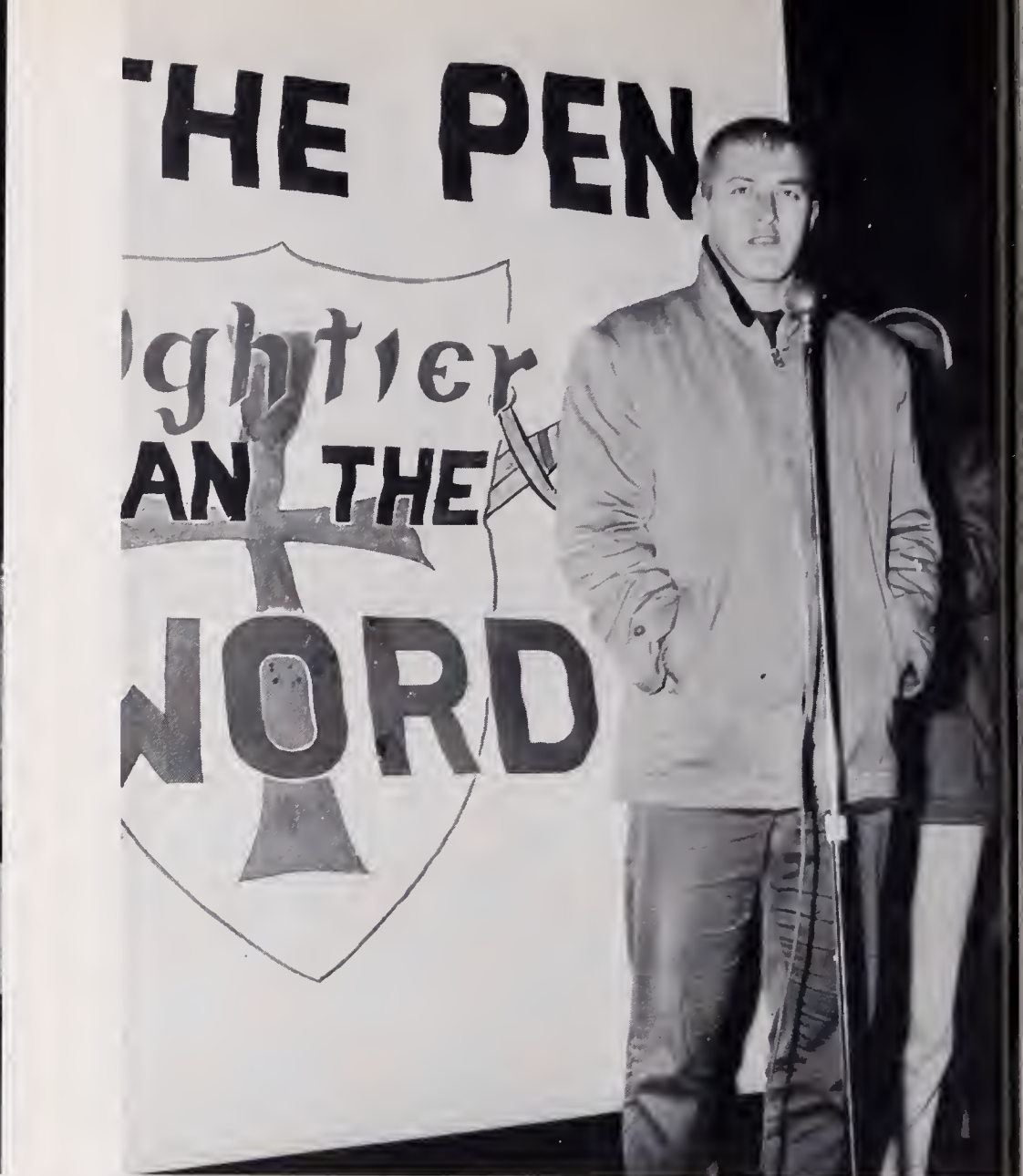


Regal couple.



The Cutting salute.





If the pen is mightier than the sword, why isn't the Cross more powerful than the State? Al Snyder and John Westfield try to answer this riddle.





"I have had poems written for me, and songs sung for me, but you're the first one who ever played the tuba for me."

The Paks of Holy Cross hop up for a mighty day on the New Frontier.





hough the event is the same every year, and it falls on alternately windy and cold and then sunny and bright days, Parents' Weekend at Holy Cross is always a unique and warm experience. Friday afternoon cars drive slowly up a Linden Lane speckled with leaves; the faces inside look at the buildings for the first time in amazement or for the last time with a mixture of

nostalgia and sadness.

O'Kane tower casts its shadow on a very different disposition than is usual. The young man who waits under that shadow is, at this Friday moment, very much a son. Yet, he is still in his own environment under this shadow. The meeting of son and parents is usually in their world; this encounter takes place in his world. The young man is filled with the warmth of reunion and the self-consciousness that his world is about to be revealed and, probably, judged. Out of the clash of these two emotions comes a strangely moving experience—just having them here.

The dad who has become in the last few weeks an unseen but not unheard from creditor is somehow for now and thus forever a part of all the tradition and excitement and subtle imprisonment that everyone of us feels and is never able to express. The mom who worries when she sees us thin and bearded at the beginning of vacations, who mails alternately



sympathetic and outraged epistles faithfully and then waits, usually in vain, for some sort of response, who wants so much to understand and be a part of all that her boy is doing—mom walks down and up the dozens of stairs and perhaps catches a glimpse of an unusually clean and hastily rearranged room.

The weekend of rushing frantically from one room to another, from one handshake to another, pivots around a Saturday afternoon football game. Down on the field is the spectacle of every Saturday, but the dialog from the stands makes this game different: "Now, see, . . . when this guy gets the ball, mom, . . . uh, no, . . . over there, he's going to throw to that guy there with the . . ." "Where?" "There, mom! . . . oh, never mind, we missed it . . . Well, anyway, I think they'll probably run a cross-buck off the . . ." "A what?" "Never mind, mom, I'll explain later."

Saturday night is time for his first teachers to meet his present teachers, with trumpets blaring in the background, parents expectant, sons strangely hesitant.

As Parents' Weekend ends with a weary but satisfied sigh, one feeling predominates: it is the knowledge that in spite of our failures to describe Holy Cross and to explain the drama that is, for everyone, college life, somehow the presence of our parents here, even for a few hours, links them forever to the incommunicable essence of collegiate life.

Holy Cross is, to a greater or lesser extent, a home to each who comes here. This uniting of a family with a second home is the reason there is a Parents' Weekend.—Steven Bashwiner





Holy Cross AFROTC Unarmed Drill Team. **Front row:** Guide Anthony DelTufo, Fourth Squad Leader Antonio Castro, John Blase, Michael Miller, Vincent Usera, First Squad Leader George O'Brien, Paul Shutt, Gene Rene, John McGinley. **Back row:** Third Squad Leader George Woodward, Felix Cerrato, Richard Wagner, Raymond Arsenault, Second Squad Leader Michael Procek, Jr., John Conway, Stephen Kramer, Henry Toman, Commander Brian McGee.

Holy Cross AFROTC Rifle Team. **Front row:** Rifle Team Commander Dave Walters, Tom Stevison, Ron Abramson, Jim Rubie, Vince Hackett, Bill Riemer, Executive Officer Bill Swantner. **Back row:** Jerry Jussaume, Bob Renselaer, John McGuire, Steve Gsell, Roger Bartholomew, Mike Procek.





Holy Cross NROTC Drill Team, **Front row:** James Kelly, Thomas Moore, John Smith, George Conery, Peter Lynch, James Snee, Robert Fratello, Robert Cipriani. **Back row:** Executive Officer Herbert MacDonald, William Perry, Richard Morin, Terrence Comfort, Richard Carroll, Ernest Guay, Philip McCaffrey, Matthew Doyle, John Andrade, Drill Team Commander Rudolph Price.



Holy Cross NROTC Band. **Front row:** Executive Officer Jim Corbett, Tom Reid, Larry O'Connor, Edward Matthews, Mike Ryan, Bob Williams, Bob Hastings, Bruce McLaughlin, Band Commander Frank Fanning. **Back row:** Mike Hoo-ban, Steve Donahue, Bob Molino, Tom Moriarty, Brian Atkinson, Tom Gilliam.





Steve Bashwiner, representing every listener, expresses strong approval of the courage, conviction, and eloquence of Dr. Martin Luther King.



"Tiddlywinks not only will lead to admission to the Ivy League, but I also have it on excellent authority that it may bring an invitation into the Big Ten."



The Grand Inquisitor, Lawrence Spivak, strikes a stern and steady pose as he prepares to meet the students.



Frank Picone bubbles up to the aloof Mike Stringer during one of the many fun-filled scenes in *The Boy Friend*.



"I told you a million times; never bother me when I'm busy."



"Now, does milk shake mean a frappe, an egg cream, or a milk shake?"



"My goodness, that certainly is an ugly hangnail."



For many, autumn days are concluded not so much by the falling sun as they are by Fr. Hart's gathering of the footballs. **Above**, Jim Corbett pulls in a touchdown pass from Jim Lang in Lehy 3's near miss at gaining the intramural football title. This touchdown was not enough to stop Hanselman 2 from carrying away the championship.











Medieval farce, **Ralph Roister Doister**, displays the talents of Tony Libby and Mike Stringer.



The scrivener, minstrels, Ralph, and Matthew Merrygreek fill Fenwick Auditorium with the sounds of the second drama spectacle of the year.



Wernher von Braun indicates to a Cross and Scroll audience the point at which our moon probe will leave its earth orbit.





Winning the Dartmouth Debate Tournament, Kevin Keogh balances the world economic picture in his hands while Dan Kolb snatches a glimpse of their opponents' notes.



The "General" demonstrates a principle of aerodynamics.





Captain and Mrs. Rooney receive the first guests at the ball.

Captain Rooney crowns the queen of the Military Ball, Michèle Gagné, the date of senior Charles W. Klopsch.





The man who organized the weekend, Jim Moore, addresses the diners at the brunch.

Danforth lecturer Nicholas Goncharoff speaks from personal experience and extensive study on Russia and Communism.



Michael Novak, the first challenger in the new lecture series, Christian Encounter, offers some intriguing alternatives to "Holy Name Society, Knights of Columbus, and Sodality Catholicism."

"Among those whom I like or admire, I can find no common denominator, but among those I love, I can: all of them make me laugh."—W. H. Auden



A view from the midst.





"I'm sorry, that book has been out to a faculty member for eleven years."



"The campus patrol car was found where in Illinois?"



"I've been up here for eight hours and not one person has noticed me."



A view from the top.





"There is some sort of fool in a bathrobe playing a bugle. It sounds like 'It's Howdy Doody Time'."





"I wonder why I got strawberry when I pressed the white button."

You may wonder why we are doing this?





"Yeah, I know, theoretically absurd and practically impossible."

"They couldn't have stopped at the Cobblestone."





The first roar rises from the Worcester Armory.



"What do you mean the Twist is utterly revolting?"



"C'mon, what did you do with my beer tickets?"



Leading week reached its last period. Green beer and Madison Square Garden forgotten, the "Roaring Twenties" returned to Holy Cross with the first robin. A grooved wax Lionel Hampton and a gilt-glittering bookstore somehow made the walk to meals more worthwhile. Term papers, MedCATs, and not too distant finals took second place to the sound of

Pete Kelly and thoughts of the future frenzied Charleston.

Not even a misty, muggy Worcester night could hide the day-like glow of a speakeasy after dark. The Worcester Armory became a fabled, not-so-respectable, amber-tinted juke-joint of the jazz age. A deep blue sky lost in a low grey cloud overhung the wide-eyed, candy-coated spectators. Henry "Red" Allen, a show in himself, the brilliant and somehow red-faced king of the Metropole, kept the capacity crowd on rubbery legs with his nearly continuous hysterical "O yeah." Eliot Ness could have gained another Emmy for catching this one on video-tape.

Saturday began late, as Saturdays usually do. Date-late Crusaders jammed the cafe for a quick gulp of wake-up juice and a piece of toast. The stream of unconsciousness filed into prom-mobiles and bleared its way out to the motels for waiting afternoon accomplices.

The green ducats declared with truth that "No Near Beer" would be found at the Yellow Barn that day. Perhaps the hot sun in the Northboro hills or the inspiration of some braving an athletic afternoon cleared heads. The head-

"Saints do not move, though grant for prayers' sake . . ."





Sandwich, Schlitz, and why doesn't the world stop spinning?



"Then move not, while my prayer's effect I take."



and foot-hammering sound of the circus band in the barn gratefully subdued the speed of the forty year old weekend. Softball games, bicycle races, grassy relaxation had a similar effect. Before exhaustion could set in, the sun spread red in the west, ushering in a change from shorts to evening silks.

This spring afternoon's red end trailed into the soft light of a seasonally neglected fieldhouse. In the grand ballroom of a moneyed-man's mansion, white-coated, pastel-wrapped couples lifted feet gently to the melodic mist of Lionel Hampton and his prom-wise musicians, while in the tree-clustered formal garden and on the dim-lit terrace last night's mugs and molls strolled temporarily breathless amid the gangland splendor of a fantasied earlier Chicago.

Precisely two hours before the return of the mythical witch a Model T with a regally-filled rumble seat sputtered across the dance floor to a Hamptonian coronation theme. The queen of the 1962 Junior Prom was the starry-eyed and stunning Miss Cathi Gibson, the date of Lee Fay, '63.

A bright Sunday somehow stirred sleepless weekenders through a final full day. After breakfast prime ribs, Fr. Rector reeled off a brief, but typically enlivening address to the red-eyed promgoers, and co-chairmen Dick Angell and Frank Fanning expressed gratitude to the organizational genius of chairman Russ Keene.

And then with premature springishness in the mid-afternoon, an endless line of tearless mourners wove their way back through almost-green Northboro hills for the celebration of "O'Bannion's Wake." Tie-loose Crusaders and their casually clad queens gratefully grabbed the weekend's first relaxation on blanketed grass in sudsy enjoyment of the haunting, ear-tempting brass idiom of Newport nifty, Maynard Ferguson.

One by one, tomorrow's scholars slipped away in dusk's quickening shadows, quietly ending new friendships and summarizing old in a word or two. Sometime that day it all ended just like it all began . . . in a run . . . a kiss . . . a wave. —Lee Fay



"And that one is a tugboat."



The Queen of the 1962 Junior Prom . . .



Lionel Hampton.



A '20's car that was not made for a '60's dress.



... is Miss Cathi Gibson.



There will be forever memories of The Junior Prom—the high-sweet tone of Maynard Ferguson for all, and a gold watch for Russ Keene.



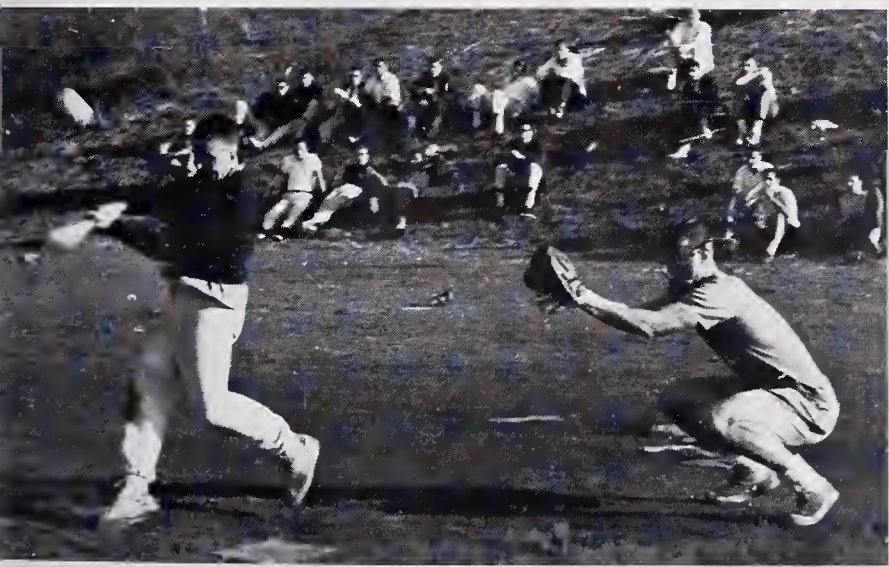


Two quartets of behemoths perform difficult calisthenics, such as the gut inhale, prior to the tense moments of the weigh-in and the race that shook the quadrangle. This Fat Man's Relay was alone responsible for the constantly crumbling stairs on the hill.



Ronnie Mattana regrets that he cannot be physically involved, but lends his unbruisable emotional support.



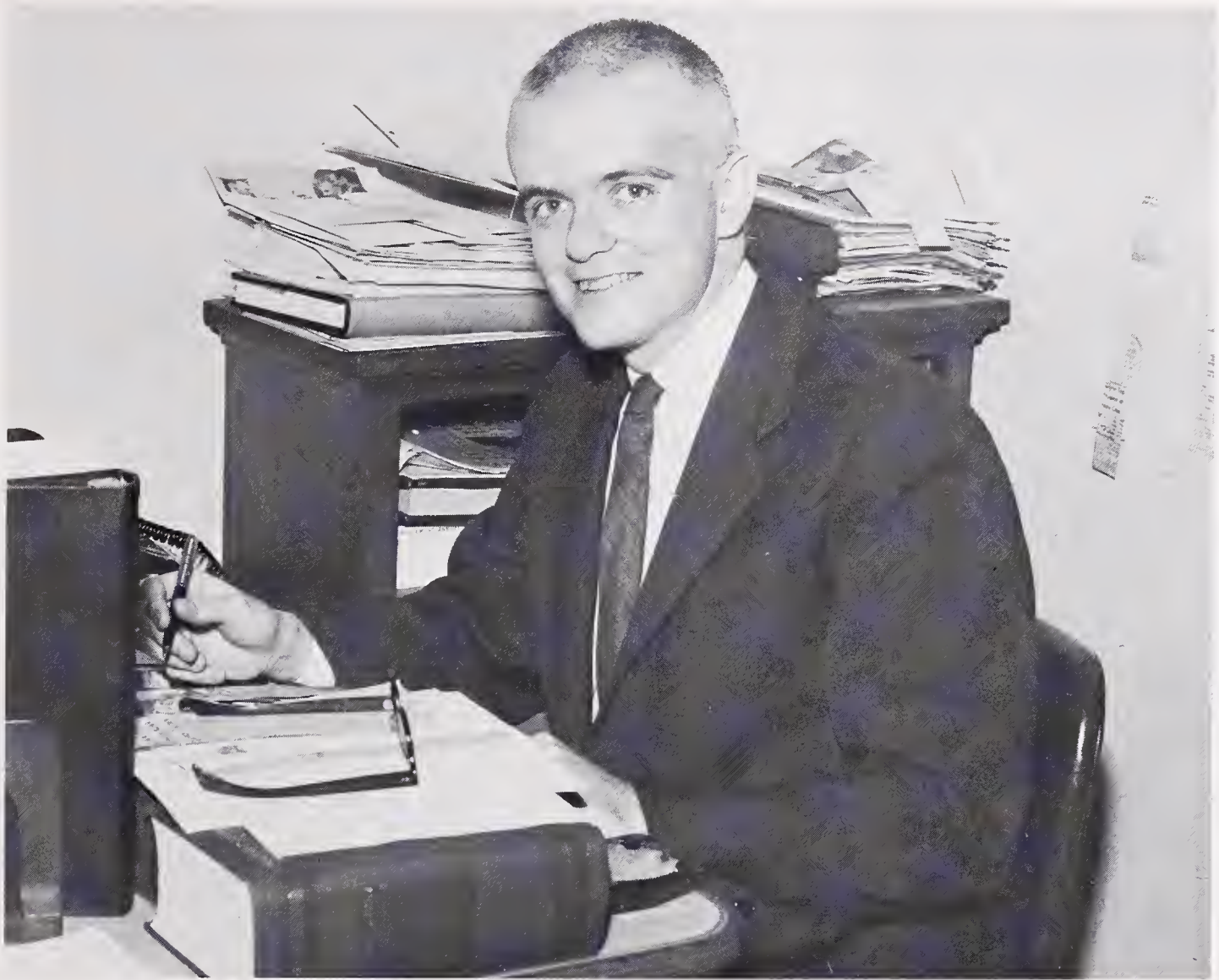


Jim Corbett drives a single into right field and sends Jack Walsh into third just ahead of the baseball. This action was typical of the day, as Carlin 2 pounded out the intramural championship.

"Change," "progress," and "improvement" are an essential part of the everyday vocabulary on the Holy Cross campus. These two pages represent the formulation and one realization of that development.

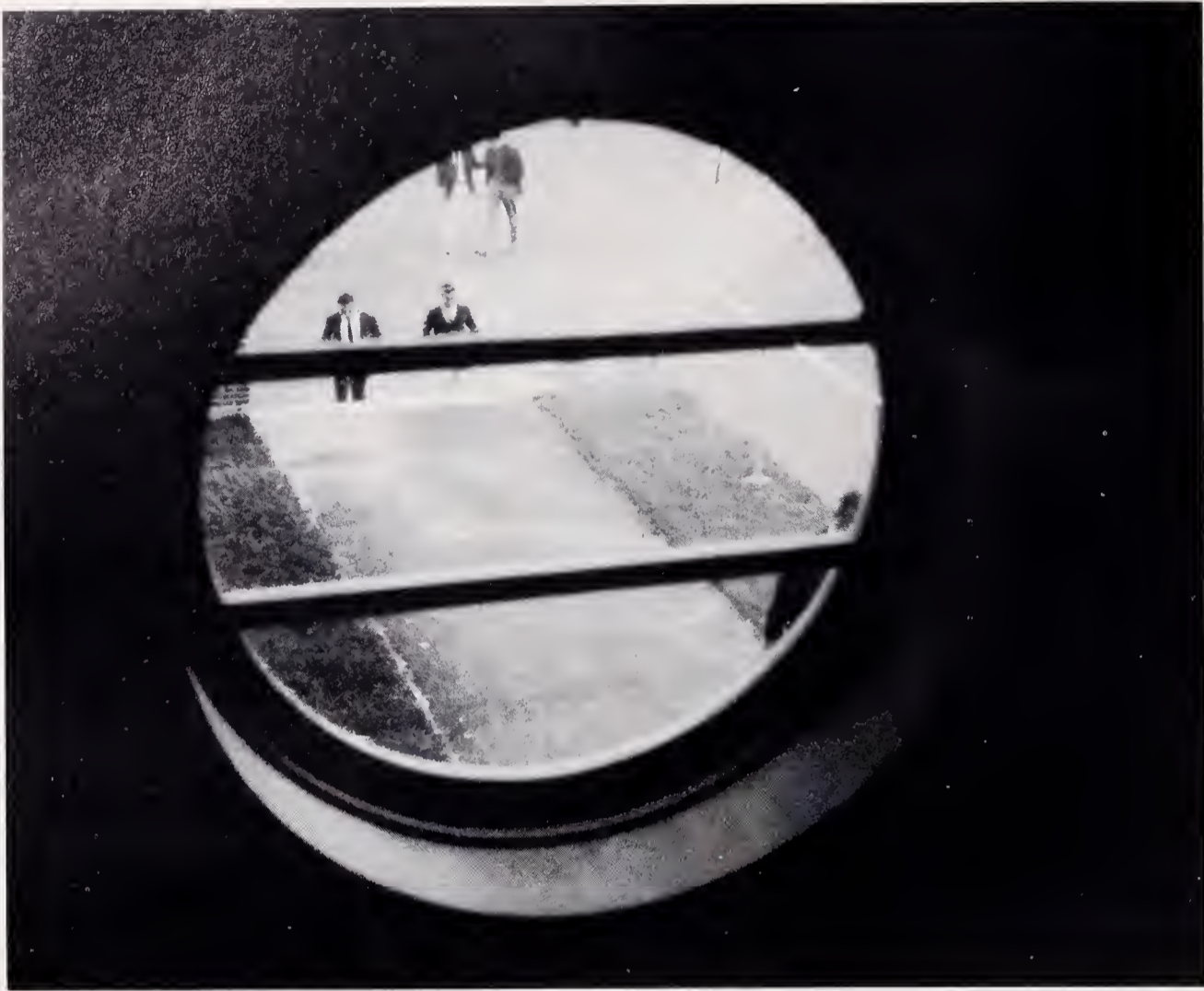


James Q. Cobb, Director of Development, Rev. William L. Kelliher, S. J., Coordinator of Development, and Matthew P. Cavanaugh, Director of Alumni Fund.

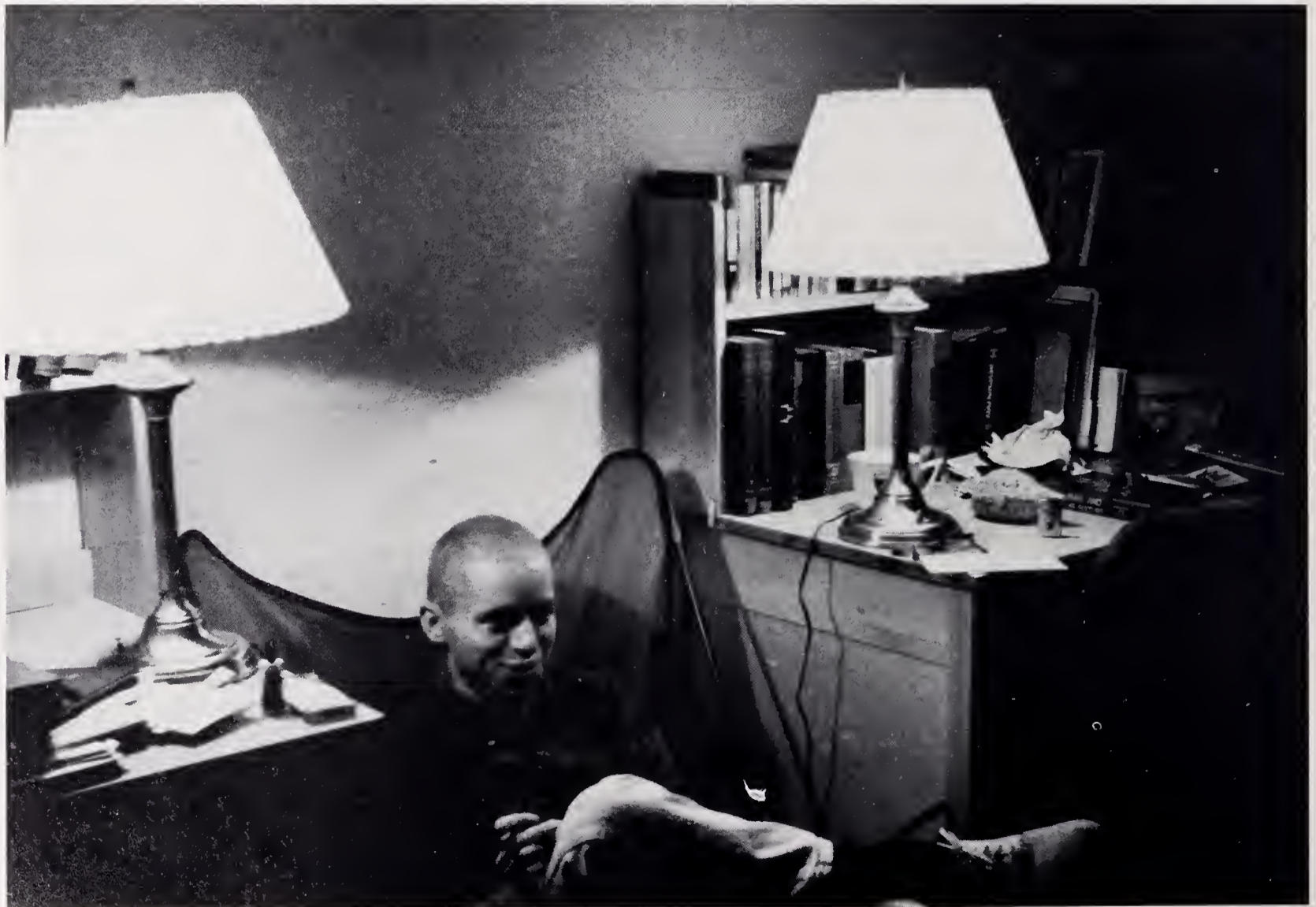


Lewis B. Songer, Director of Public Relations.





"So then he asked me if I was going to come to any classes this semester."





Some say that life in the senior dorms is different from life in the others.



As in the beginning so in the end. The dust has turned to sand and then reverted back to dust. Now, all is sparkle and glitter once more. An academic year, conceived in crisp autumn how-was-the-summer queries, has grown to its fulfillment. Soon, the Class of 1963 will spring forth, the new-born children of this nine month labor.





THE ACTIV- ITIES

Academic



Research director Dan Kolb and president Mike Harkins with the Society's legal advisor Dr. William E. Gladstone.



collegiate debating is an activity of many dimensions and one with much to offer those who pursue it. It schools the debater in rapid thinking in a critical situation, demands from him both fluent and concise speech, and certainly provides him the opportunity to develop his self-confidence. The members of this year's BJF have found an added and unexpected dimension—

for the whole year has been a stimulating forum in the subject of international economics.

This year's national proposition, "**Resolved**, That the non-communist nations of the world should establish an economic community," opens a multiplicity of avenues to the interested debater. Research no longer chokes the student with the minute, but introduces him to economic theory of world-wide scope and importance. It brings him face to face with the challenge of the European Economic Community and the dreams of similar economic unions in the rest of the world. It confronts him with the Soviet trade offensive among non-committed nations of the world. Most ominous of all is the startling picture of poverty in the underdeveloped lands of the Orient and the southern hemisphere. There was the clear and overpowering necessity for development capital in these parts of the world, and the equally clear realization that it was not available. This was a season when the scope of the topic was practically unlimited and investigation of it virtually invaluable. It brought to the year a study of theory and reality that few debaters will ever forget.

The work, besides being enjoyable and intellectually profitable, brought to the BJF one of its most successful seasons. The debaters won tournaments at the University of Miami and Dartmouth College, placed well at many others, and qualified for the Nationals at West Point.—Dan Kolb

Varsity debaters Mike Harkins, Bob Hoxie, Dan Stella, Kevin Keogh, Dan Kolb, Tim Dacey and Bill Juska.





The Cross and Scroll Society. Front row: Bill Carrington, Jerry King, Bill Collins, Bernie Schmidt, Tony Scunziano, chairman Dan Murtaugh, Frank Morris, Jim Vanecko and Tony Libby. Back row: Bob Miller, Bob Dumouchel, Steve Bashwiner, Chris

Zacher, Tony Fanning, Dave Nordloh, Jay O'Brien, Walt Connor, Bill Bernet, Tom Begley, Rick Casten, Sid Barritt, Phil Nobile, Paul Sherman and Ihor Ulitsky.

he Cross and Scroll Society presented the most ambitious program of speakers in its history during the 1962-63 season. The speakers were of a uniformly high calibre and so was the response they elicited from the campus.

The series began with the third and last visit of the late Robert Frost. As in previous visits, his approach to the podium was slow

and difficult, but once he got there and established his easy rapport with his audience, his wit and humanity shone with a youth that never left him. The College marked this final visit with the unveiling of a bronze bust of Mr. Frost by its sculptor, Miss Margaret Carol Cassidy. It stands now in the Dinand Memorial Library.

A few weeks later, the campus guest was poet John Ciardi, who talked enthusiastically about Dante, college English courses, censorship, and the techniques of poetry. Lawrence Spivak reminisced about important figures he had dealt with on Meet the Press and speculated on the political picture in 1964.

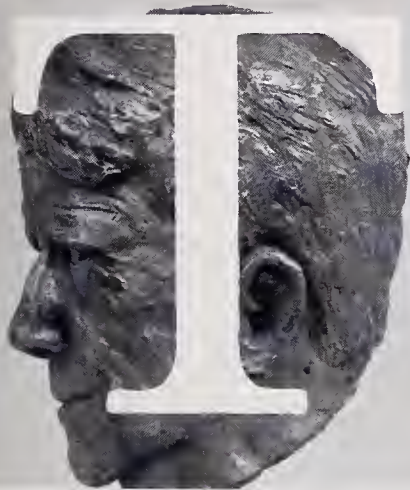
In November Martin Luther King gave a tremendously effective statement of the Negro's hopes in this crucial stage of his emergence. Coincidentally, the integration of federally financed housing, for which he expressed hope in his talk, was enacted by executive order of President Kennedy a few days later.

Early in February, Wernher von Braun gave a persuasive argument for man's further quest into the mysteries of outer space. W. H. Auden talked about matters as diverse as his own poetry, the moral dilemma of man in the atomic age, and the future of the English language in the opera.

A late entry in the Cross and Scroll schedule was Hans Küng, the distinguished Swiss priest and theologian, who explained some of his hopes for the Church after the Council and managed to jostle many of the conventional ideas of Catholics in his audience. In May, Harrison Salisbury told of his experiences as a Russian correspondent, student of juvenile delinquency, and author of cloak-and-dagger novels.

A new feature of this year's series was the presentation of the Danforth Visiting Lecturers. These three men—the distinguished archeologist William Foxwell Albright, political scientist Nicholas Goncharoff, and R. S. Garfield Todd, former Prime Minister of Southern Rhodesia—came under the aegis of the American Association of Colleges, with grants from the Danforth Foundation. They were on campus for two days each.

Under moderator Rev. Walter M. Shea, S.J., one tradition that was gratefully revived was the opportunity for Society members to have dinner with the speakers. A tradition that was not reintroduced was that of the discussions within the Society on subjects of academic and cultural interest. In a school where the seminar is becoming commonplace in the regular courses, it seemed increasingly difficult to organize a really meaningful extracurricular discussion group.—Dan Murtaugh





onvinced that all truth comes ultimately from the Holy Spirit, Thomas Aquinas followed the light of evidence wherever it appeared, in pagan and Christian sources alike. Hopefully, this same openness pervades the organization that bears his name. Consisting of about twenty seniors, The Aquinas Circle met monthly to discuss "Eastern Philosophy," the

topic selected at the beginning of the year by the members and president William Carrington.

Dr. Ram Sarup, a native of India on the physics faculty at Holy Cross, opened the season with a commentary on the Hindu **Upanishads**. Later in the year Rev. Frederick J. Adelman, S.J., of the Boston College Graduate Department of Philosophy lectured on Edmund Husserl and phenomenology. At some meetings the members presented their own papers—for instance, "Science and Philosophy: A Confrontation"—and once they journeyed to Weston College to study the problem of teaching philosophy in college. The activities of the Aquinas Circle are highlighted with the Philosophy Actus in May. At that time one member, selected by the chairman of the Philosophy Department, publically defends his philosophical position.

The College also maintains chapters in the National Catholic Honor Society, Delta Epsilon Sigma, and the National Jesuit Honor Society, Alpha Sigma Nu. The emphasis is much more on "honor" than on "society" as neither organization maintains a planned program of activities. Election of members, predominantly seniors, does not take place until late in the spring—so that an adequate membership, much less an effective one, is not possible during the greater part of the year. This year's membership of ASN and DES together, prior to elections, consisted of only five seniors.



Bill Bernet, DES national president Dr. William Harnett, and Mr. John O'Connell.

Alpha Sigma Nu. Seated: Joe Kelley, Dan Murtaugh, Peter Carton. Standing: Bob Shields, Jim Holloran, president Kevin Keogh, Joe Delfino and Chris Zacher.





The Aquinas Circle. **Seated:** Pete Acton, Jim McGregor, president Bill Carrington, Rev. J. Dennis Crowley, S.J., Tony Scunziano, Bill Schultz. **Standing:** Larry Sardelli, Ihor Ulitsky, Joe Bodenrader, Roland Gamache, Jim Phillipp, Joe Dennin, George Miller, Walt Connor, Tony Fanning, Frank Morris, Dick Brown, Rick Casten and Tom King.



Headed by president Kevin Keogh, Alpha Sigma Nu selects its members on the basis of scholarship, loyalty and service to Holy Cross. The National Office of ASN requires its individual chapters to limit their student memberships, presumably on the thesis that a greater exclusiveness increases the significance of the award. Membership consequently has been limited to a total of seven seniors and two juniors for the year 1962-1963.

The cardinal purpose of the Delta Epsilon Sigma Honor Society is the recognition of academic accomplishment, and it restricts its activities simply to this. While most of the members of the local DES chapter are on the faculty, each spring seniors and occasionally one or two juniors are elected, always by the criteria of high scholarship and the promise of future academic success. The president of DES at Holy Cross, Dr. William Hartnett, also began this year a term as national president of the Society.

New this year at Holy Cross is the Sigma Xi Club, affiliated with the national scientific honor society of the same name. Its installation in February was marked by a lecture by Dr. Hans Lukas Teuber of the Massachusetts Institute of Technology. The founders of the Club hope in the future to seek full recognition as a chartered chapter of the national organization.—Bill Bernet



he year 1962-1963 continued a renaissance in the Drama Society begun last year under the inspiration of director Kenneth Happe. A student actor during his undergraduate years at Holy Cross, Mr. Happe returned last year with a full measure of enthusiasm and ability for dramatics. This year he instituted a training program for aspiring actors and technicians in produc-

tion techniques, dramatic movement and voice, and effected a greater organization in the Society as a whole. In addition, the group is gradually implementing its lighting and staging equipment and establishing a library of plays and criticism, photographs and recordings to add to its program of dramatic training. A Workshop Festival for high school students is in the planning stage and matinee performances of some of the season's major productions have been offered free of charge to interested high school actors.

Several members of the Society spent the past summer gathering experience in theatre-in-the-round productions in addition to preparing scripts, costumes and settings for their own productions this season. Tom Wallace, president of this year's Society, worked on reworking the language of **Henry IV, Part II**, and adapting the stage directions of the play to student actors and the Fenwick stage. Anthony Libby reworked the original text of sixteenth century **Ralph Roister Doister**, whose humor four centuries later did not diminish in the least. The selection and adaptation of a translation of **Oedipus the King** for the Society's first production this fall and the staging of Sandy Wilson's musical comedy of the Roaring Twenties, **The Boy Friend**, for production during Parents' Weekends, completed the summer's study.

The Society's slate of productions for the current season reflected two trends of thought, a greater diversity of plays and greater stress on drama of academic interest. Both these trends, the members of the Society felt, are most consistent with the two-fold aim of the organization, the education of its own members in the forms and techniques of drama through first-hand experience and the stimulation of its audience's literary and dramatic tastes. The selection of



Director Kenneth Happe, business manager Harry Schramm, production manager Sam Krug, and Society president Tom Wallace.

productions thus included classical Greek drama, early English farce, Shakespeare and two one-act plays of the contemporary theatre, Edward Albee's **The American Dream** and **The Zoo Story**. The wide historical and artistic diversity of the productions gave the members more of the desired opportunity to study the drama, but in the second aim of the Society, success was not so readily found. There remained the basic problem of audience orientation. This was hinted at by Dr. John Dorenkamp who, in a review of **Ralph Roister Doister**, maintained that the primary purpose of drama is still the enjoyment of the effort by the audience. **Roister Doister**, he felt, was an example. The play is now primarily of academic interest, but it was thoroughly enjoyed by those who attended it.

The Drama Society deserves as large an audience as is worthy of the quality of the performance. By this standard, the productions have not been getting enough patronage. There is, however, a new spirit in the Society which is finding its way to the students and faculty. One can only hope that this new spirit will bring more people to an appreciation of the student production of an important art form.—Bob Martin.



The girl friends.



Tom Wallace as an angry Oedipus.



"All men take heede by this one gentleman,
How you set your love on an unkind woman.
For these women be all such mad peevish elves,
They will not be won except it please themselves."



major in science at a small liberal arts college such as Holy Cross inherently involves certain limitations. The number of courses required to fill the concrete requirements of a liberal education severely limit the amount of time allowable for devotion to major courses. More serious than this is that the demands of the heavy schedule often leave the student little or no

opportunity for personal educational initiative.

Ideally the freshman entering Holy Cross in science does so with a full realization of this limitation—in many cases, indeed, because of it. He feels, and rightly so, that the advantages of a liberal academic atmosphere more than compensate for the less complete technical education it necessitates. An interest in philosophy, language and history will enrich his own life and enable him more effectively to contribute to the community.

The second of these objections, however, should be a matter of much greater concern. The opportunity to pursue individual research, even on the very limited undergraduate level, and the leisure to read regularly even a few of the professional journals in one's field is becoming more and more a matter of necessity to the science student.

Within the framework of this need for greater student contact with the professional aspects of his field, the undergraduate science club is in the position to contribute a valuable service to the College. In providing a series of speakers representing industry, research, and education, and by organizing year-long research or discussion topics, the club provides the student the stimulation and the occasion to investigate these topics on his personal initiative. The student has the opportunity of seeing his research or creative writing in print in the society journals and of knowing

La	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn
18.92	178.50	180.95	183.86	186.22	190.2	192.2	195.09	197.0	200.61	204.39	207.21	209.00	210.	210	222
89															
Ac	58	59	60	61	62	63	64	65	66	67	68	69	70	71	
27.0	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu	
	140.13	140.92	144.27	145	150.35	152.0	157.26	158.93	162.51	164.94	167.27	168.94	173.04	174.99	
	90	91	92	93	94	95	96	97		99	100	101	102		
	Th	Pa	U	Np	Pu	Am	Cm	Bk		Es	Fm	Md	No		
	232.04	231	237	242	243	245				252	254	256	253		



Cross and Crucible officers, Fran Crimmins, James Collins, and president Bob Barile.



Bill Zielenbach, Bill Fehlner, and president Rick Casten, officers of the Physics Society.



The Biology Society officers, President Mike Falivena, Steve Murphy, Joe Skokan, and Frank Picone.

that these journals are read by men in industrial and educational positions outside the College. Ideally these societies can function as an educational force as well as a social force through opportunities they open up to their members. How well they succeed in this goal depends to a great degree on the organization and initiative of the leaders of the club. Several of the clubs have made significant progress towards this goal.

This is true especially of the Physics Society, which among its other activities this year initiated a year-long research project. The members of the Society are currently working on the construction of a highly powerful electromagnet and have planned a series of investigations into magnetic susceptibility, beta ray spectorocopy and the Zeeman and Hall effects. The Math Club has also had an active year, relying mostly on student speakers for its weekly meetings. Although the Society sponsored a few outside speakers, the great majority of topics discussed were voluntarily initiated and researched by the members themselves. The topics ranged from classroom subjects to problems and theories from the current journals in mathematics.

The Cross and Crucible and the Biology Society each presented its traditional program of four or five lectures a semester by members of the respective professions of chemistry and medicine. Included in this program was a new feature for each, a lecture-discussion of what its members might expect in their future education, given respectively by the head of the Boston College Graduate Department of Chemistry and by a Holy Cross alumnus studying medicine at Harvard.—Frank Bidinger.

Math Club president Tony Fanning and vice-president Joe Dennin.





The International Relations Club represented by officers John McGuire, Jose Gonzalez, and John Pittoni.



frequently made—though not always substantiated—criticism of the campus is that there is a comparative lack of political and social interest among the students. Seldom does one see a really incisive article on national or international events or on economic or sociological problems in the campus paper. When the Student Congress touches on problems of political and social justice—and it rarely does—the discussion seems bound to superficiality. The entire difficulty seems to stem from lack of student interest.

The Bishop Healy Forum for the study of race relations is a case in point. The group has been virtually inactive this year, apparently because the Holy Cross student is simply not interested in the Negro's aspirations and problems. At a time when his struggle for equal and effective opportunity in government and education has made such significant strides, president Dwain Robbins' efforts could net him only a small handful of students interested enough in the Negro's problems to give a few hours a month to the organization.

Much the same thing must be said for the Blakely Labor Academy. An attempted revival of this group did net about fifteen members, but interest has apparently not been sufficient to effect an active program.



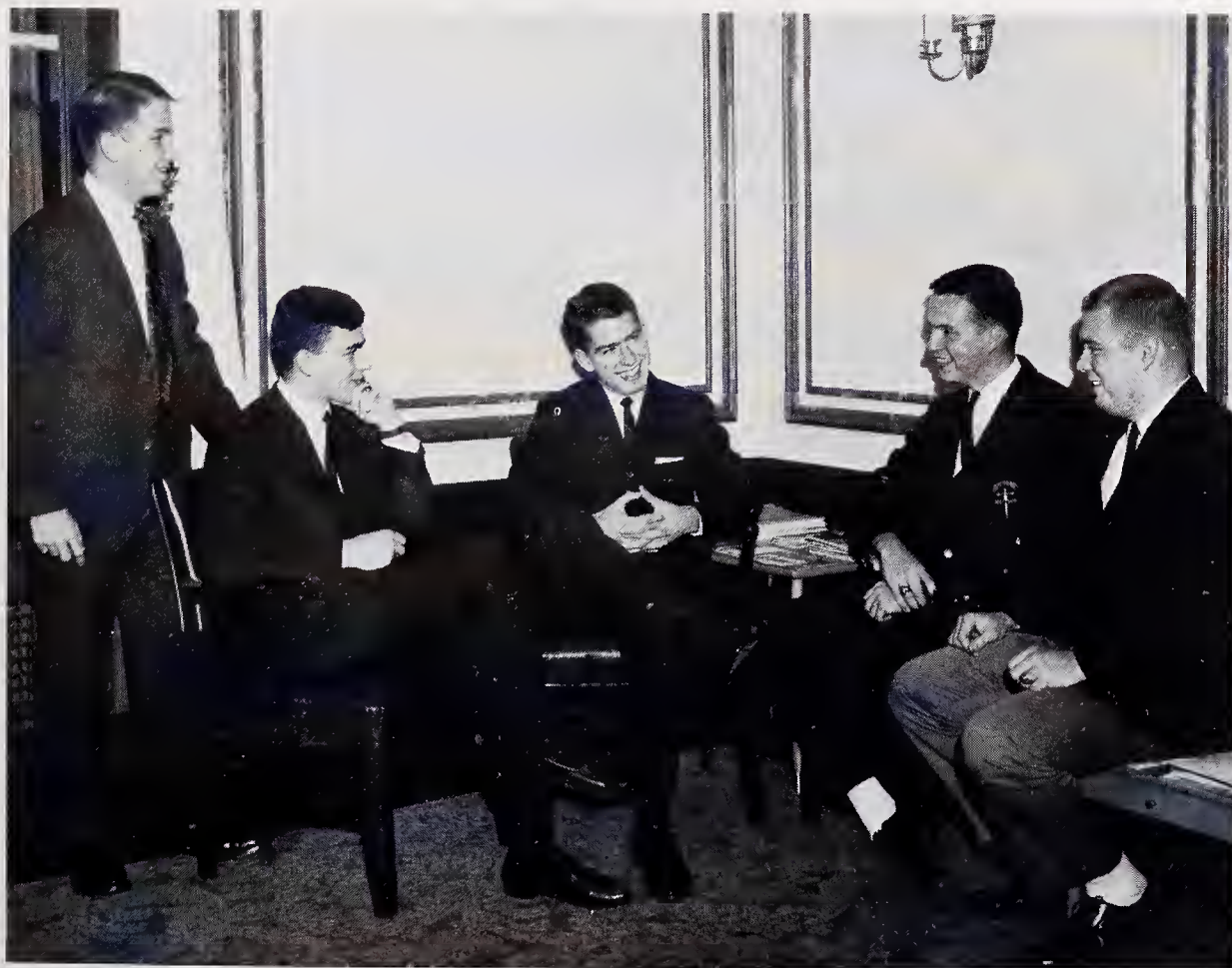
Officers of the Bishop Healy Forum for the study of race relations: Bob Miller, Fred Axley, and president Dwain Robbins.

On the other hand, the International Relations Club has had both an active and an effective year. With an exceptional job of organization and initiative by its president, John McGuire, the IRC has been able to find more than adequate student interest for a successful year toward its goal of creative and enlightened thinking on international relations. The first semester's program included six well-publicized and well-attended lectures by both student and invited speakers on the Cuban situation, present-day Poland, the Middle East, African nationalism, and others. The club also extended its activities off campus in representing the College in regional conferences of both the Collegiate Conference for the United Nations and the Association of International Relations Clubs.

Although the framework of the Economics Club is necessarily more limited than that of the IRC, the club has had comparable success by approaching economics as a shaping force in both national and international affairs, and as more than simply a classroom study. The club's seminar-discussion program was oriented toward a full appreciation of both the theoretical and practical roles of economic principles in farm problems, the development of the underdeveloped nations of the world and the balance of payments problem.—Frank Bidinger



Tom Kieran, Tom Grant, Al Olsen and Kevin Booth, leaders of the Economics Club.



Officers of the Blakely Labor Academy meet with president Hector Faccini. Brann Wry, Chuck Rosen, Faccini, Hugh Curley and Bob Terry.



President and vice-president of the John Colet Society, Jim McGovern and Charley Doonan.



History Academy officers Dick Gorman and president Mike Treanor.



he past decade has seen changing ideas on the education of future teachers. It has been recognized that it is more desirable for a man to concentrate his preparation in the subject he hopes to teach rather than in formal courses in education. This real approach has made itself felt at Holy Cross in the administration's decision to discontinue offering a major

in education this fall and in the John Colet Society's attempt to broaden its scope and bring its activities to anyone interested in a career in college or secondary school teaching, regardless of his field of concentration. The Society's officers, majors in history, psychology and biology, reflect this trend. This year's program of invited speakers, faculty members, and intragroup discussions touched on topics including college teaching, new methods in secondary school education, and future education for the teacher.

The History Academy has also thrown open its doors to the entire student body, asking from its members only an interest in history and in this year's topic, the Russian Revolution. The events of 1917 and the immediately succeeding years were chosen for discussion not only as an historical fact (with its contemporary significance) but also in the hope of understanding the Russian Revolution through the philosophy behind it, the economics and politics involved, and its reflections in the literature of the period.
—Frank Bidinger.



Pre-legal Society roundtable: Dick Angell, John Carusone, Jack Lowe, Harry Barr, president Tony Graziano, Terry Shanley, and Henry Hayward.



aw, with the possible exception of religion, is the most important factor in shaping most cultures and individual lives. The sincere and critical questioning of the bases of legal systems should be one fruitful element in the maturing process of a young man. Liberal arts colleges provide an opportunity for an examination of the theological and ethical foundations of the Christian legal

tradition. Accordingly, Holy Cross has nurtured many able lawyers who are exemplars of this tradition.

The St. Thomas Moore Pre-legal Society is the College's vehicle for interest in problems of the theory and practice of law. It brings to the campus, deans of various law schools to interview pre-legal students and to lecture to the society on different phases of the legal profession. The Society also provides an active forum for future lawyers in both the house trials, which have been resurrected this year, and in the year-end Mock Trial. Chairman John Lowe slated the case of **The State of New York vs. Powell** for the Society's public presentation this spring. In this simulation of a court, participating members can practice their powers of argumentation in a critical situation. Stressing the importance of cogent vocal expression, Dr. Harold G. Reuschlein, Dean of Villanova Law School, asserted that Catholic lawyers "must go out into the world and participate in dialogue. The future belongs to the articulate."—Bob Martin

Mock Trial chairman Jack Lowe with attorneys Dan Kolb and Mike Harkins.



Service



Devotion is a difficult thing to write of. It exists in the heart and the mind of a man but not always in his reason. It manifests itself in many ways, but does not define itself. It brings the student to his feet shouting in the football stands, makes him share the pride of those Saturday afternoons of victory and the shame of those of defeat. But it is more than that,

much more. It saddens the senior's joy of graduation with the sorrow of leaving. Devotion warms the heart of the old grad and perhaps too often repeats the stories of his undergraduate days. It brings the alumnus many miles for a few spring days of reunion and it brings his sons and grandsons back in his stead.

This is the ideal and purpose of the Purple Key Society, devotion to the College of the Holy Cross. But no man or organization can create devotion or instill it in others. It is a unique and personal thing that must grow within a person's understanding and appreciation. Holy Cross is a small college and a quiet college, yet she has an immense wealth of tradition and value to give to those who come to her. The Key seeks the sharing and appreciation of these values among all the students. It seeks their growth in the traditions and ideals of Holy Cross, and the growth of their devotion to her.

The Purple Key, in the name of the whole student body, welcomes each year's incoming class to the Hill with an extended hand. Its members meet the freshmen and their parents and guide them through the confusion of registration and up the steps of the campus. A welcoming banquet introduces the freshmen to Kimball Hall and activities night shows them the myriad ways of spending their free time. Key members spent evenings on freshman corridors with answers to all the questions they themselves asked their predecessors a few years before. From the initial handshake, the banquet, the bull sessions and many more activities, the theme is **welcome**: "We're glad to have you and Holy Cross is glad to have you."

The Key also extends Holy Cross's welcome to the parents of her students. On two Parents' Weekends each fall they come in capacity numbers to meet their son's teachers and friends and to see his college. Saturday features informal receptions, a football game and band concert. Kimball treats the folks to a banquet and the social in the fieldhouse is mobbed. Sunday begins with Mass and the brunch, and ends with a glee club concert and sample classes for the parents in the afternoon. And the members of the Key spend the next week opening letters of thanks and congratulations.

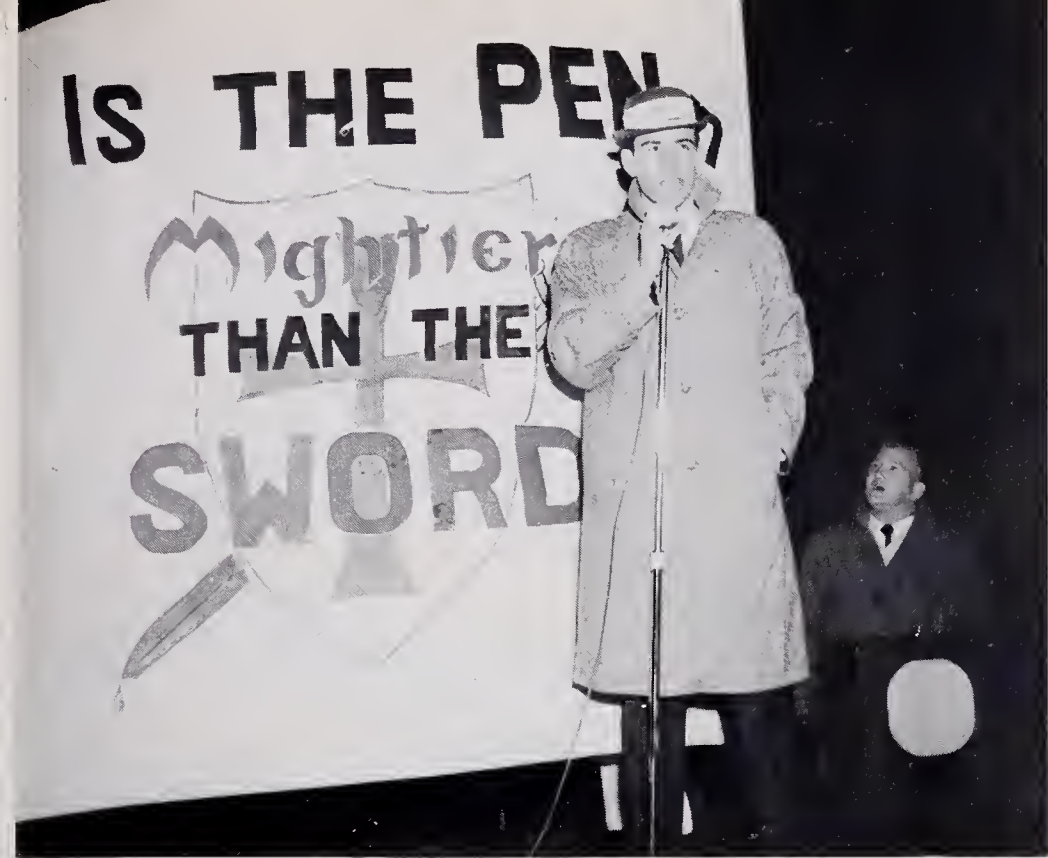
The Purple Key performs a list of services for the College too long to mention and too seldom seen by the student body. A committee extends the College's hospitality to members of visiting athletic teams. In advance of a team's arrival, a guide to the campus and letters of welcome are sent to the coach and captain of the visiting team and a member of the Society is available to the team for the duration of its visit. The Key provides escorts to visiting high school and college students, guests and alumni of the College. And its members have helped plan and run the Development Fund's meetings and dinners. A year ago the Society initiated a student publicity program to forward noteworthy academic and extracurricular achievements to



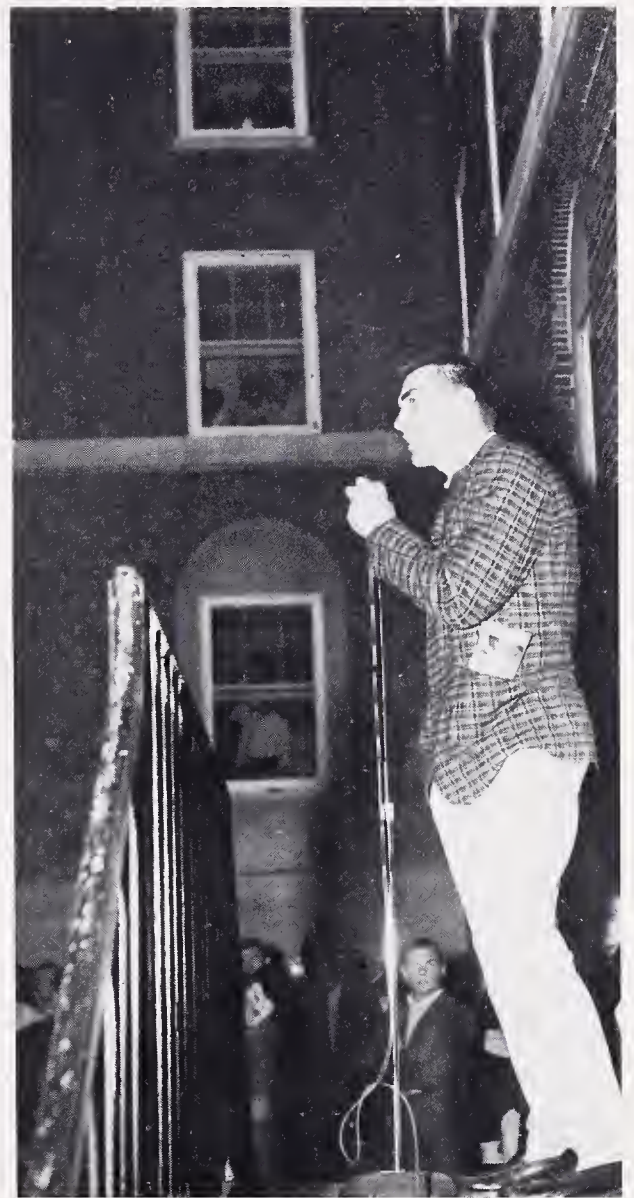
Parents' Weekend Chairman Joe Kelley has another sandwich as he explains the herculean effort to his mother.

the students' home town and diocesan newspapers.

These are but some of the ways the Key goes about its purpose of sharing the meaning of Holy Cross with her students and her friends. And the devotion the Society's constitution speaks of? It grows and remains strong in the hearts of those who have been brought to know and appreciate Holy Cross. — Frank Bidinger.



Frank Klaine doubts an old saying and a big state university—sometimes not a prudent practice.



The back walls of Wheeler echo Denny Golden's re-creation of 1961 and another Syracuse team.

The Purple Key Society. **First Row:** Nat Chandley, Joe Delfino, Joe Kelley, vice chairman; Jim Lang, chairman; Kevin Keogh, secretary; Dennis Golden, treasurer; Bob Shields, Bill McGurk. **Second Row:** Russ Keene, Jim Holloran, Peter Doran, Steve Prinn,

Paul Bates, William T. Collins. **Third Row:** Frank Fanning, Dan Kolb, Dave Zamierowski, George Dep-tula, John Kulczycki, Jerry O'Connor. **Fourth Row:** Bob Hoxie, Jerry Cox, Ray Zierak. **Fifth Row:** Al Snyder, Bob Murphy, Mike McGrath, Frank Klaine.





Seated: Social chairman Bill Sheridan, publicity chairman Charlie Buchta, executive assistant Bob Shields, vice-president Kevin O'Brien, student affairs chairman Tom Burchill. **Standing:** President "Mac"

Buckley, minor affairs chairman Bill Scanlon, treasurer Bob Wright and athletic affairs chairman Tim Hayes.



nly occasionally did this year's Student Congress nudge its head above the level of small politics. Congress meetings and the weekdays in between them were too often filled with backyard maneuverings designed to sway a few votes on measures usually of only intra-Congressional interest. Details of parliamentary procedure frequently impede discussion and debate

although Roberts' **Rules of Order** are intended to facilitate consideration of motions. And there was a peculiar prevalence of arbitrary and fluid factions, what the **Crusader** was fond of calling "camps."

The Congress had an uphill battle to fight. Long regarded by some students as an impotent organization, and by others as only a convenient dole for extracurricular activities in financial trouble, the congressmen sought to erase these impressions and to add to Congressional power by passing a number of bills extending the control of the Stu-

dent Congress over major activities. Significant was a measure providing that the Congress must receive complete financial statements each term from about eight major autonomous groups. To some eyes this bill had the unwelcome color of central control. To others it merely provided healthy power of regulation. This was a start up the hill.

At times, occasions for thoughtful debate of lively issues were lost. The question of recognition of the tiddlywinks team, with attendant questions of academic freedom, was brought to the floor, but withdrawn without debate. The matter of affiliation with the National Student Association triviated itself in a banter of unsubstantiated charges and equally unproved retorts. The most substantial evidence offered were statements of the opinions of other university legislators on NSA. These were largely negative and the bill was defeated. NSA may not have been a really significant issue for the Holy Cross Student Congress at this time, but it at least deserved better treatment.

The Student Congress now seems to have ample power to exercise the kind of influence it desires. Its effectiveness will depend on its success in eliminating the petty political infighting that has bred impotence.—Edward Nole

Treasurer Bob Wright, executive assistant Bob Shields, president "Mac" Buckley and vice-president Kevin O'Brien.





The Board of Governors of the Trident Society. **Seated:** Dan McGrath, Jim Moore, Lieutenant j.g., Donald Fitzpatrick, U.S.N.R., Bill Balderson, Fred Axley, **Standing:**

Charles Leussler, Vince Shay, Ed Lanfear, Bart Costello, Chris McGratty, Dermot Gately, Thomas Walsh, Thomas Moriarty.



outstanding unit.

The Arnold Air Society is a professional, honorary and service organization of selected AFROTC cadets and has a national organization of 170 colleges and universities. The college squadrons work with Air Force ROTC detachments in the mission of selecting, teaching and developing Air Force officers. The headquarters staff and its commanding officer, Holy Cross senior and Arnold Air Society Col. Richard D. Brown, seek to put into practice the philosophy that the society should be an active force in the operation of each unit, as a coordinator and director of unit activities, publisher of a bimonthly newsletter, **Area A Alert**, and aide to unit commanders at area colleges.

In addition to being Area headquarters, Holy Cross is the site of the Col. James T. Murray Squadron of the Society which works closely with the Area Command. The members

nce again this year the New England Area A Arnold Air Society honored Holy Cross by selecting it as Area A headquarters. This is a particular distinction because only two years ago Holy Cross had completed its first tour as operational headquarters of the Area. The award was granted after inspection of the nine other squadrons in competition. Holy Cross was the

of the Squadron diversify their activities in base visitations and orientation flights, projects with the local Civil Air Patrol units and the local Boy Scouts, and in money-raising drives to aid needy groups in the area.

New at Holy Cross this year was the Alpha Gamma Chapter of the National Marine Honor Society, *Semper Fidelis*. Led by the Alpha Chapter at the University of North Carolina, the various college chapters across the nation prepare as future officers those undergraduates seeking a U. S. Marine Corps commission.

The Holy Cross chapter draws its members from two groups, junior and senior members of the Naval ROTC program who have chosen the Marine Option and upperclassmen who are members of the Marine Corps PLC program. The latter is unique among ROTC programs because it allows the qualified student to concentrate on his studies while in college and still receive a commission at graduation. There are no classes or drill programs during the college months. The Society has as honorary members Holy Cross students interested in the Marine Corps and other Worcester area collegians in the PLC program.

Believing that the military is not all business and ritual, the Trident Society of the NROTC unit stresses social and informal activities. The Society is a voluntary organization open to all Midshipmen, seeks *esprit de corps* in the unit and social and professional opportunities not available to its members as individuals. The Trident Society sponsors movies on Naval life, informal trips to several of the New England bases, the Navy's renowned spaghetti dinners, and informal meetings with unit and cadet officers.—Joseph Delfino.



The Area A Staff of the Arnold Air Society. Chester Lewandowski, Michael Mosbacher, William Flannagan, Richard Brown, commander; Thomas Sullivan, David Mahaney.



Col. James T. Murray Squadron Arnold Air Society. Standing: Brian McGee, John McGuire, Francis Moran. Seated: Kevin Booth, Richard Callahan, Michael McGrail, Joseph Delfino, commander; John Lausten, Peter Bacon, David Walters.



The Alpha Gamma Chapter of the Semper Fidelis Society represented by its officers, Charlie Buchta, president; Ed Mulholland, Kevin Rick, Bob Morrison.

The dim future of liberalism plotted by Conservative officers: Charlie Rosen, Chairman, Frank Klaine and Brann Wry.



Smiling officers of the YDC with the results of a Massachusetts sweep. Seated: Ed Hanify, Charles Abdella, Gary Burns, President. Standing: Joe Balloway, Charles Horgan, Paul Sullivan.



Paul Sherman, President Brann Wry and Tom Harrison with the Republican philosophy of vested confidence.



ast fall, the campus witnessed a kind of political renaissance. Vigorous and highly controversial campaigning, characteristic of Massachusetts politics, caused a resounding outcry that shook even the sheltered pages of the **Crusader**. Messrs. Finnegan, Hanify, and (never to be outdone) Nobile contributed articles of such forceful subjectivity that campus discussion

seemed to center on them.

On a positive side, the chartered political clubs scurried to promote their favorite candidates. The Young Republicans, under president Brann Wry, and the Young Democrats headed by Gary Burns, went en masse to political rallies and the polls, distributed letters and multi-colored pamphlets.

This was the least of their activities. These groups brought Senator Leverett Saltonstall and George Cabot Lodge to the campus, formed study groups, sponsored trips to legislatures, and held inter-club debates to promote a better understanding of politics and government. Banquets, inter-collegiate dances and luncheons, all with some seeming undercurrent of political reward, completed the season.

A year old this spring, the Young Conservatives' Club operated on a different level. Chairman Frank Klaine offered informal discussions with an eye to interpreting the Sharon Statement and other conservative credos in the light of the position of a Holy Cross man. As with anything in its seminal stage, the prospects for the future seemed brighter than present actuality.—Edward Doherty



The Junior Class Council: George Deptula, President; Charles Jolly, Brian McGee, Al Lee, Frank Walsh, Tom McMahon, Ronald Coulter, Phil Dixson, Ray Zierak, Jerry Cox, Tim Hayes, Peter Doran, Donald Romano, Thomas Dowd, David Zamierowski, Peter McCarren, John Bien, Dan Mullin.



The Senior Class Council: **Kneeling:** Peter Carton, President; Gerry Prunier, Dan Ryan, Bill Collins. **Standing:** Stew McMillan, Dick Angell, Henry Haywood, Don Caulfield, Pierre Archambault, Jim Lang, John Coddair, Dave Mahaney.



The Freshman Class Council: **Standing:** Lee Fay, Honorary President; Paul Maloney, Freshman Advisor; Terry Andrews, Ray McCabe, Tom Smith. **Seated:** Jim Rambousek, Ed McNamara, Jack Egan, John McCarthy, Dick Christmas.

The Sophomore Class Council: Richard McAteer, John Bradt, Frederick Assini, John Rogers, John Harley, William R. Sullivan, William Thomas, Charles Keenan, Terrence D. Martin, President.





A munching affair—the Senior Brother picnic.



any of this year's graduates recall the bewildering first days on Pakachoag—the series of tests, the roommate flexing his muscles and some neatly-dressed seniors all lecturing at once. As the semester prolonged itself, wonder set in while our roommates, never us, were visited by bulging-stomached upperclassmen called Senior Brothers who gave the impression that

the be-all of college life was to be found in Luigi's.

The era of one visit or a phone call (or none at all) from the Senior Brother lurched toward an end last semester when a revamped, selective Senior Brother Program made real gains and real friendships. Last spring the seeds of change were planted with a series of interviews. It grew as chairman Bill McGurk selected men with a sense of duty and a knowledge of Christian values as Senior Brothers. These were his stated aims.

As summer blended silently into fall and the lines of luggage filled the corridors of Beaven and Wheeler, some wondered whether the seed would bloom. It did. The new Senior Brother Program gave the class of 1966 a boost in spirit and caused much of the first year anxiety to wane. Instead of one visit or a phone call there are long-lasting friendships. The Senior Brother Program at last became fraternal.—Edward Doherty



The Senior Brothers pause and pose on a convenient fence: Bill McGurk, chairman; Joe Bastien, Tony Graziano, Don Romano.



f ever the claws of collegiate boredom should descend upon Holy Cross, it would not be the fault of the Outing Club, source of delightful distraction for bewildered freshmen and seniors alike. Boasting a membership of over one thousand, the Outing Club ambitiously proposes and plans what, for most, are pleasant pastimes.

President Jack Pyne's pastimes were the gala intercollegiate mixing session, the Patterson-Liston punch, and a newly-formed Bridge Club. Considered only the beginning, hopes ran skyward as the mountain climbing corps made its way up and down the back hills of Newton, Wellesley and points beyond. And the Riding Club bore up well under the weight of the Western horn.

For the less venturesome, the Outing Club meant opportunities aplenty for relaxation. At Hillcrest Country Club members enjoyed sun-filled days seeking elusive "birdies" or replacing divots. And the crystalline slopes of Mt. Snow offered a pathway for waxed skis and an opportunity to practice social skills.

The seemingly endless list goes on. The Outing Club even found a way to aid the hapless Bruins, and there was talk that a Saudi Arabian swimming team might some day be racing across the muddy Blackstone to a picnic on Freshman Field.—Edward Doherty



The men behind the fun—the trustees of the Outing Club. Seated: Jim Olivo, John Grattan, Jim Corbett, Jack Pyne, president; John McAdams, Bob Fusaro, Lee Fay. Standing: Phil Dixson, Mike Voss, Stu Long, Walt Connor, Dave Walters, Jim Murphy, Chuck Heenan.



Religious



The Sodality at Holy Cross is as old as the College itself. Not just another extra-curricular activity which the student tacks onto a busy schedule, the Sodality of Our Lady is a way of life which permeates every part of the daily campus lives of its members. The way of life achieves its integration through a program for the interior and exterior life, an action-oriented scheme

for dedicated Christians with roots in the contemplative life. Each Sodalist binds himself voluntarily for life, by his solemn word to the Blessed Virgin, patroness of the Sodality, to strive toward the Sodality's three-fold goal: self-sanctification, the sanctification of others and the defense of the Church.

The Common Rules of the Sodality prescribe a simple but exacting daily program for developing the interior or personal life: Mass and Holy Communion, fifteen minutes of meditation each day, self-examination and the Rosary. As further aids to the end of self-sanctification the Sodality recommends spiritual reading and counsel and sponsors a pre-school closed retreat and days of recollection. The personal program has its apostolic counterpart. Prayer leads

to action, and the Sodalists' activities range from good example given to friends and colleagues to a host of tasks performed both on and off the campus. The world is his parish. His aim is to make it more fit for Christian living.

This year, under the leadership of its director, Rev. Joseph J. LaBran, S.J., and prefect Albert R. Snyder, the Sodality expanded its already extensive lay apostolate. After general meetings Monday evenings Sodalists broke into small "cell" groups organized along lines of apostolic interests. As an outcome, enthusiastic members shuttled off to Worcester City Hospital, the Mental Hospital, Nazareth and St. Anne's Orphanages and Mount Carmel Recreation Center in their Volkswagen bus, purchased last year by the Sodalists themselves. Sodalists also acted as instructors in the Mount Carmel tutoring program and coordinators in local Pro Deo and Newman Club projects. On several Saturday afternoons in the fall they brought groups of retarded children to football games. In a new venture, Sodalists taught religion at the John Augustus Hall Reform School.

On campus, the Sodality continued its special activity cell to improve various aspects of campus life. A biweekly academy of interested collegians in the Worcester area was formed to explore problems of common concern, and as in past years, the Sodality conducted the weekly mission collections, canvassed the campus with Catholic magazine salesmen, and stocked the pamphlet racks. It was a busy year. —Daniel Ryan



A smiling way of life for the members of the Sodality Council. Mike Deasy, Roger Cook, Ed Mullin, Frank Kelley and Tony Graziano.

Religious



Another "natural" for the Patcher photographer as he catches a conference between Fr. LaBran, prefect Al Snyder and vice-prefect Ferd Beck.



Fr. Rector receives four new members of the Sodality.

Day Student Sodality. Seated: Jerry Colbert, prefect; John Com-
ing, Tom Wall, Stephen Heminway. Standing: Dwain Robbins, Ken
Joseph, Jack Cowan, Joseph Coming, John Haran, Richard Roy.





A glum look as Professor Larry Sardelli is attacked on Mater et Magistra.

The officers of the CCD, Steve Johnson, Jack Cervione and president Bill McGurk are all believers in the smiling approach to teaching.



esponding to the call of the Church to "Go and teach," each week nearly sixty Holy Cross men stepped to the teacher's podium to instruct elementary and high school students in Christian doctrine in classrooms, chapels, and recreation halls across the city. This year's CCD unit, led by president Bill McGurk, vice-president Jack Cervione, and secretary Steve

Johnson taught in eight different parishes afternoons and evenings during the week, including, for the first time, instruction at the John Augustus Hall Reform School.

The position of lay instructor in religion is one of the most responsible of a student's college career. Each teacher must prepare an interesting and informative class, aimed at stimulating thoughtful questions among students who attend only one hour of religious instruction weekly. Following the Confraternity motto "Deus Est," teachers aim at giving their students further insights into all that proceeds from the fact that God exists. Their system includes weekly lectures, quizzes, recitations and Bible readings. Class discussions on such timely topics as the ecumenical movement or teen-agers and cars are directed at developing mature and healthy attitudes on the part of the student toward current problems.

This year a new outlet was provided by president McGurk for the non-teaching members of the CCD: a "Works-of-Mercy" group and a Social Committee. The former visited orphans in the city, chaperoned dances in schools where Christian doctrine is taught. The Social Committee contacted area schools in an effort to strengthen ties among the respective CCD units and to exchange opinions.—Edward Doherty

Senior members of the Sanctuary Society Jack Belford and Dave McMahon.



Crusader Council officers: Mike Mosbacher, Tony Schaeffer, Pete LaChapelle, Dick Boyle, Bob Trudel and Grand Knight Hugh McCormick.

Media



s the style of Holy Cross yearbooks changed in the past four years—from a catalog of students on rows of benches to a word-and-picture narrative of segments of the College life, with greater emphasis on the word element—successive editors have searched for the fundamentals of the new yearbook genre. Throughout the change there have been some constants:

A yearbook is the portrait of a year, the artistic representation, through text and photographs, of a memorable segment of life. It can be merely a mélange of the events, activities and persons which gave unique meaning to that time. Better, it can utilize these elements as the warp upon which the pattern of the year is woven.

As a year at Holy Cross is a sequence of purple patches in a stoic-white fabric, so should its reproduction be chronologically styled, reflecting and unifying the patches and the background. And as these times and events are not the achievement or possession of a single class but of all the people who are Holy Cross, the yearbook should, we feel, reflect the entire body. It must portray its youth, its spirit, its manly unity. Between its covers must lie an expression of joys and anxieties, loves and frustrations.

It is from the whole body that the talent which has been so vital to the production of this book has been drawn. The student photographers of the staff have taken their places as recognized chroniclers of the year's events. They represent just one new segment of the host of students who worked on this year's staff. The varied and perplexing demands inherent in the production of a yearbook require a year-and-a-half effort. It commences with the selection of an editor and business manager in April of junior year and terminates with the publication of the **Graduation Pictorial** in August of Senior year. Throughout this period deadlines must be met, sectional work completed and dispatched to the publishers, text refined, the varied styles of many writers harmonized, advertisements subscribed and myriad other tasks accomplished. A yearbook demands the unique talents and integrated efforts of the entire staff.

It could have been a chore. It was a pleasure.—Paul Leclerc



Editor Kevin Keogh tries to explain what he thinks the business side does. Business manager Jerry O'Connor thinks it is just plain goofy.

Activities editor Frank Bidinger and Faculty editor Bob Hueston pirate ideas.





Chief photographer Kevin MacCarthy, layout editor Joe Skokan, managing editor Marty Keating, copy editor Paul Maloney and another batch of MacCarthy's unidentifiable photos.

Campus editor Jim Vanecko has another one of those chagrin pictures. Senior editor Tony Koerner (left) chuckles. Sports editor Gerry Moynihan looks chagrined.



The facts and figures staff: advertising manager Paul Finnegan, circulation manager Bill Collins and Homecoming chairman Bill Waldert.



verall coverage of kaleidoscopic campus life is only one aim of a college newspaper. It serves as the frequent and constructive critic of the academic, spiritual and social sides of the institution. Through its editorials and commentaries it is a liaison between administration and student body. And its scope extends beyond the microcosm which is the campus, in evaluation

and criticism of contemporary and traditional issues which mold our history and thought.

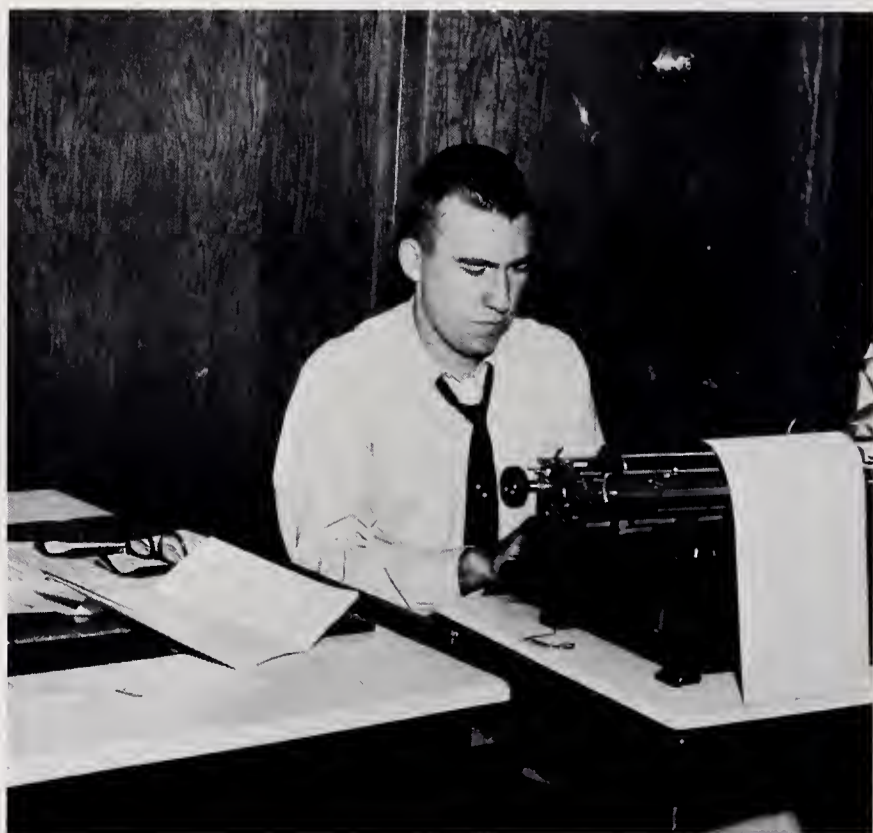
Working within the framework of a publication conservative in nature and position, editor James Amrien and managing editor Christian Zacher realized these aims in this year's **Crusader**. The editorial policy which they maintained was sufficiently flexible to extend from a forceful condemnation of the antics of a few at Kimball's weekly movies to an appraisal of the significance of October's Cuban crisis. Letters to the editors occasionally provoked controversy.

The **Crusader's** publication of creative writing was a significant contribution to the generation of thought and debate. The "Commentary" columns, though sometimes



A definitely pleased Business Manager Tom Kieren.

Sports Editor Gerry Moynihan . . . 3 A.M.



pedantic, contained articles with breadth of vision. Among them were a questioning appraisal of the heavily criticized **Purple**, first hand observations of contemporary Spain, questions of curriculum and policy. "Dissent," Phil Nobile's weekly column, succeeded in arousing not only chuckles but considerable debate and wrath. On a campus often criticized for its complacency, even apathy, his sometimes eloquent satire stirred many to action.

Holy Cross athletics is a year round affair. The thinning air of a new fall brings with it the anticipation and thrill of another football season. The dizzying din and fire of rallies shatter the now colder evenings, and Father Hart's intramural program spotlights freshman field and an arena of youthful competition. The ensuing hustle of the basketball season sustains the fire of spirit, and it is only when dusty baseball cleats are shed after the final baseball game that it flickers. These sports and the host of others — track, hockey, swimming, tennis — demand accurate and imaginative writing. Sports editor Gerry Moynihan and assistant Joe McGinnis did wonders with one of the **Crusader's** most popular sections.

Second semester, McGinnis took over as editor-in-chief, the first time in recent memory that a sports editor has held the post. Working from a solid base, his reporting maintained high standards, though news columns too often editorialized.—Paul Leclere



"All the news that fits." News editor Walt Connor and layout editor Ken Jensen.



Smiles reflect a successful year of tenure. Managing editor Chris Zacher and editor Jim Amrein.



his is Radio 64, WCHC, the sound of the campus." The sound of the campus was becoming more and more thoughtful this year with the addition of several hours of news, commentary, and cultural programming.

Under the guiding hand of station manager Tony Guida and news director Jim Dohoney, WCHC repeated its performance of

two Novembers ago with "Election Special," once again managing consistently to scoop other local coverage of the national balloting. An added feature in news was a half-hour commentary show called "The Week's Dimension," with seniors Kevin Keogh and Chris Zacher. Also new was a ten minute roundup of the news at the end of each broadcast day. The continuing affiliation with the Mutual Broadcasting System filled out the news picture with on-the-spot network reporting.

Several other programs of comment and opinion made their debut on WCHC. Rev. Cyril R. Delaney, S.J., Chairman of the theology department, gave a series of talks on the Ecumenical Council. "Background," with Bill Richards, explored little-known facts about campus life and people. And the Student Congress' newly formed Collegiate Affairs Discussion Group got on the air several times and had great fun grappling with almost every problem but the existence of God.



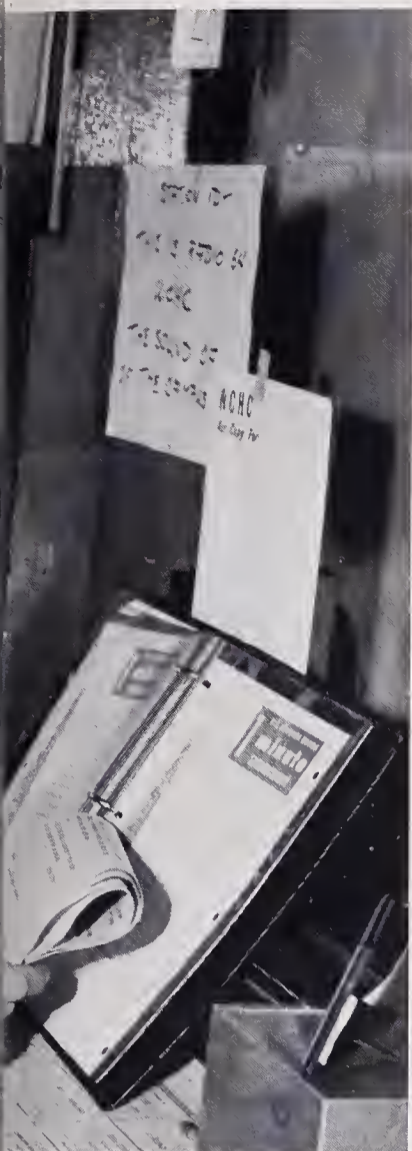
"From across the nation and around the world here is WCHC news up to the minute, Jim Dohoney reporting."



Cuba . . . and Caroline.
Newscasters Chuck Boyle and Bob Hoxie.



"Symphony Hall," WCHC's Sunday afternoon contribution to classical music under the direction of Dan Murtaugh and D.J. Bill Kelly.



Sports coverage continued to be a strong point in WCHC's programming, with a new emphasis on intramural athletics. Each late-night Sports Final featured a recap of the day's intramural scores and predictions on the next day's games. In addition, the station established a "WCHC All-Star Team" made up of the best players in intramural football, basketball, and baseball.

Naturally, the dominant note on WCHC was a musical one. "Metronome" continued to be the most popular show, with its four hours nightly of more or less continuous music to study by. Classical music was again a regular feature on the three-hour "Symphony Hall" program every Sunday afternoon.

This, then, was the side of WCHC that went out as "the sound of the campus." Behind the scenes, the staff gained valuable experience in all aspects of broadcasting. As the year went on, more and more of them turned up on professional stations in the area. Apparently the experience paid off. —Daniel Murtaugh

The station braintrust: program director Bill Waldert, assistant station manager Jim Phillipp, station manager Tony Guida.





he **Purple** continues to be a center of controversy. Its aim, prescribed by the **Official Student Handbook**, is "the cultivation of a high literary taste among the students by exercising in them both critical and creative compositions." This is a tall order, apparently, for a number of reasons.

Somewhere in its career, it is immaterial just where, the **Purple** acquired a reputation for snobbishness; its "image" became vaguely effete. Perhaps of its own choosing, perhaps of necessity, the quarterly published an increasing volume of work by its own editors and less from other sources. The story that it accepted contributions only from its "clique" spread with little resistance and the flow of manuscripts from other students trickled off. Naturally, the **Purple** had to fall back again and again on a few regulars. The cries of "clique" went up again at this seeming justification, even reaching the halls of the Student Congress in one of the stormiest and silliest sessions in memory. Charges and countercharges of discriminatory editorial policy and student indifference sent some off on a frantic search for a cause, sent others back to the sports page, but sent practically no one to the writing desk.

The same situation prevailed this year, and the same questions remained unanswered. It must be admitted at the outset that both sides argued with some justice. The problem of student apathy or antipathy is a real and troublesome one. It seems that literary creativity has never been one of the constant virtues of that elusive character, The Holy Cross Man. To be sure, he is a "scholar," but this has usually meant that he can "hit the books" with the same vigor with which he hits a baseball. The love of beauty and the attempt to capture it in a work of art somehow have smacked of butterfly nets and green carnations. This myopic view of the Christian gentleman is probably what prompts many to toss the latest issue of "that stuff" scornfully into the nearest wastebasket with a mindless virility.

The creators and critics, **The Purple** editorial board: Peter Collins, Chris Zacher, Jim Bell, Dave Nordloh.



Purple Editor Bill Collins with associates Bernie Schmidt and Tony Libby.

A higher (and healthier) level of student criticism also shows a misunderstanding of the **Purple** and its functions. There are complaints that the writing is childish or too avant-gard. But the aim of a college literary magazine is to give students the chance to get into print and face the exhilarating experience of abusive criticism. We can state with near certainty that there is nothing of lasting literary value produced at the undergraduate level anywhere. Undergraduate writing is childish and imitative, and it should not be surprising that it imitates the latest fashions in literature. It always has.

The **Purple**, on the other hand, has not been blameless. Too often it has fanned the flames of controversy with a willfulness almost paranoiac. Some of the humor, with or without a by-line, has been laughter too close to a snarl. Some of the obscurity could pass for obscurantism. From time to time one wonders uneasily whether the **Purple** enjoys feeling cornered.—Daniel Murtaugh





The editors of the freshman class paper, *The Page*, with congratulations for a good job: Bob Wozniak and Jim Bryan.

On Dec. 8, 1962, **Milieu** died. It had had a short life — only a year and a half — as the publication of and for the Worcester Catholic colleges and Pro Deo clubs.

From the beginning some saw the paper as ill-conceived. It was aimed at several groups but had to draw its support almost entirely from one, Holy Cross. And as more articles by Holy Cross students were published, the other groups claimed more loudly that it was just another Holy Cross paper. Little outside support became less.

In its early issues **Milieu** published many articles that were unmistakably poor. But in its numbers in the spring and fall of 1962 writing quality and subject matter improved substantially. In a word, the paper was beginning to show real promise—as another Holy Cross paper.

In a few years the endeavor may be undertaken again on a new and sounder basis. If it is, it will have significant background and experience for, if nothing else, the supporters of **Milieu** discovered mistakes and learned lessons.
—Bob Martin



When the voice of **Milieu** was still heard: editor Bill Bernet, and assistants Phil Nobile and Mike Deasy.



The 1963 Holy Cross Glee Clubs, Varsity and Freshman.

Music



ach year, when autumn first rustles across the hill of Pleasant Springs and the intimate complexity that is Holy Cross begins to creak and then more smoothly flow, a short, lively man walks into an old crumbling building, known either formally as the Music Hall, or more affectionately as "The Barn," seats himself in front of approximately one hundred young men, smiles

wryly and somewhat despairingly, and begins to talk about music, about life, and mostly about "the Cross." The Holy Cross Glee Club thus begins another year of practice.

The man is "Doc" Mirliani, and each year these countless rehearsals give birth to one of the finest college glee clubs in the country—the finest not merely because of the musical excellence that Mr. Mirliani imparts to his disciples, but mostly because of the devotion to Holy Cross that every member of the club learns from "Doc" and sings about for the remainder of his college life.

Numerous concerts are dreamed about, planned, can-

celled and re-planned. There are endless drafty bus rides, small dressing rooms and sometimes smaller audiences. There are moments of intense pride and deep discouragement, some praise, more criticism, insignificant concerts and hours upon hours of wretchedly tedious work.

But out of all the hours and days, the Holy Cross Glee Club emerges as somehow greater than the sum of its parts, a fine and richly rewarding musical organization. And it is more than that. When the members of the Glee Club stand in polished black and white on some stage, whether in Cleveland, Ohio, or Westfield, Massachusetts, they are not merely the Glee Club. They are Holy Cross. How they sing and how they act reflects immeasurably on the dignity of the College they represent.—Steven Bashwiner

It has been a full and fine four years for the group of young voices who have become known throughout the East and Midwest as the Holy Cross Paks. Early in freshman year the group was formed in the hope that within the space of their remaining college years, the twelve singers would grow in wisdom and musical grace, and finally emerge one of the finer representatives of informal collegiate singing in the East.

This hope has been largely realized, the promise of yesterday mostly fulfilled. For while remaining in the Glee



The Paks. Kneeling: Lee Fay, Rick Moore, Joe Thibodeau, George Miller, Jim Rogers. Standing: Steve Bashwiner, leader, Dick Regan, Shaun Dowd, Dan Forrestal, Don Godlewski, Gerry Sheehan and Russ Baker.

Club and fulfilling the rigorous demands of that exhaustively rewarding organization, the Paks have extended their repertoire and expanded their horizons, both geographically and musically, so successfully that they are recognized throughout the East as both fine entertainers and fine representatives of Holy Cross.

Perhaps the highlight of their four-year career was their journey to Montreal to sing in the McGill Winter Carnival. Perhaps it was the collective glow of the numerous small performances given during their college days and nights. Perhaps the round-the-clock recording session that resulted in their first record album shines most brightly in their memory.

Somehow this year's Paks were unusual from the start. Of the original twelve freshmen chosen for the Paks, ten remained for four years. Steve Bashwiner was chosen leader during freshman year and retained his leadership of the group until their graduation. When the novelty of informal music had worn off, the group continued to rehearse almost constantly, until pride in a job excellently done had replaced enthusiasm for a new mode of musical expression, until the Paks had emerged as a tremendously enjoyable collection of talent and exuberance.—Steven Bashwiner

The Varsity Quartet, specializing in the barbershop harmony so in vogue at the turn of the century, lends a bit of humor and a change of pace to Glee Club and Paks concerts. Members Lee Fay, Dick Regan, Steve Bashwiner and leader Russ Baker have been enthusiastically received at women's clubs and seminaries alike. Each displays a wealth of talent and personality that has made the Quartet probably the most enjoyed musical group at Holy Cross.—Edward Doherty



The Varsity Quartet. Lee Fay, Steve Bashwiner, Russ Baker, leader, and Dick Regan.



he welcome Collegiate Masses taxed the resources of the Choir whose performances' very existence depended solely upon the unenforced devotion of its members; there were even those who initially doubted devotion ran deep enough. But September marked the appointment of a new student director, Ed Doherty, and a new moderator, Rev. William A. Carroll, S.J.,

and the two played on devotion. The familiar sounds of liturgical music flowed throughout St. Joseph's Chapel.

Fr. Carroll, former choir director at both Shadowbrook and Weston College, established for the choir a musical leaning toward the classics. The melodies of Bach, Gounod, and Mozart were joined to the sometimes rousing "Holy, Holy, Holy." Most of the new music was arranged and transcribed by the moderator. Much credit for the year's performance is due to the spirit of the three- and four-year veterans, and to the talent and hard work of senior organist George Ham.

The Choir's mid-December concert with Our Lady of Elms Glee Club in Chicopee was the high point of the season. A large audience received a well-planned and ably-executed program. Later in the month the two groups repeated the program at the Purple Key Christmas Banquet. As the eighty-five voices swept through a program ranging from Bach to Berlin, they proved to a somewhat skeptical student audience the musical achievements of the group.—Edward Doherty

The Missa Cantata



The Holy Cross College Choir under the ebullient direction of Edward Doherty.





Russ and saxes at the B. C. game.



The Crusader Marching Band with the always-appreciated post game concert on the Kimball steps.





The Crusader Dance Band. Saxes: Jerry Comcowich, Frank Fanning, Kevin MacCarthy, John Moran. Trombones: John Westfield, Bob Molino, Paul Troidle. Trumpets: Roger Waindel, Ray Ruddy, Jim Donnelly, Jim Corbett. Drums: Warren Howe. Bass: Joe Merola. Piano: Bill Sawyer. Guitar: Jim Keenan. Standing: leader Russ Geene.



or a number of years, the Marching Band has been the object of criticism and considerable apathy. Noticeably smaller and not always offering musical perfection, the band was outnumbered and outplayed by groups from Harvard, Syracuse, UConn and other colleges. Certainly the organization is under definite handicaps:

Holy Cross has no music department and the band members receive no Syracuse-sized scholarships for music. Yet in its own way the band does perform well, for it conveys spirit—spirit to spur on the teams and stir up the crowd. Spirit it conveys more than adequately.

Each fall, Prof. Frederick Mirliani, director of musical clubs, is said to perform miracles, forming in a few weeks a musical ensemble from a gathering consisting mainly of makeshift musicians. At times really good music is heard among the cheers at the stadium, and there have been moments of musical excellence at the post game concerts.

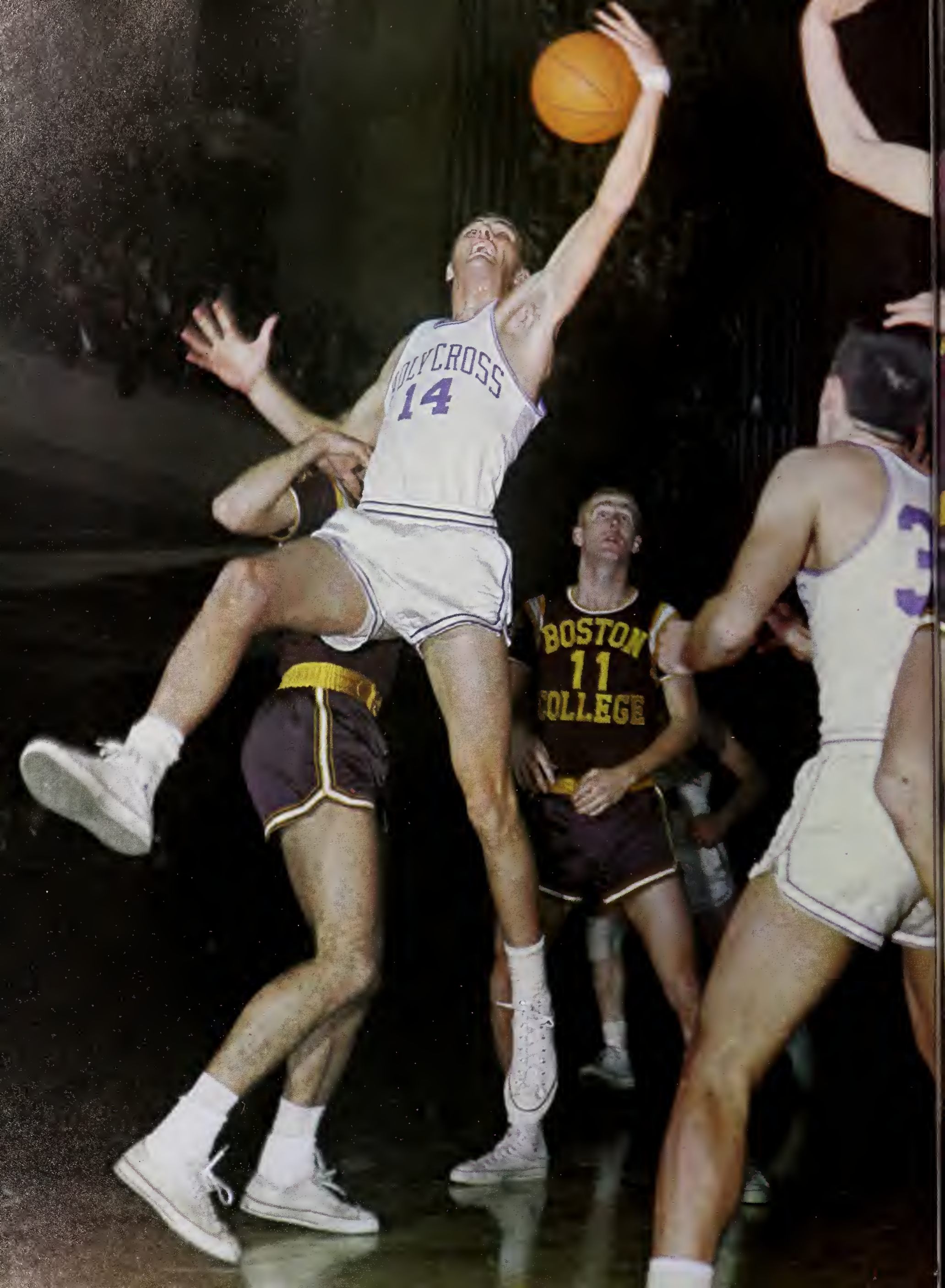
This fall the band sounded the spirit of Holy Cross across New England gridirons at nine of the ten games, and delighted parents and homecoming dates with Kimball quad concerts. Regardless of the criticism the band may receive,

its jubilant rendition of "Mamie Reilly" is as much a part of a Crusader touchdown as the students in the stands, and it is inconceivable that they would ever let it be silenced.

The Crusader Dance Band, under the direction of Russ Keene, and mainly recruited from the ranks of the Marching Band, presents an enjoyable evening for those who feel young at heart. Specializing in the Dixieland tempo which so characterized the Roaring '20's, and featuring John Moran on lead clarinet, the Crusaders bring back memories for reminiscing parents and occasionally prove to a skeptical son that the Charleston might be as enjoyable as the twist.

Performing mostly at collegiate dances, the Crusaders have won themselves considerable recognition throughout the East, receiving applause for both their adaptability and their versatility. Russ Keene has so trained his group that it can handle modulations and cadences with such ease that no song or style escapes its command. The Crusaders' versatility has won them engagements at high school proms, the kickoff dinner for the Development Fund, Parents' Weekends, and benefits for the local hospitals.

No matter where they play, or in what situation, the Crusaders always maintain that note which is above all pleasing. Partly through the extensive use of sub-groups, and partly through the uplifting personality which emanates from the individual musicians, the Crusader Dance Band proves a delight to swaying couples.—Edward Doherty





THE
ARENA

Fall Sports



he 1962 Holy Cross football team, which had gained the nod as New England's most promising eleven early last September, failed to live up to such compliments on the field, and alternately sparkled and sputtered to a passable, yet far from spectacular 6-4 record. The victories were hardly noteworthy achievements since they came at the expense of Buffalo, Colgate, Harvard, VMI, Dayton, and UConn. The defeats, however, were far more indicative of the team's total worth. Penn State, Syracuse, and Boston College won all too easily over a supposedly strong team, and even Ivy Leaguer Dartmouth enjoyed a superiority over the Purple.

Optimism was certainly the keynote on Sept. 29, as HC opened against Buffalo, but before the afternoon was over, the enthusiasm had begun to chill. Although the Cross marched deep into Bull territory six times during the game, they scored only twice en route to a 16-6 victory. The Purple scored first on an eighty-eight yard drive in the second quarter, Hank Cutting scoring from the two yard line. The Bulls came back later, however, on a nifty fifty yard pass play in the third quarter. The "try for two" failed and the Crusaders retained a slim 8-6 lead. It stayed that way for almost fifteen minutes until Pat McCarthy scored from the one after an eighty-nine yard march in the final minutes.

After downing Colgate 22-0 on a rainy afternoon in Hamilton, New York, the Purple traveled to Harvard seeking revenge for the 13-6 setback suffered on the stadium turf in '60. Tom Hennessey made sure HC got it as he led his mates to a 34-20 rout. Held scoreless until the second period, the Purple exploded for three TDs to take a 22-8 lead at halftime. Hennessey set up the first, scored by Mac, with a twenty yard scamper, and a forty-four yard pass play. Al Snyder scored the second on a fifty yard pass play, and McCarthy led the second unit on a twenty yard march for the third. Hennessey wrapped it up early in the third quarter, scoring once on a nine yard run and again on a fifteen yard pass.

The little town of Hanover, N.H., was the center of New England football the following weekend as undefeated and unscored upon Dartmouth hosted undefeated Holy Cross. Choking off the Crusader passing attack with five interceptions, the Big Green rocked the Purple with a 10-0 win. Tom Spangenburg was the Indian hero as he picked off three McCarthy aerials, one of which resulted in the game's only TD. Dartmouth took an early 3-0 lead on a twenty-seven yard field goal in the second period, and the advantage loomed larger and larger as the teams headed into the final period. Early in the quarter, however, the Cross moved from its own twenty-three to the Green sixteen, hitting for three and four yards on the ground each down. Faced with a second and five at the sixteen, McCarthy rolled to his right, was badly rushed, finally threw. The

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"Hey fellas, this isn't the Chapel." Tom Hennessey pleads with mates Cutting (37) and Snyder (38) while Harvard's Brad Stephens pulls him down.

Dartmouth's Dana Kelley meets stern resistance from Crusaders Morris and Barrett (77).



There comes a time in every game when it's just one on one.



Fullback Hank Cutting seen in familiar pose, hitting the line for a first down against UConn. Denny Golden neatly blocks a Huskie tackler.



McCarthy to Snyder . . . HC's potent passing team at it again in the Syracuse game.



Outstanding HC lineman Jon Harris gives the club a few pointers during timeout.



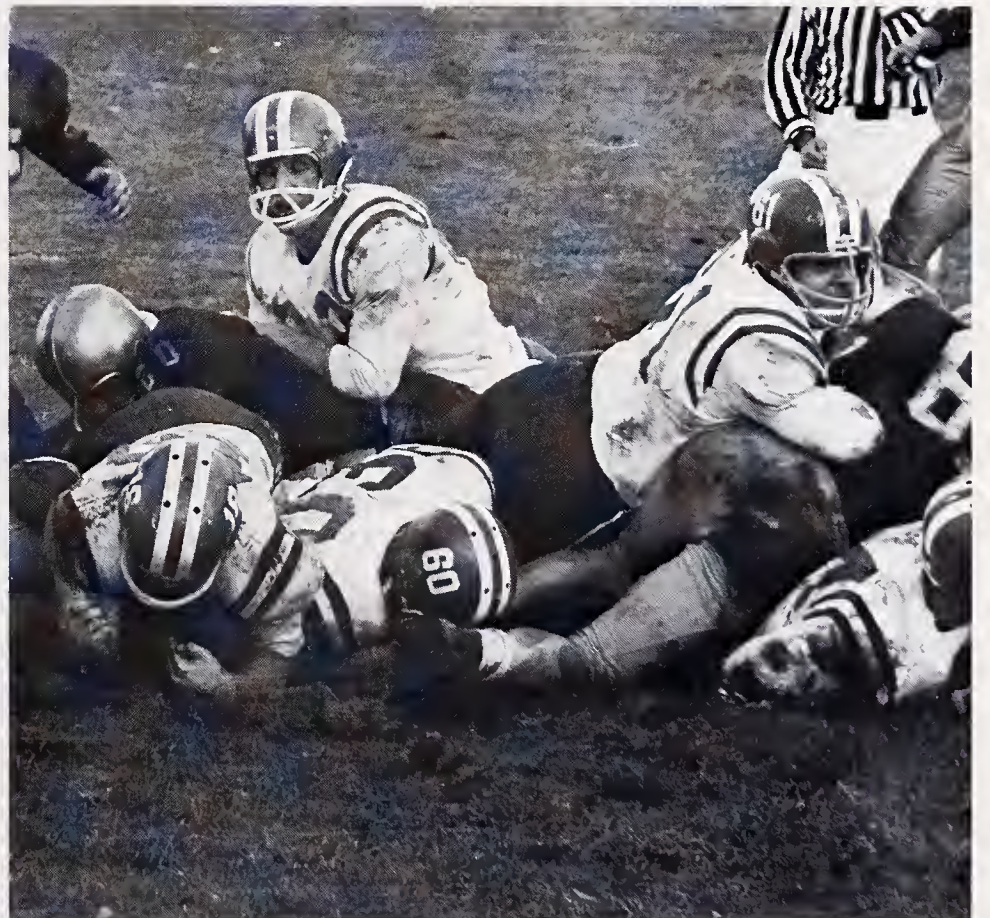
The Brookline Blur . . . turns the corner in perfect style as Jim Marcellino blocks Syracuse end Walt Sweeney.

pass was intended for Jim Marcellino, but Spangenburg got to it first, then proceeded upfield unmolested to give HC its most heartbreaking defeat since the Syracuse game in '60.

Speaking of Syracuse . . . the Orange showed up at Fitton Field the next weekend for the Homecoming game and handed the Purple its second straight loss, 30-20. A pass interception, a poor kick, and a fumble resulted in three Orange scores as the Crusaders literally gave this one away. Trailing 24-6 at the half, HC scored twice in the third period but the earlier mistakes proved too much to overcome.

On their first trip to the Midwest in twenty years, the Crusaders humbled Dayton 34-14 and McCarthy was the whole story as he passed for two TDs and scored two. Following the Dayton farce, HC returned to Fitton Field to take on VMI. The Crusaders hopped out to a 20-0 lead early in the third quarter on scores by Marcellino, McCarthy and Snyder, but the Keydets finally came to life and retaliated with two of their own, within a space of seventy seconds. HC was forced to weather a frantic fourth before emerging victorious.

The names Roger Kochman, Peter Liske and Junior Powell spelled Penn State, and another Crusader defeat on Nov. 20th. Led by the expert faking and playcalling of Liske, the Lions surged to a 28-6 lead at halftime, built



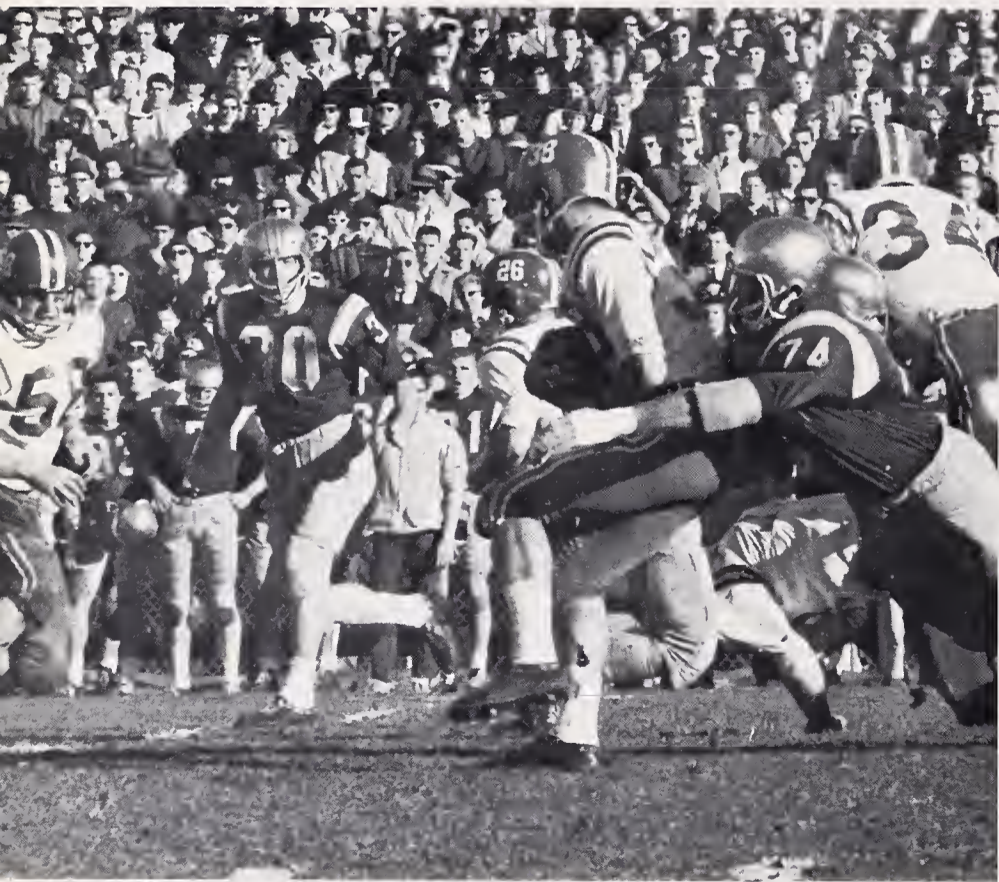
Quarterback Sneak . . . well known part of HC offense the past few years. McCarthy gains two in VMI game. Other Crusaders are John Andronica (60), Bill Marcellino (61), and Bob Murphy (69).



"What would you like at the cafe, Mac?"



He Stood Out . . . Eagle quarterback John Concannon, whose play calling, running, and passing won him the O'Melia Trophy.



Not Today Al . . . HC's Snyder brought to turf by BC tackle during first quarter of HC-BC tilt.

that margin to 40-6 early in the third period, then coasted to a 48-20 triumph. The Purple trailed by only 7-6 after one period, but shortly after, two fumbles and a pass interception were converted into scores in rapid succession by PSU and the contest was over. High point for HC was a game-ending kickoff return by Jim Gravel which covered eighty-five yards.

Connecticut will not soon forget the name of Al Snyder who caught two TD passes, scored another from ten yards and had another called back as the Crusaders wound up the home schedule by beating the Huskies 36-14. Junior Jim Holloran also gave the slim, chilled crowd a thrill when he broke off tackle for an eighty-eight yard TD run just before intermission.

Adding insult to injury in the year of disappointment, the Boston College Eagles thwarted the Purple's every move, unleashing at the same time a masterful offense, and walked to a 48-12 win in the final. John Concannon won the O'Melia Trophy as he passed for two touchdowns and set up two more as the Eagles took a commanding 28-0 lead at the half. The Crusaders got one back in the third but the Eagles countered twice, to up their lead to 40-6. Even the most diehard HC fans were forced to leave after that one.

The BC game was a sad conclusion to a very unsatisfactory season. Blessed with some of the finest talent ever to grace the Hill, the Purple never consistently utilized that talent on the field. To put it simply, the 1962 team might best be remembered as the club that was "extraordinarily ordinary."—Gerry Moynihan



Bitter are the pangs of defeat.



First row: Mike Hannon, John Andronica, Mike Stringer, Paul McCabe, Tom Nissi, Charlie Tarasiewicz, Mike Ryan, Bob Stewart, Pat Higgins, Barry Jones, Jim Gravel. Second row: Al Snyder, Don Mairberger, Bob Hargraves, Dennis Golden, John Westfield, Phil Martorelli, Barry Tyne, Larry O'Shaughnessy, Dan Beigel, Hank Cutting, Ron Mattana, Chuck Capparelli, Gene Corbett, Tom Hennessey, Pat McCarthy, Pat Connors. Third row: Manager Tom Gradler, Mike Hennessey, Ward Rafferty, John Donovan, Joe Policastro, Pete Bar-

rett, John Dugan, Bill Sexton, Jim Holloran, Bob Murphy, Dick Kochansky, Larry Lague, Mike Lombardo, John Mee, Bob Williams, Pat Maney, Jon Morris, John Wheaton, Jack Costello, Hank Partridge, Pat Vetrano, Bernie Dempsey, Managers Joe Finn, Phil Fina. Fourth row: Marty Lonergan, Tom Flynn, Ron Maheu, Dave Holborn, Bob Fink, Tom Meehan, Tom Butler, Dan Georgiana, Joe Costantini, Art Mirante, Carl Pelligrini, Fran Coughlin, Bill Marcellino, Jim Marcellino.





pring of 1962 established a new sport on the Hill, the old English football game of rugby. The idea of a Holy Cross rugby team was conceived by Jim Sheridan, '63, and his call for interested players was met with instant enthusiasm. In a five-game spring schedule more experienced opposition easily conquered the eager but inexperienced Crusaders, but toward the

end of the spring the boys began to catch on. With the experience and the coaching of Worcester biologists Kevin Brown and Richard Underwood, the ruggers returned to win in the fall as they felled the Manhattan club 16-9 in the opener. The Purple then met defeat at the hands of Dartmouth, MIT and Boston.

But HC rugby came of age on Nov. 20, 1962, in the final game of the fall campaign. Fordham was the opponent and the Rams had already beaten Manhattan, Westchester and a strong Columbia team.

Early in the contest the Rams took a 3-0 lead on a goal kick, but Mark O'Connell evened the count for the Cross on a try midway through the second half. Purple forwards Paul Coyle and John Phelan dominated lineout play, and wing forwards Steve Shea and Ed Hagerty placed the Ram scrum-half on the seat of his pants continually.

As the game waxed into the final seconds it appeared the Purple would have to settle for a tie, a mighty effort in itself; but with just ten seconds left, they were awarded a penalty kick some forty yards down from the uprights with a slight angle to the left. Bob Morrison was elected to kick and the 6' 4" Marine put his toe to the soggy pigskin and split the uprights with a near perfect kick. Although it was the final game of the season, it put Holy Cross on the rugby map.—Jim Sheridan, Henry Hand.



Why if it isn't a bloomin' lineout.

Sitting: Paul Coyle, Tom Doyle, John Polk, Jim Sheridan, Chris McGratty, Rick Varco. **Kneeling:** Charles Haslup, Jack Gordon, Greg Lukowski, Mark O'Connell, John Primavera, John Phelan, Dennis McDonnell. **Standing:** Kevin Booth, Jim Nudert, Pete Cahill, Steve Shea, Bob Hastings, Ron Dower, Bob Morrison, Ed Hagerty, coach Richard Underwood.





To replace the Twist, the scrum.



ailing is, at Holy Cross, both recreational and competitive. The sixty-five members of the Holy Cross Yacht Club have full leisure-time use of state-owned boats on Lake Quinsigamond. Entering intercollegiate competition in 1962 they ranged from Dartmouth to Annapolis, usually racing with New

England's finicky wind and weather in small, wet dinghies affectionately known as "bathtubs."

Spring racing was highlighted by an overall fifth place, of seventeen in a nationwide invitational at Annapolis, and by a fifth place, of twenty-one, in the New England Freshman Finals. In the fall, aided by the innovation of bi-weekly practice and weekly skull sessions, the varsity finished in the top half in five of its six regattas. It was runner-up for the Eastern Jesuit Cup, and qualified for the New England Team Racing Finals. On Oct. 28, H.C.Y.C. sponsored its first major regatta. With winds up to forty-five knots, the team took a hard-fought second place to finish the regular season. It was a bright, wet year.—Edgar Michels



Holy Cross Yacht Club. Commodore Edgar Michels, Tom Laughlin, Tony Libby, Bob Fusaro, treasurer Quentin Walsh, John Sheehan, Drew Brennan, Jerry Connolly, Jim Egan, Frank Bidinger.

Winter Sports



he 1962-1963 Holy Cross basketball team was supposed to be Jack Foley-less and consequently folly-ful. By virtue of graduation they were certainly the former, but by dint of their own ability and team play they were decidedly not the latter. Captained by seniors Pete O'Connor and Bob Foley, the Crusaders were

the surprise team of the East until injuries and lack of depth caught up with them in late February. Nonetheless the Purple lost only nine of twenty-five games, not bad for a team that had no first line player over 6' 3".

AIC provided the opposition in the opener and the Yellow Jackets were the first of 16 to be dazzled by the Purple attack. The talented trio of O'Connor, Foley, and Pat Gallagher clicked on thirty of forty-nine shots, leading the quintet to an impressive 88-64 win. If the Crusaders were unusually hot in their first encounter, they were just as cold against Yale as the Elis prevailed 47-46. Failing to score a field goal in the first thirteen minutes, the Purple trailed at halftime 28-13. They bounced back, however, on the shooting of John Wendelken, whose jumper with 2:30 left tied the contest. A minute later the Cross grabbed the lead on Joe Kelly's foul shot, but the comeback effort went for naught as the Eli's Don Taylor scored on a layup in the final seconds.

Wendelken continued the fine play he exhibited at Yale as his nineteen points and eight assists highlighted the Crusader's return to the win column, 83-64, over Harvard. The Purple held a slim 34-31 lead at halftime but outhit their hosts 31-14 over the next few minutes to pull ahead 65-46.

Pete O'Connor took the spotlight in the St. Mike's tilt as his eight points in the last four minutes gave the Purple an uphill 60-51 victory. After trouncing St. Anselm's 77-50, the Crusaders packed their bags and headed for the Christmas Tourney in New York. St. Bonaventure took the tinsel off the HC tree in the first round, however, with an 82-68 triumph. Actually the Purple gave the Bonnies fits for over thirty minutes before the decided lack of height and the absence of the injured Foley proved too much. Trailing by eight at halftime, the Crusaders bounced back on Gallagher's jump shot and at one point led 59-58. The Bonnies promptly responded by scoring ten of the game's next eleven points to take full command. In the consolation round, HC was excessively sloppy and, as a result, was trounced by BC 79-66.

After the disastrous New York engagement, the Crusaders embarked on a ten game win streak, starting with a 74-50 rout of UConn. In the first twenty minutes the Cross hit on eighteen of twenty-seven shots to take a comfortable 40-21 lead at intermission.

UMass was next on the HC list and the Redmen fell 60-51. They were soon followed by Assumption 50-46, Amherst 76-59, and Dartmouth 93-75.

Pittsburgh came into the Auditorium on a cold night in early January heralded as the most promising team in the East. The Panthers took the lead early and remained in front for most of the game until John Wendelken started pumping them in from all sides. Over the final eight minutes the "Deadpan of Devastation" tossed in sixteen points, fourteen in a row at one time, in leading the Cross to an upset 77-65 win. Unfortunately, the victory was marred by a costly injury to Pete O'Connor who suffered a broken wrist which put him out of action for the balance of the season.

After topping Dartmouth for the second time, 83-70, the Crusaders engaged in round two with BC. In the first half the Purple's shuttle offense worked to perfection and at halftime BC was in arrears 33-19. Early in the second half Gerry Ward led an Eagle resurgence and, with 6:29 to go the game was tied 51-51. At this point, the Purple righted themselves, as Kelly scored on a layup, Wendelken followed with a three-pointer, Bud Knittel hit two big buckets, and Foley cashed in two free throws, while the Eagles, at the same time, were able to counter only once.

The Purple made it nine in a row on the first leg of a three game junket, beating Rhode Island 80-69. The finest hour of the season, however, was reserved for the Palestra in Philadelphia, where HC smashed Villanova 77-62, the worst defeat suffered by the Wildcats on that floor in five years. Trailing 32-28 at halftime, the Crusaders scored twelve in a row at the start of the second half and were never again threatened. Gailagher had twenty-two points, but all the talk of the Brotherly Lovers was about Kelly, who masterminded the attack flawlessly and did a marvelous job on Wildcat backcourt star Willie Jones.



Will it be a block or a charge?

" . . . and then you pick him up as he cuts across."

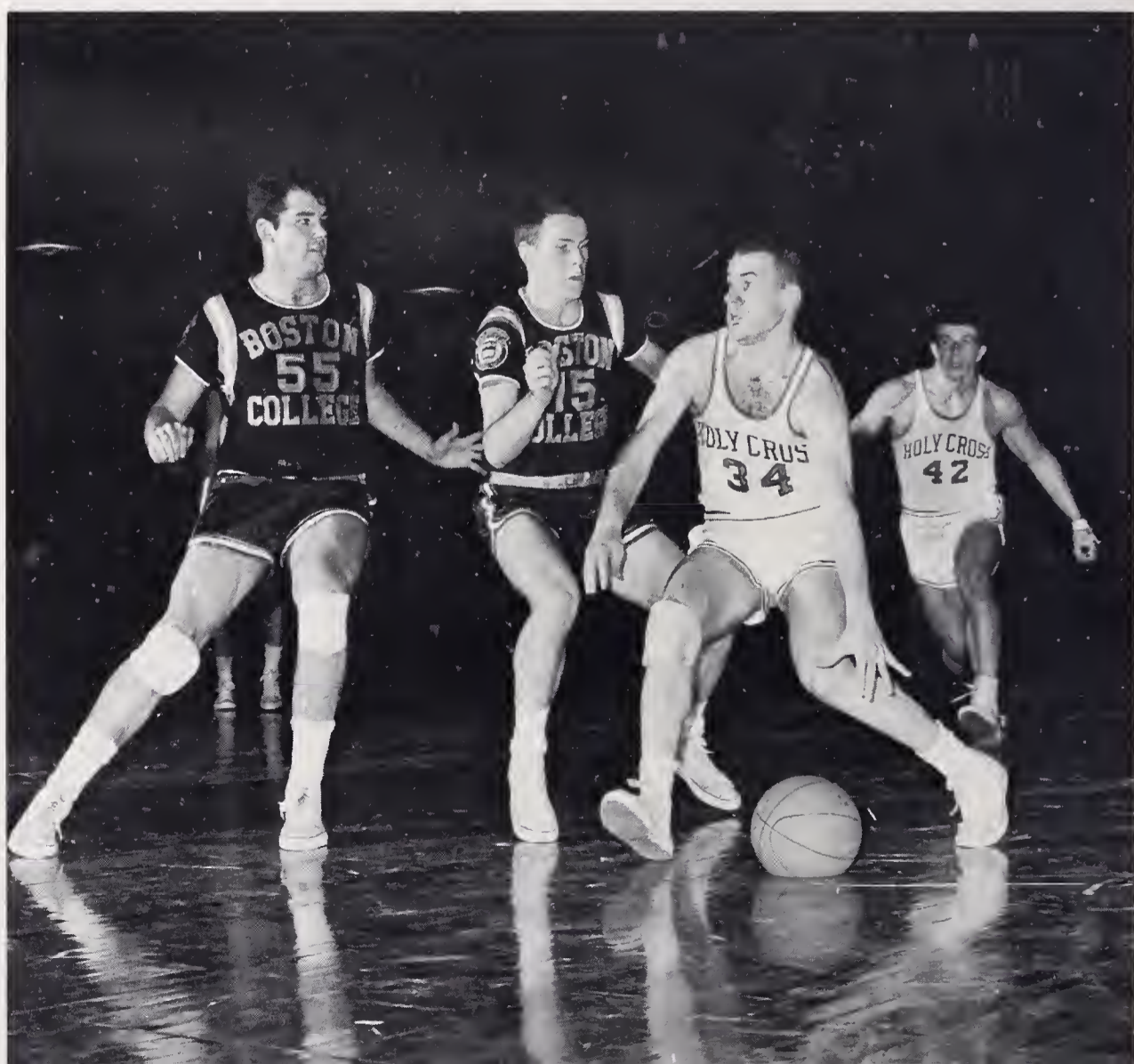




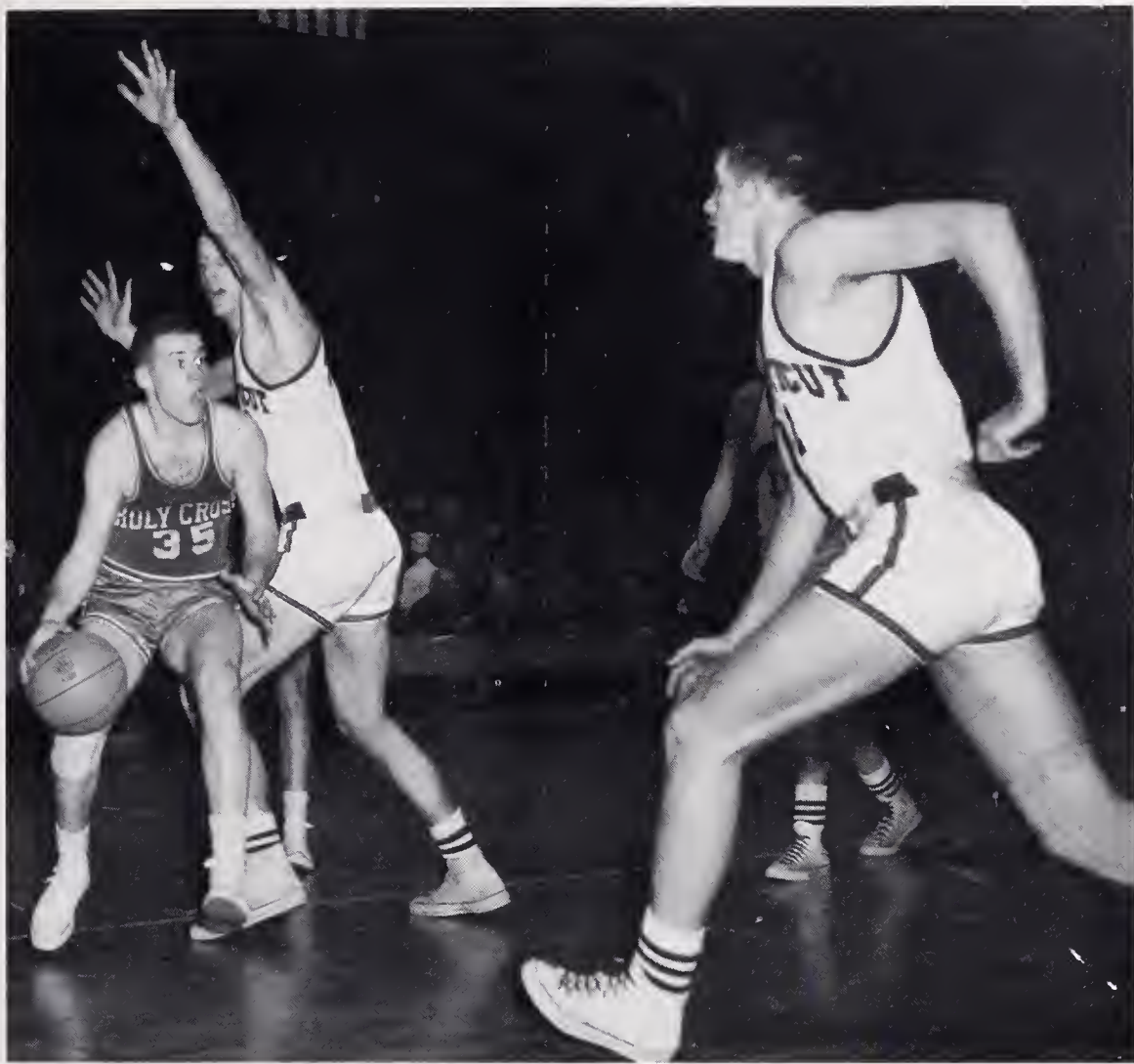
Knittel has lost the handle and tries to recover.



Not this time, John.



Wendelken may need some breathing room, but the ball could definitely use some air.



"Help!"



From the connah, O'Connor.

"Holy Cross basket by Pat Gallagher!"





The chorus line.

All good things must eventually come to an end, and the end for HC came on a Sunday afternoon in the Nation's Capital, where a determined Georgetown five, playing its best game of the campaign, nipped the Cross 85-84. The Hoyas led 53-46 at halftime and 85-80 with less than three minutes to go. Wendelken's jumper, backed up by Kelly's two pointer, cut that margin to one, and, as the Hoyas attempted to freeze away the final seconds, Gallagher stepped in to intercept an errant pass. Given a last chance, the Crusaders set up Wendelken, but the soph's jumper went in and out as the buzzer sounded.

The second trip to New York proved as unpleasant as the first, as an injury riddled HC team bowed to NYU, 102-71. For thirty minutes the Crusaders remained within striking distance, but finally they simply ran out of gas. Violet stars Harry Hairston and Barry Kramer took full advantage of the foul-ridden and tired Purple, controlling both backboards and building a lead which eventually reached thirty-five. Hairston finished with thirty-seven, Kramer thirty-five, as the Crusader NIT hopes went down the drain.

As victory stayed with the Cross for a while, so too did defeat. Two nights after the NYU disaster, the club lost to UConn, a team they had previously beaten by twenty-four points! Little-known Springfield made it four in a row, eking out a 74-72 victory at the Auditorium. The Crusaders finally broke back into the black ink by downing BU 72-67. Gallagher took the scoring honors, tallying twenty-four, as the Purple moved away in the second half after the Terriers' 6'9" Dave Moreshead had fouled out.—Gerry Moynihan

There are many ways to hide a ball. This is one of them.





First row: Tom Palace, George Reidy, Joe Kelly, Matt O'Connor, John Wendelken. Second Row: Coach Frank Oftring, co-captain Pete O'Connor, Pat Gallagher, co-captain Bob Foley, Jim Curran, Ward

Becht, Tom Jordan, Lloyd Hinchey, manager Norbert Knapp. Missing: Bud Knittel.





oached and captained by Phil Dunne and Mike Toner, the 1962-63 Holy Cross swimming team proved much stronger than its predecessors by setting twelve new school records in a 4-7 season. Among the consistent scorers were Jeff Brandowski, Frank Bonjiorno, Jack Gordon and Marty O'Malley. In an opening loss to Queen's College, Bonjiorno set the

season-long theme by setting marks in the 200 individual medley and the 200 fly, while Toner fixed the record in the new twenty lap 500 freestyle.

After splitting a triangular meet with Loyola and St. Peter's, the team was dunked by a well balanced Southern Connecticut squad. The 400 medley relay of O'Malley, Dunne, Bonjiorno, and Bandrowski swept to victory, while Bandrowski chopped two seconds from the 200 fly record and Toner lowered his distance time.

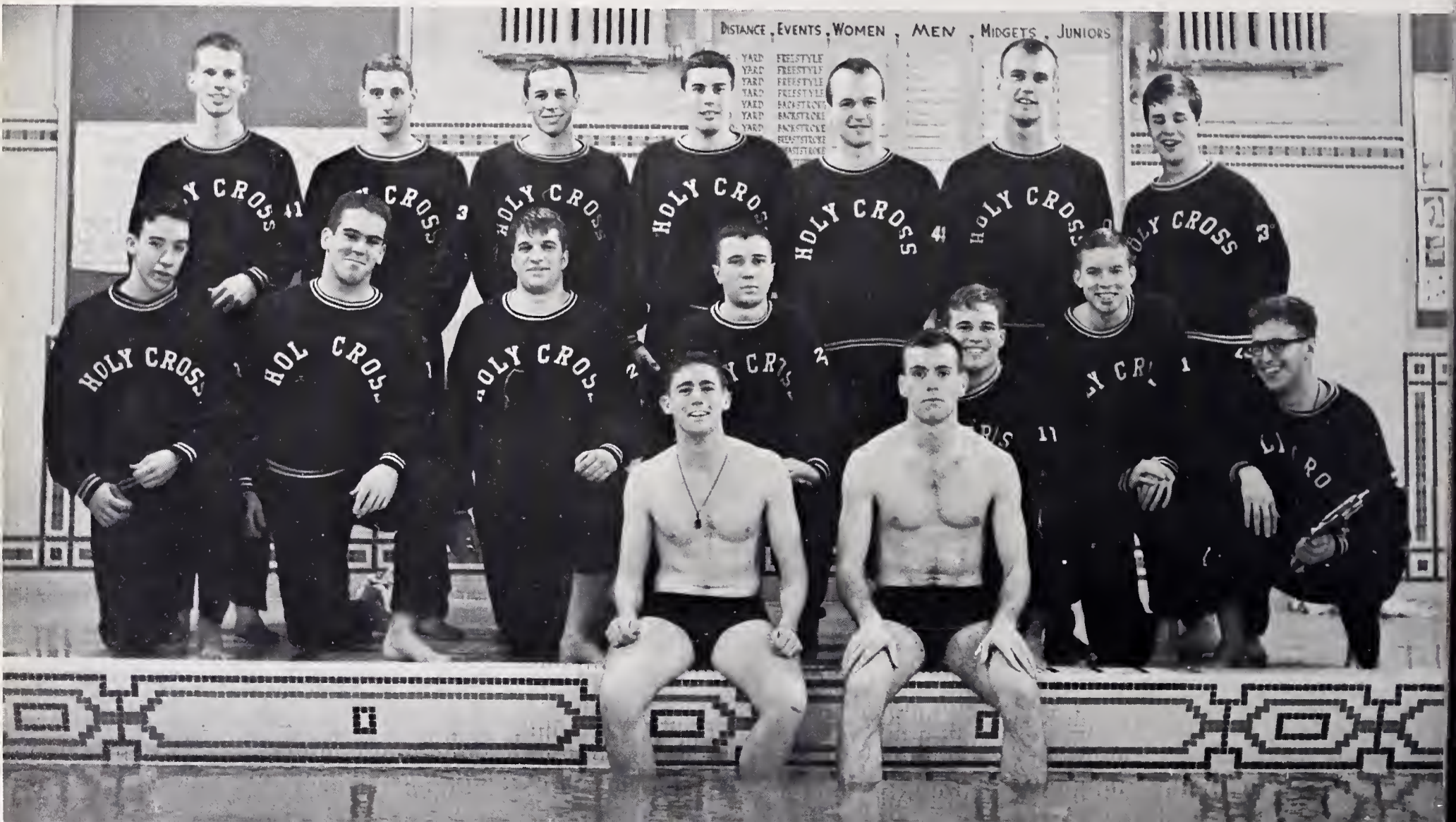
Following the break for exams, Babson fell to a rash of Crusader blue ribbons as HC took seven events. Bonjiorno won two and Bandrowski smashed the 200 free mark. The UMass team proved to be too much, but the Tufts pool became the sight of some more record performances. The 400 medley relay team, with Walt Eisen swimming the butterfly leg, broke an eight year old clocking, and Toner recaptured the 200 free, setting a new college timing.

A triangle involving Worcester J. C. and Assumption saw the Cross on top thanks to the sparkling of three newcomers, Bob Somna, Pat Dietz, and Tom Foley. Their contributions, as well as the improved showing of Tom Monaghan and Joe Sousa, auger well for the future of this still-young team. —Phil Dunne



First row: Co-captains Mike Toner and Phil Dunne. Second row: Joe Souza, Tom Foley, Frank Bonjiorno, Tom Monaghan, Jack Gordon, Ted Rippert, manager Mark Devoe. Third row: Pat Dietz, Bob

Somma, Jeff Bandrowski, Joe Heganbart, Walt Eisen, Marty O'Malley, Charlie Horgan.





urprised by two early season losses and hurt by a rash of injuries to key squad members, the Holy Cross hockey team failed to make the playoffs in the Worcester College Hockey League for the first time in several years. Under the circumstances the final league record of 4-3-1 was quite commendable. The team played its first three games without last year's outstanding



player, Dave Lawrence, who was handicapped by injuries received in an auto accident.

In the opener with Dean JC, HC was blanked 2-0. With Lawrence out of action, the Crusaders were unable to mount a sustained attack and fell victim to two Dean tallies from scrambles occurring in front of the net.

Jumping out to a quick 4-0 lead, the Crusaders picked up their first win, 8-6, over Fitchburg State Teachers. The four Purple tallies came in the first chapter, but the losers, refusing to surrender, scored four of their own in the second period to tie the game. Early in the final canto, the teams were knotted 5-5, but Ted Carey's slap shot from the blue-line at 8:10 put the Purple in front to stay.

Nichols handed HC its second defeat, eking out a 4-3 win in sudden death overtime. It was a seesaw battle all the way, but with only three seconds remaining in the overtime session, Nichols' wing Ed Robinson beat substitute goalie Dick Cragg to cop the victory.

The Crusader offense seemed to find itself over the Christmas and mid-year breaks, as they slammed thirty-one goals into the net in their next three contests. The victories, 10-4 over Clark, 8-2 over Leicester JC and 13-2 over Worcester Tech, boosted the team's slate to 4-2 and rekindled playoff hopes.

Undefeated Worcester JC was the next opponent, and it remained so, winning 5-1. The only Purple tally came late in the final period on John Hodge's goal from Fred Macchi. The Crusaders were too tense for this all important match and never seemed to unwind. The loss put the "must" tag on the following encounter with Burdett College, for a win was needed to tie Dean JC for fourth place and thus necessitate a playoff for the final spot in the extra-seasonal activities.

Burdett proved the spoiler, holding the Purple to a 1-1 tie. The Bostonians opened the scoring midway through the first period, but Hodges squared accounts soon after. For the remainder of the game, HC outplayed Burdett, but they just could not put the rubber in the cage.

Though the season was disappointing in many respects, Fr. Francis Carty's first year as head coach was not without its bright (or broken) spots. At the top of the list was the play of sophomore Fred Macchi, who tied for the league's scoring championship.—David Hart



First row: Evan Whalley, Tom Sullivan, Jack Hodges, Ferd Kelley, managers Joe Trombley and Joe Aieta. Second row: Terry Doyle, Jim Ruma, Dick Cragg, Ted Carey, Ed Welch, Dave Hession. Third row: Jim Rogers, John Spain, Mike Voss, Dave Lawrence, Fred Macchi. Fourth row: John Sheehan, Gerry Colbert, John Donovan, Mike Adessa.



Hitting the tape first, HC's Tom Noering.



osing three scorers by graduation and one to the seminary, the Crusader cross country team experienced its worst season in history last fall. Senior Charlie Buchta, the only veteran, was forced to carry the lead role by himself, and, though he ran well on every occasion, it was not enough to compensate for the team's overall weakness. Over the course of the season the

Crusaders dropped four of five meets, their lone triumph coming in the final meet against Worcester State Teachers. In four of five, however, Buchta finished first and, at the end of the campaign, was the only one selected by Coach Bart Sullivan to compete in the New England Championships. Running against the best from twenty schools, Buchta finished seventh in a field of one hundred and twenty-five.

The winter indoor season, always the most colorful part of the track year, appeared to have as much chance of beginning this past December as the New York newspapers had of printing. A serious dispute arose between the NCAA and the AAU, and it was not until President Kennedy had General Douglas MacArthur solve the conflict that the in-

First row: Dan Cronin, Jack O'Connor, Tom Noering, Charlie Buchta, John Donnelly, Bob Miller. Second row: Don Gallagher, Richie Mai-berger, Mike Scollins, Tom Comerford, Kevin O'Brien, Larry Lague, Mike Hannon.



door season commenced. The Eastern track term thus began on Jan. 26 with the BAA games in Boston. The Crusaders started off on the right foot, sweeping the two relays in which they were entered. The one-mile relay of Bob Miller, Bob Credle, Richie Maiberger, and Bob Scully started their winning streak by topping BU. Soon after, the two-milers, Lorin Maloney, Tom Noering, Jack O'Connor, and Charlie Buchta, raced to a 7:38.6 clocking and finished ahead of BC, Fordham, and Brown.

A week later in Madison Square Garden for the Millrose Games, the mile relay unit proved again it was one of the East's top teams. Pitted against perennially strong teams from Villanova, Manhattan, and North Carolina, the Purple swept from behind to a one yard victory, paced by Scully's 48.3 quarter. The two-mile team then ran into the first of a set of bitter frustrations. Running against Georgetown, Seton Hall, Fordham and Villanova, the Cross turned in the third fastest time ever posted on the eleven lap track, 7:32.6. Unfortunately at the same time Georgetown was running the second fastest ever and thus nipped the Cross by four yards. Buchta's clocking of 1:49.8, however, represented the first time in history that an HC runner was under 1:50.

After a two week rest, the Crusaders returned to MSG for the NYAC games, and the meet proved to be a carbon copy of the previous one. Once again the one-mile relaymen triumphed, but the two-milers were beaten by George-

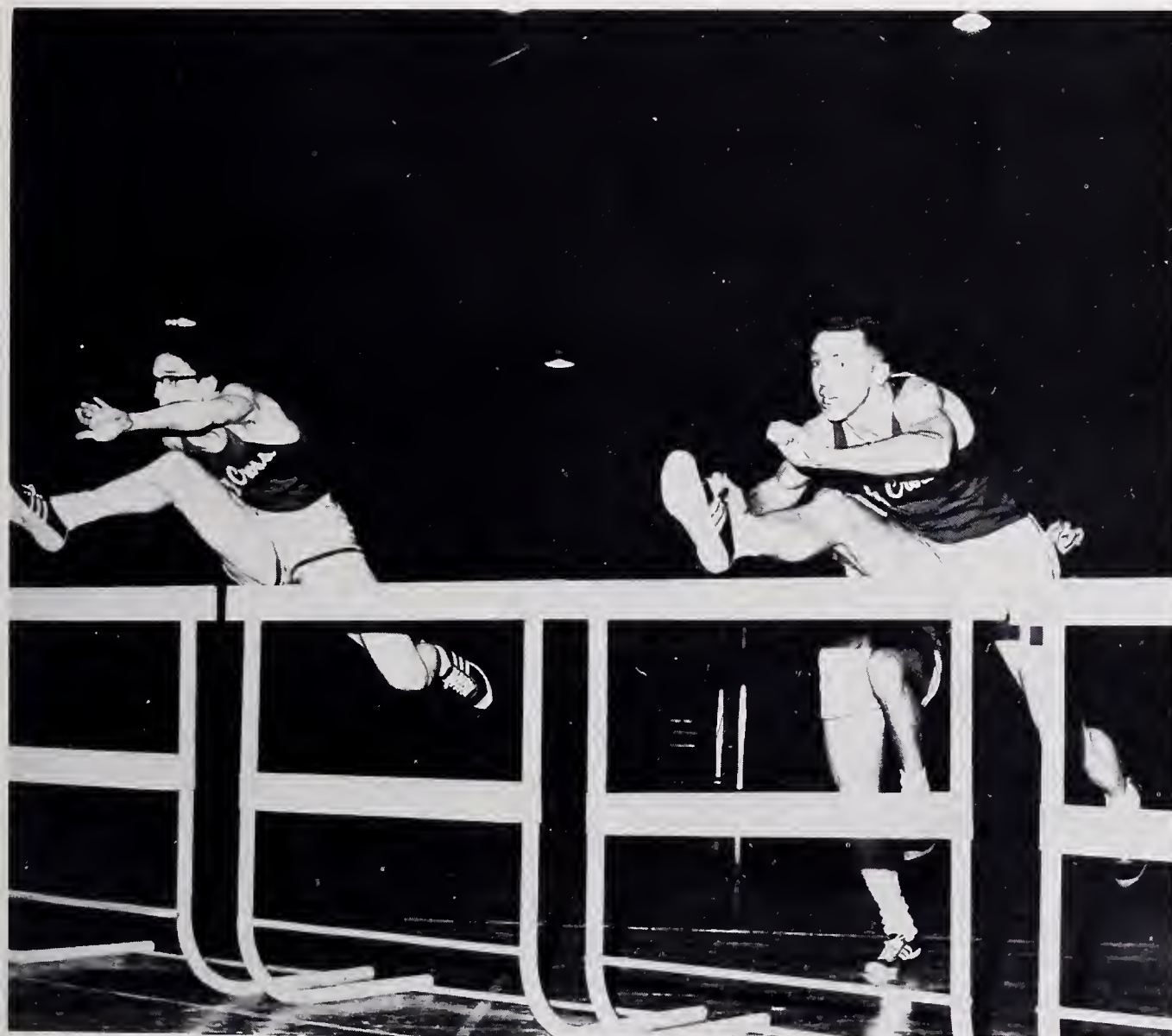
town and Villanova. The reason for the defeat could be attributed to a poor stick pass after the first leg, which left the Purple four yards back.

The full team got together the next night in Cambridge, and took on Ivy powerhouse Harvard. Matching the Crimson with thirty-two points in the track events, the Crusaders went down to defeat in the field competition. Buchta earned another distinction, that of running the third fastest indoor mile at the Harvard cage. Trailing by twenty yards with one hundred and seventy to go, the Brooklyn speedster turned it on and won by two yards in the time of 4:15.7. Other winners were Noering in the 600, O'Connor in the 1000, Kevin O'Brien in the high jump and both relay squads.

In the National AAU Championships, the mile relay won its heat by thirty-five yards, but the time was not good enough to qualify for the finals. The two-milers fared a bit better, advancing to the finals, but finished fourth in a field of six. Three days later the trackmen trekked to UMass to compete in their second dual meet. Tom Noering and Kevin O'Brien led the victory and set the UMass cage records in the 600 and the high jump respectively. O'Connor, attempting the mile distance for the first time in his career, won, as did Maiberger in the broad jump and Maloney in the 1000. Bob Miller topped all efforts with victories in the low and high hurdles and the dash, besides leading off the one-mile relaymen to another triumph.—Kevin Lawler

One of the best, Charlie Buchta.

Miller and O'Brien head for photo finish in high hurdles race.



Spring Sports



IF THE famous song "Rags to Riches" had been written last spring it is quite conceivable that the composer could have derived his inspiration from the Holy Cross baseball team. For the Crusaders, snapping back from a dismal 6-10 season the year before, won 21 of 26 games, captured the New England Championship, and earned the right to compete in the

College World Series.

That they were destined to reign supreme in this area was evidenced as early as their first game. Paced by sophomore Tom Jordan's four safeties, the Purple rapped out 14 hits and trounced an amazed Boston University team, 18-0. Don Reidl limited the Terriers to four hits in going the route. His sparkling performance was marred by a muscle pull which was to plague him later in the season.

After topping Williams, 4-2, and AIC, 6-4, the Crusaders returned to face Dartmouth in their home opener. Once again Reidl was on the hill, and the Worcester native surrendered his first run of the year on three walks and an error in the first inning. Obviously angered by such a poor display of pitching in the first inning, Reidl went on to blank the Indians the rest of the way, and in the process achieved the pitcher's dream—a no hitter. The near perfect per-

formance was even more pleasurable as the Crusaders bounced back from the 1-0 deficit and went on to win, 6-1.

Home runs by Tony Capo and Jim Holloran were not enough against a group of invaders from New York in the fifth game, as Ithaca squeaked out a 7-6 win. The HC round trippers both came in the second frame as the Purple jumped to a 4-1 lead. The Ithacans tied the score in the fourth, however, and pushed two across in the sixth to take the lead. Their winning tally came in the seventh, an inning in which the Cross had the bases loaded with one out but failed to score.

The Crusaders bounced back in their next outing by nipping Providence 6-5. Mike Skane was the hero of this one as he retired 12 of the last 13 Friar batters to preserve the one run triumph. Barry Tyne's two run triple in the first helped the Purple to a 3-0 lead, but Jim Murphy's clutch two run single in the fifth proved the margin of victory.

Former Holy Cross great, Ownie Carroll, returned to his alma mater on the first Friday of May, but as a guest he proved very impolite. His Seton Hall team proved too much for the Purple as they swept to an 8-2 triumph. The New Jerseyites held an 8-0 lead before HC could muster any semblance of an attack. Pirate starter Phil Keemer baffled the Crusaders until the eighth inning but a walk, a sacrifice, and a John Peterman single brought in the first HC run, and after a sacrifice fly scored another, Keemer was lifted. Reliever Joe Tosies came on to retire two men quickly and cut off the threat.

The Crusaders again bounced back against Brown by

First Row: Coach Riopel, James Holloran, William Prizio, Michael Skane, Thomas Smith, Edward Widronak, Patrick Gallagher, Barry Tyne, Anthony Capo.

Second Row: Patrick Connors, John Peterman, Henry Cutting,

Joseph Killion, Paul Morano, Paul Symeon, Thomas Jordan, David Holborn.

Third Row: John Burke, Donald Riedl, Michael Henighan, Robert Arena, Albert Snyder, James Murphy, Joseph Trombly.





"How are the WHAT in Omaha?"

Holy Cross	Opposition	Score
18	Boston University	0
4	Williams	2
6	AIC	4
6	Dartmouth	1
6	Ithaca	7
6	Providence	5
2	Seton Hall	8
11	Brown	4
3	UMass	2
11	Providence	3
10	Northeastern	9
7	Harvard	4
14	Dartmouth	4
20	Worcester Tech	0
15	Springfield	7
4	Boston College	9
8	Amherst	7
15	Yale	5
10	Boston College	1
4	Boston College	2

Season Record: 17-3

Regional Tournament: 3-0

World Series: 1-2

dumping the Bruins, 11-4. The losers took an early 4-0 lead but Mike Skane's homer in the fourth, followed by John Peterman's bases loaded single in the sixth, knotted the game. Pat Gallagher's circuit clout in the seventh opened the dike as the Purple went on to score five runs and wrap things up.

UMass was next on the Crusader victory list, but had it not been for Redman catcher, Dave Krukonis, the Yankee Conference Club might never have made it. After eight and a half innings, the game was tied, 2-2, but the Crusaders placed runners on second and third with one gone in the ninth. Al Snyder bounced to thirdsacker Tony Williams, who fired to Krukonis in an attempt to head off the winning run. But the big catcher got his signals crossed and merely stepped on the plate for what he thought was a force out. Unfortunately for UMass it wasn't. Thus, Bobby Arena scored standing up, with the lead run. The Krukonis rock proved the difference in a real thriller, but allowed at least one member of the UMass team to live up to the team's nickname.

In their return match with PC, the Purple had little trouble, winning 11-3, but Northeastern proved very difficult before bowing 10-9. The Crusaders wasted away two 4 run leads in that one, but Dave Holborn's homer in the eighth proved decisive. The Purple fielding may have been shoddy during the game, but their hitting wasn't. Besides Holborn's game-winning blow, the Crusaders also found the fences four other times. Al Snyder poled two, while Paul Symeon and Barry Tyne tagged the others.

The Purple nine won its tenth game of the season, topping Harvard 7-4, and three days later the hitting of Bob Arena sparked the Cross to its second victory over Dartmouth. Finding the short fences at Hanover to his liking, the husky blond cracked two homers and a double, picking up 7 RBI's in the 14-4 victory.

Worcester Tech seemed more like a dramatic society playing **Comedy of Errors** than a baseball team as they handed HC a 20-0 win. The Engineers committed ten mis-



To the victor belong the spoils.



IN OMAHA . . . Tourney star John Peterman lifts his foot to avoid being spiked as Ron Bettinger of Colorado State comes into third on a triple.

cues in all, and were forced to suffer through an eighth inning which would try the souls of the most patient folks. HC had its biggest inning of the year in that frame as they tallied no less than twelve times.

Springfield fell 15-7, before the Crusaders embarked on the first of three games against traditional rival, Boston College. The Eagles parlayed three singles, two walks, and two errors for five runs in the first inning and went on to win, 9-4. The BC contest was HC's only New England loss of the season.

After downing Yale 15-5, the Crusaders entertained BC and gained sweet revenge by crushing the Eagles 10-1. Mike Skane's superb five hitter evened the series at 1-1 and set the stage for the third and deciding match.

But the HC and BC teams were both forced to abandon their personal rivalry in order to compete for the NCAA regional title in Springfield. The Eagles were knocked out in the first round of play while the Crusaders swept through three games, Bridgeport once and Vermont twice, to capture the NE pennant.

The third BC encounter was cut to five innings, due to the Crusaders' flying to Omaha for the series on that same day. Paul Symeon's two hit pitching and Hank Cutting's timely three run double in the fifth gave the Cross a 4-2 decision.

In the Purple's first World Series test, Don Reidl, unbeaten in collegiate ranks for two years, led the Crusaders to a 4-3 victory.

Holy Cross opened the scoring as John Peterman tripled off the wall in deep right, then scored on Capo's single. In the fifth Prizio walked, moved to second on Capo's sacrifice, then to third on a passed ball. Bob Arena was intentionally walked, stole second and scored behind Prizio on Jim Holloran's single as the Crusaders moved to a 3-0 lead. Colorado State scored twice in the top of the seventh to tie the score but in the bottom of the inning



Dave Campbell of Michigan slides in safely as Dave Holborn chases the bad throw.

the Purple scored the winning marker. Capo walked to open, stole second, then scored on Arena's single to center.

Michigan, the eventual series winner, proved too much for the Crusaders in the second round as they romped to a 14-4 win. The Wolverine's 14 hit attack coupled with HC's porous infield play spelled an easy victory for the Big Tenners.

In their third clash, HC was pitted against Santa Clara and the Broncos knocked the Crusaders out of the tourney, 11-7. The game was a nip and tuck affair after six innings with the Californians holding the slim margin of a single run, 6-5. The seventh proved anything but lucky for HC, however, as the Broncos picked up 5 runs on 7 hits to pull the game out of reach.

John Peterman, who had a nine game hitting streak during the campaign, led all his mates in that department with a .362 average. Tom Smith, the senior captain who kept a fire lit under his teammates all year, finished second with a .306 mark. Bobby Arena was the home run leader with 3 and also led in RBI's with 24. Mike Skane and Don Reidl shared pitching honors; Skane winning 9 and losing 2 and Reidl posting a perfect 7-0 record.

With only two seniors on last year's team, the prospects for this season appear quite rosy. The leadership qualities which were displayed by Tommy Smith should be equaled by the diminutive center fielder Tony Capo who inherits his spot. The presence of John Peterman, Barry Tyne, Bob Arena, Al Snyder, and a host of hard hitting frosh insures the Crusaders of another powerful attack while the pitching of Don Reidl, Mike Skane and Paul Symeon will continue to mystify the opposition.

Finally, the Crusaders would seem to be in a perfect position to remain New England Champions for another season. That would mean an additional crack at the World Series and this time the Purple might just take it all.

—James McCarthy, James Murphy



Hank Cutting is back safely at first after drawing throw; John Boc-bella of Santa Clara covers.

HOLBORN'S HOME . . . HC catcher slides in safely as S.C.'s Ron Calcagno traps low throw.





First Row: Walter Barker, Paul Lilly, William Lambert, Kevin Kilgallen, Kevin Lawler.

Second Row: John O'Connor, Charles Buchta, Daniel Cronin, William Facey, Donald Gallagher.

Third Row: Lawrence Lague, Robert Miller, Gerald Colbert, Richard Maiberger, Thomas Noering.



PEARHEADED by the running of Charlie Buchta and the hammerthrowing of Kevin Kilgallen, the HC track team made Bart Sullivan's fiftieth outdoor season a pleasant one. The two-mile relay team of Buchta, Jack O'Connor, Buddy Barker, and Tommy Noering got the season off to a fast start as they captured their specialty in the Queen's Iona Relays de-

feating the best teams in the East. In so doing they established a new record of 7:38.5. On the same afternoon Kilgallen won the college and the AAU hammerthrow.

In their first dual meet a week later, the Purple thinclads trounced Brown 78-61. Richie Maiberger scored three firsts, a second and a third to amass the amazing total of 24 points. On their next outing three days later, the tracksters were defeated by BC and BU as they were without the services of Maiberger, Bob Miller, and Tom Hennessey. All was not lost though as Jack O'Connor set a new school outdoor record, winning the half mile in 1:51.7.

On a trip to Amherst, the thinclads rolled over the Lord Jeffs by a score of 85-49. High scorer in the romp was Buchta with 13 on firsts in the 220 and 440, and a second in the 100. A week later junior swifty, Bob Scully, set a track record of 0:48 in the 440 but the dazzling effort was in vain as the Cross succumbed to UMass.

In their only home meet of the spring, the Purple entertained Springfield the week of the Junior Prom. The Gymnasts took a close 70-65 victory but had there been a two-mile relay the meet would have ended in a tie. Kevin Callahan was the star for HC as he won the mile and set a Fitton Field record of 4:16.7. Kilgallen also broke the school record in the hammer, with a throw of 185'7".

The following week saw the thinclads miss winning their third straight New England title by nine points. Their total of 21 was good enough to wind up third as BC and BU tied for the championship with 30 points. For HC, Charlie Buchta captured the team's only first place finish, in the

440. On the whole Buchta picked up eight points as he placed third in the half mile, right behind Jack O'Connor who ran a close second in the time of 1:52.7.

The season ended with a few members of the team competing in the IC4A's at Villanova. The mile relay team smashed the school record by a full three seconds in the trials; the time: 3:31.1. In the finals the team finished a strong fourth as they once again shattered the school mark. The time on this trip was 3:12.6.—Kevin Lawlor, Charles Buchta.



A winning combination.



THE PERFORMANCE of the Holy Cross lacrosse team last spring can be termed at best as a disappointment. Although the prospects for the year were not overly encouraging, they did not indicate the disastrous 1-10 record which stood at season's end. Injuries and inexperience were the characteristics of the squad. Four senior starters were shelved

for part of the season, leaving the vacated positions to untried sophomores. Co-Captain Billy Joern missed the entire campaign due to a football injury, Pat Mattingly missed the second half of the season while Co-Captain Jack Whalen and John McKenna were on the disabled list for a time.

The stickmen opened their schedule with Middlebury and suffered a heartbreaking 5-4 defeat. After dropping a 6-3 decision to the University of Massachusetts the Crusaders engaged in their most exciting contest of the year, a 12-11 loss to MIT. Pat Mattingly had a field day as he scored three times and earned five assists.

Against Harvard the Purple failed to mount an attack until late in the last period and by that time it was too late to avoid a 17-5 shellacking. Top man for the Crusaders was defenseman Jack Farley who held the Crimson's highscoring ace, Grady Watts, to a single assist. After successive losses to Brown 11-6, Dartmouth 17-6, and New Hampshire 10-7, the stickmen picked up their first and only win defeating Worcester Tech 13-3. Jim Glimm led the scoring parade with six goals and an assist while Dick Maloney tallied three times and picked up four assists.

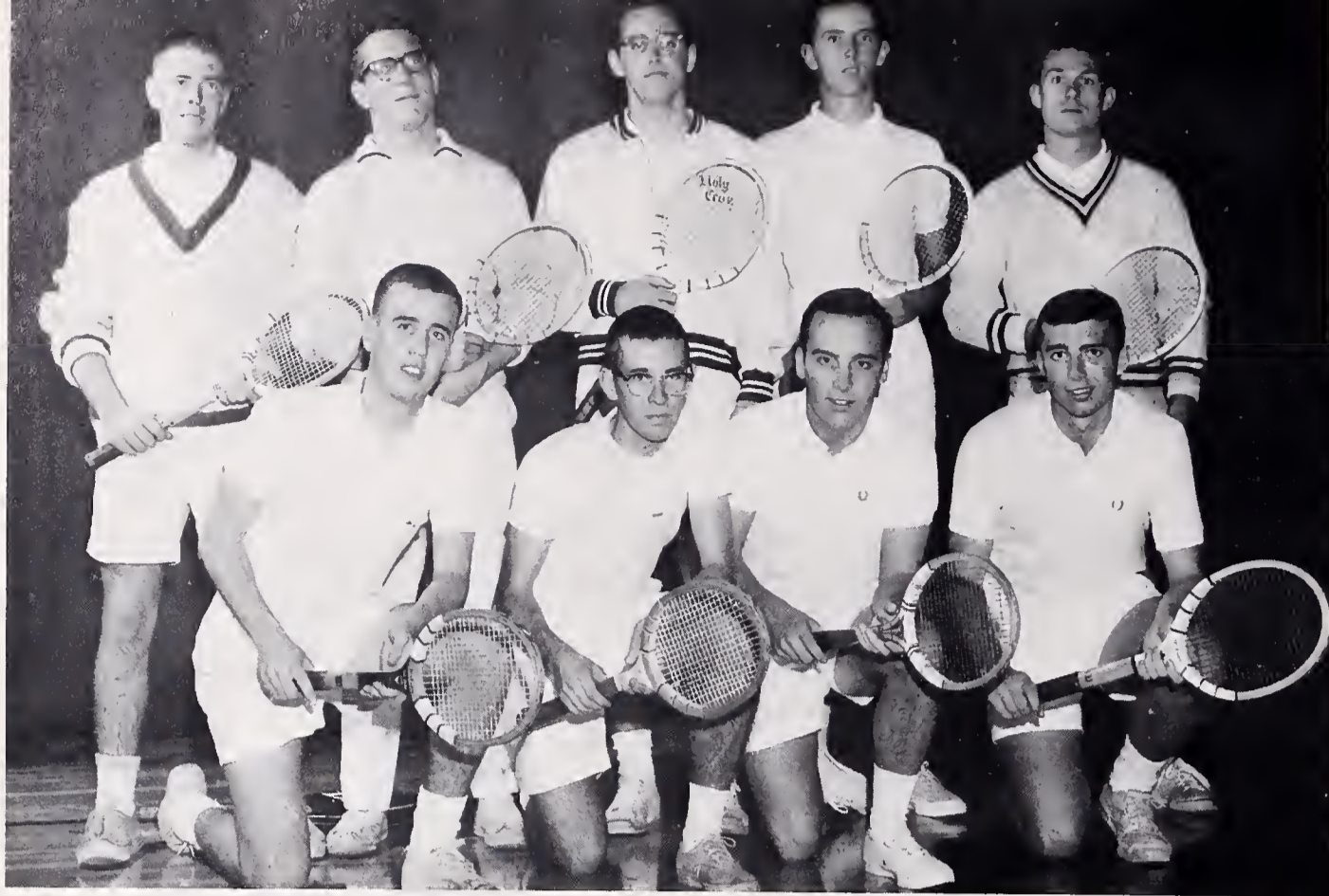
Wesleyan spiked any chance of a late season burst by HC as they dumped the Purple 11-5. Once again the Crusaders got off to a sluggish start in the first half and although Dick Maloney and Ron Dower triggered a second half spurt, the rally fell far short. The season ended on a sorry note as the Tufts Jumbos, leading all the way, routed the Cross 10-5.—John Catterall



"Watch your step, pal."

- First Row: William Joern, Edward Weyman, William Foley, Ronald Dower, Richard Maloney, James O'Connell.
- Second Row: John Catterall, Richard Kerwin, Richard Kenney, Warren Howe.
- Third Row: David Weston, Walter Eisen, Robert Fink.
- Fourth Row: Gene Corbett, Robert West.
- Fifth Row: Lawrence Prybylski, James Glimm.
- Sixth Row: Robert Stinn, John Farley.
- Seventh Row: Steven Shea, Michael Hennessey.
- Eighth Row: Michael Leding, Robert McGuire.





Front row: Dermot Gately, Peter Kiernan, Bill Piezi, Charlie Parker. Back row: Dave Ryan, Pete O'Brien, captain Dave Bernardin, Dick Byrne, Pete Carton.

Pete Carton returns.



oly Cross's varsity netmen enjoyed success in 1962, stroking their way to a 7-3 record. Coach Nick Sharry, '41, relied primarily on sophomores Pete O'Brien, Dick Byrne and Dave Ryan, juniors Pete Carton and Dave Bernardin, and senior Dick Ritzel. This young team lost the services of captain Dave Driscoll through a shoulder injury prior to the first match. The squad

went into the initial encounter with Babson hurt by Driscoll's loss, but Sharry's decision to go with sophomores at the three top singles positions was rewarded with a 7-2 victory.

After a close 5-4 decision over Springfield, the netters absorbed their first loss at the hands of Yankee Conference champ Connecticut. The Crusaders dropped four of six singles contests on the wind-swept hilltop courts en route to a 5-4 defeat.

The beauty of Hartford's dogwood was soured somewhat by a 7-2 pasting by Trinity. Never at their best on the slower clay courts, the Crusaders found the class of the "little Ivy" just a bit too strong, as the Trinitymen swept the singles, including Dave Bernardin's lone setback of the campaign.

Back at home again against Merrimack, the netters resumed their winning ways with a 7-2 triumph. Highlight of this encounter was Pete O'Brien's convincing 6-4, 6-1 defeat of highly-regarded Cuban Jose Fueyo. After a 9-0 whitewashing of the Providence Friars, the netmen faced Brandeis at the only time the match could be scheduled, 11 A.M. on the Sunday after Junior Prom. Significantly, HC dropped four interminable three-setters in this 6-3 defeat.

The team bounced back, however, to close the season with wins over New Hampshire, Worcester Tech and Tufts. With this commendable record and return of five of six players, coach Sharry and captain-elect Bernardin look forward to an outstanding campaign in 1963.—Dave Ryan



o-captains Dick Connolly and Doug Hoyt headed what was supposedly one of the best golf teams in years at Holy Cross last spring, but the boys never really hit their stride and wound up with a record of three wins and five losses. A typically damp New England spring forced cancellation of two matches. The linksmen teed off for the first time at Yale on April

28 and bowed to the Eli, 4-3. Hoyt, Bill McGuinness and Fred Reidy picked up points for the Purple, but Connolly, Dick Saab, Mike Kinne and Paul Provasoli were defeated. McGuinness shot the best Crusader round of the afternoon, coming in with a seventy-two, while Connolly and Hoyt each shot seventy-fours.

Metacomet Country Club in Rhode Island was the scene of HC's second match, a triangular affair with Brown and Amherst. The Purple edged their hosts, 4-3, but succumbed to the Lord Jeff's by the same score. Hoyt nipped opponents from both Brown and Amherst, but Connolly was forced to default his two matches due to a sprained wrist. McGuinness also added two points to the Purple score, breezing past Brown's Mike Quinn, six and five, and Amherst's Jim Cunningham, two and one. Saab, Reidy and

Kinne split, while sophomore Tom Weiss dropped both his matches.

The May 3 match with Harvard and Brandeis was rained out, but two days later the Purple journeyed to Williams-town, Mass., where they lost to Williams, 4½-2½. Hoyt paced the Purple linksmen with a seventy-five, but it was only good enough to halve his match with Don Elkins. The other Crusader points were added by Reidy and Provasoli.

Again the margin was 4-3 on May 8, as HC fell before BC at the Charles River Country Club in Boston. Connolly, with a seventy-three, Saab, with a seventy-two, and Weiss were the Purple victors but their points were not enough, as Hoyt, McGuinness, Reidy and Joe Finn bowed to their Eagle opponents.

Returning to their home links at the Wachusett Country Club, the Purple displayed their familiarity with the course by blanking Providence, 7-0, and turning the tables on BC, 4-3, in their final match of the season. Hoyt and Connolly, playing their final rounds for the Crusaders, picked up two points apiece. Hoyt routed Bill Sanford of BC, six and five, before dumping Paul Cute of Providence, five and four. Connolly was a little more hard pressed, nipping both his opponents one-up. McGuinness and Provasoli also swept both matches for HC, to insure the win over the Eagles. Saab, Reidy and Kinne all defeated their Friar adversaries with little difficulty, but ran into trouble against the harder-hitting and sharper-putting Eagles.—Dick Connolly, Joe McGinniss

Paul Provasoli, Dick Saab, Mike Kinne, captain Doug Hoyt, Dick Connolly, Bud Foley, Bill McGuinness, Tom Weiss, manager Marty Coughlin.





First row, kneeling: Captain Edward Weil, Dan Collins, Phil Dixon, secretary-treasurer Jim King. Second row, standing: Tom McGowan, Harry Crawford, skits coordinator Steve Donahue, Tom Saint, John

Desgronsa, Tom Gilliam. Second row, kneeling: Tom Walsh, field captain Jack Gordon, Jack Owens. Third row: Skip Mudd, Dick Crisafulli. On top: Harry Barr.



here is a certain amount of fortitude involved in being a cheerleader. Various described as "screamer" and "hunky," the cheerleader groans under the weight of an unwieldy pyramid, submits to the humiliation of muddy white ducks, futilely exhorts the lethargic stands with a clenched fist, and finally yields to inevitable laryngitis. He consumes prodigi-

ous amounts of wild cherry cough drops, and twists in front of Kimball. He is variations on the frustrated athlete theme. The cheerleaders' mettle manifest itself immediately. September drills and tryouts turned up thirty exuberant frosh clamoring for the bulky knits of the twenty-man squad. There was the highly cherished little-cannon-that-could punctuating the excitement of a touchdown. A highly improbable Mamie Reilly returned to Fitton Field to successfully up-stage the Homecoming Queen. The zany cheerleader imagination produced delightful prologues to home games.—Phil Dixon

Off into the wild blue yonder goes Flash Gordon! See Flash Gordon every Saturday, same time, same station.



Freshman Sports



ike their varsity counterparts the frosh footballers did not enjoy an overly successful season; in fact they did not win one of their five games. The poor showing of the frosh may be attributed to a lack of offensive punch, though the defense was more than adequate. Two of the Crusader losses were by one point, two were by a single TD, and the other by nine points.

No team scored more than once against the Cubs, but the inability of the frosh to capitalize on numerous scoring opportunities cost them the victory in each game.

A thirty-nine yard return of a misfired aerial cost the Cubs their opening game, a 7-0 setback at the hands of the Boston College Eaglets. As is usually the case, first game jitters plagued both clubs as each team had four passes intercepted, but the Cross outfumbled BC 5-2.

Four times in the second half the Cubs marched to the Eaglet twenty only to be stymied on each occasion, twice by pass interceptions. Defensively, the Cubs were outstanding, once holding BC within their six yard line on four downs. Statistically speaking the Maroon and Gold had the advantage, outrushing the Purplets 198-90 and gaining eleven first downs to the Cubs eight.

In their second outing against Dartmouth, the Cubs were blanked again and succumbed 10-0. The Green capitalized on the first quarter on a twenty yard field goal after the Cubs had thwarted an Indian drive at the six. As in the BC encounter, the Purple threatened many times via the air arm of Brian Flatley but penalties and costly fumbles marked the end of each attempt. The little Indians scored the lone touchdown of the game on a fourth down play from the HC thirty-three. Halfback Roger Pizzuti took a pitchout to start the play but as he was about to be hit at the line of scrimmage, he alertly lateraled to quarterback Bill Bower who raced down the sidelines untouched.

Although the Cubs finally got up on the scoreboard in the UMass game, the Redmen still prevailed 12-6. The Cub score came on an eighty-five yard kickoff return following the second UMass touchdown. The victors scored once on a ten yard pass, then on a one yard plunge. Though the final score might indicate that the game was close, the Redmen enjoyed a marked superiority. In rushing, the Redmen held a wide edge, 148 to five.

A gamble that failed spelled defeat for the frosh in their rematch with BC. Trailing 7-0 in the final quarter, the Purple finally scored on a pass from Pat Danno to Jim Herget, then elected to go for two points and the verdict. This proved the deciding factor as a Danno aerial was batted down in the Eaglet end zone. BC's tally came in the third period on a seventy-one yard pass play from Larry Marzetti to Joe Demijohn. John Leone booted the extra point.

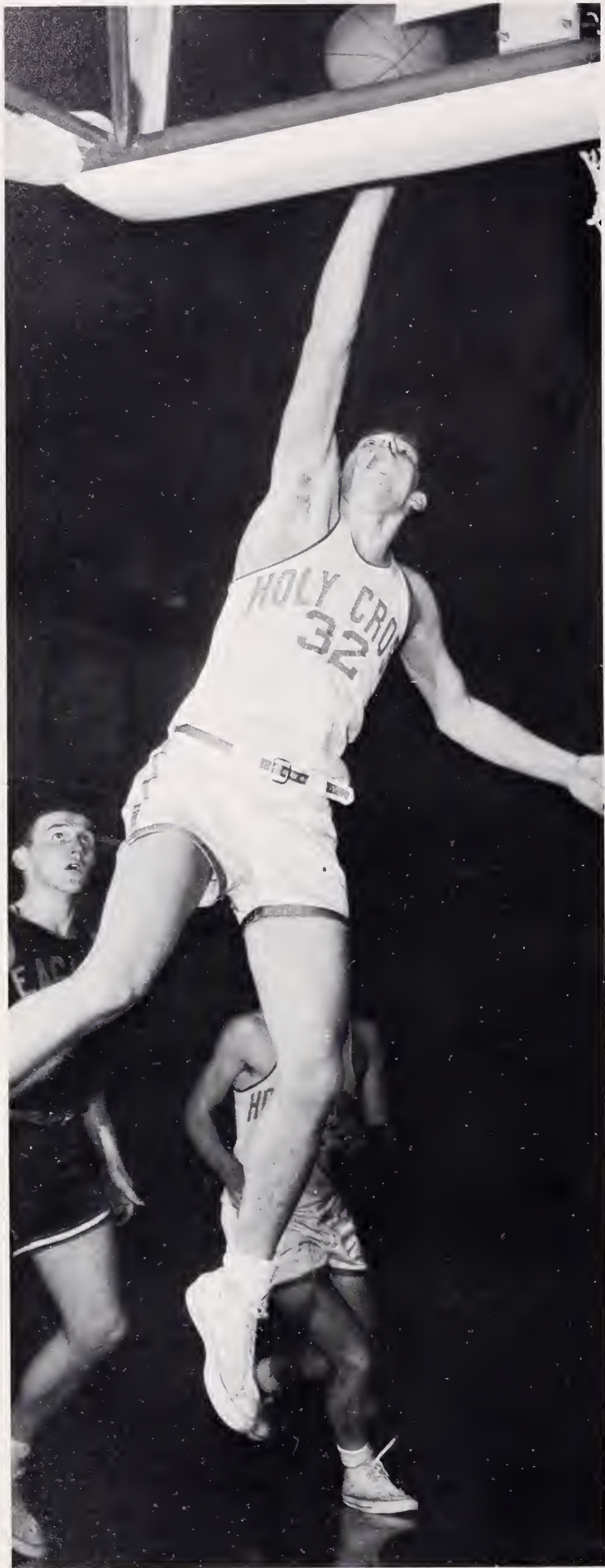
Lightning struck a second time as the Cubs wound up the season losing by the same 7-6 count to Harvard. Once again an attempt for two points spelled disaster. The Purple scored first in the second after Bob Noble recovered a Harvard bobble at the Crimson thirty-four. Quarterback Brian Flatley then fired to Ken Kluxen for the six pointer, but the extra point failed. The Crimson reached paydirt in the fourth period via the pass route, then annexed a seventh point to send the Cubs down to a fifth defeat.—David Hart



Football 11 . . . catching the forward pass.

Football 12 . . . throwing the forward pass.





The Moose of Stroncsek.



son's games.

he frosh hoopsters, a seldom-watched but most important aggregation this past season, gave indications of being able to supply some much needed height and a little muscle to next year's varsity — which will certainly be able to use the help. Sparked by Rich Murphy, Greg Hochstein, Tom Mounkhal, and Moose Stroncsek, the Cubs lost only three of the season's games.

The yearlings opened the campaign in an eyebrow-raising manner, smothering AIC 80-39. The Yale frosh proved no problem, falling 70-50, while the Harvard JV's were even less troublesome, losing 74-51. In both of these contests Murphy and Mounkhal were the top point-getters.

During the Christmas holidays the Cubs kept right on rolling, downing St. Michael's 88-46 and St. Anselm's 74-37. After a week's vacation, the Cubs knocked off Yale 78-63, though the game was characterized by poor shooting from the floor. The game was close in the first half, but Mounkhal, finding the range in the second half, brought the Cross home in a romp.

The unbeaten string lengthened to thirteen as the Cubs emerged from the month of January unscathed. In the closest contest of the still-young season, the frosh tipped UMass, 69-68. Clutch foul shooting in the final seconds pulled this one out of the fire as the Purple led by 65-64 with less than a minute showing on the clock. Hochstein



Stroncsek blocks Eaglet shot, while Bill Morrissey looks on.

and Mounkhal each came through on one-and-one situations to seal the victory.

After downing Assumption twice, the frosh trounced Amherst 72-33. Stroncsek was the big factor in this game, as he controlled both boards and scored twenty-three points. Dartmouth, twice, and Worcester JC were the next to feel the Crusader sting, and all hands eagerly awaited the arrival of another frosh powerhouse, Boston College.

The game was a real cliffhanger for the first twenty minutes, and the Cross left the court at halftime, trailing by two. In the second half, the Eaglets started to pull away on the shooting of John Austin, and, in an attempt to compensate, the Purple fell deeper in the hole with errant passing and hurried shots. At the final buzzer, the Eaglets were up by twenty, 90-70.

Rebounding in the next encounter, the Cubs defeated Rhode Island, 98-88, Mounkhal leading the way with twenty-nine. Leicester JC caught the Purple looking in the following game and upset HC 71-61. But again the frosh bounded back with a convincing 57-47 victory over UConn.

In the most exciting home game of the season, HC fought back from twenty points down with twelve minutes to go to nip Springfield in OT 76-75. Dick Murphy sparked the amazing comeback, scoring the last six points in the overtime and finishing with a total of thirty-eight. Following the Springfield club's lead, the BU frosh extended HC to double overtime before bowing, 80-78. Once again, Murphy was magnificent in the clutch and, for the second straight time, finished with thirty-eight.

In their second meeting with BC, the frosh fared much better but still lost 81-71. Austin was the difference with twenty-five points, but the very promising Eaglet was nipped for scoring honors by Hochstein who netted twenty-six. —David Hart



Bill Morrissey shoots, Stroncsek covers the boards.

High scoring Rich Murphy taps one in.



Possession is nine-tenths of the law, but what do you do in this case?





Front row: Joe Armstrong, coach Bob Curran, Tim Murtaugh. Back row: Jim Gravel, Rick Manning, Art Mirante, John Wendelken, Carl

Tamulevich, Bill Sexton, Bud Knittel, Dick Joyce, Bob Alpert, Lloyd Hinchey, Spike Kochanski, Jim Bidwell, Bill Brassil, Mike Miele.



With a quartet of classy young pitchers and several outstanding batsmen, the freshman baseball team enjoyed another successful season, winning ten games and losing only one. As a tribute to the overall balance of coach Bob Curran's nine, the combined batting average was .314. Dick Joyce, perhaps the most heralded frosh prospect ever to climb the Hill, was the workhorse

on the mound, working forty-two innings and posting an earned run average of 0.43. Tim Murtaugh, showing the fruits of having a father such as manager Dan Murtaugh of the Pittsburgh Pirates, led all the batsmen with a lofty .463 average.

The Cubs won their first two games, trouncing Leicester JC 12-2 and nipping Harvard 3-2, before running into their only defeat of the campaign against UConn. The Huskies parlayed five hits, an error, and two wild pitches for five runs in the ninth inning to emerge as victors, 8-5.

Angered by the UConn nightmare, the frosh proceeded to win their last eight, outscoring the opposition 73-14. In

the fourth game, Jim Bidwell turned in the first complete pitching performance as the team dumped Worcester JC, 6-3. Against UMass the battery of Joyce and Murtaugh propelled the club to a 7-0 victory. Joyce blanked the Redmen on three hits while Murtaugh went three for five with two runs batted in.

In their next outing the Cubs belted out seventeen hits, scoring a 14-5 win over a hapless Providence team. Joyce followed with a two hit job against Andover as the frosh upped their record to 6-1, winning 2-0. The Baby Bruins from Brown were reluctant to fall before the Cubs but after 13 innings, and 3 hours and 42 minutes they succumbed 6-5. A bases loaded error was the difference as Joyce picked up the victory, his third, in relief.

Bob Alpert received his first start in the Amherst game, and there was little doubt in this one that the players weren't behind the coach's choice. Murtaugh knocked in four as the Cubs pounded out 15 hits while handing the Little Lord Jeffs a 14-0 lacing. In the PC rematch, the Crusaders continued their superiority over the Friars, winning 10-0 behind Joyce's one hit pitching effort. In their final game of the season the Cubs delivered their final warning to the Varsity by romping over Springfield 14-1. Murtaugh, Bob Armstrong, and Bud Knittel each had three hits as the Cubs reached the seventeen hit mark for the second time.—David Hart







THE
FACULTY



Very Rev. Raymond J. Swords, S.J.
President



Rev. Maurice F. Reidy, S.J.
Dean



Rev. Joseph F. Donahue, S.J.
Assistant Dean



Rev. Charles J. Dunn, S.J.
Dean of Men



Rev. James F. Barry, S.J.
Assistant Dean of Men



Rev. Miles L. Fay, S.J.
Dean of Admissions

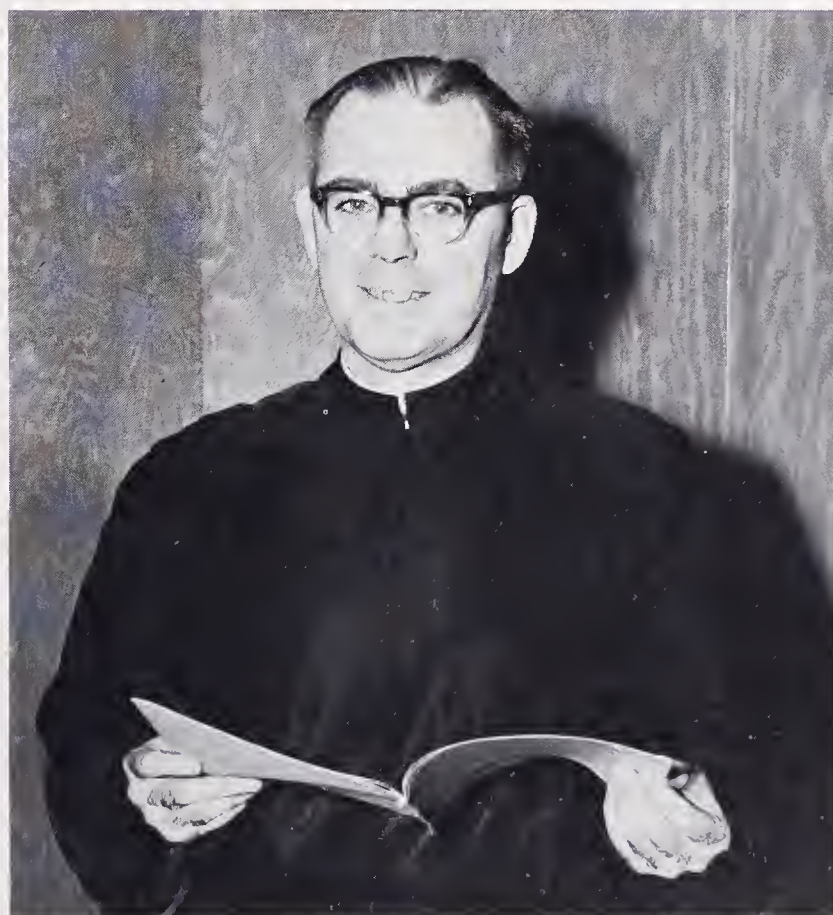


Rev. Martin E. Ryan, S.J.
Administrator



Rev. Francis X. Miller, S.J.
Treasurer

Rev. George W. Nolan, S.J.
Assistant Treasurer





Rev. Richard P. Burke, S.J.
Executive Assistant to the President



Rev. J. Leo Sullivan, S.J.
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Paul J. Centi, Ph.D.
Director, Counseling Center



Paul S. Rosenkrantz, Ph.D.
Assistant Director, Counseling Center



William J. O'Connell, M.A.
Registrar



Joseph A. Perrotta, B.A., LL.B.
Alumni Executive Secretary
Personal Secretary to the President



Frank Gallagher, B.A.
Director of Alumni Placement
Bureau



Bernard J. McManus
Special Projects



Francis A. Jones
Bursar



John T. Quirk
Manager of Kimball Dining Hall

William M. Gallagher, B.A.
Manager of Bookstore



Eugene F. Flynn, B.A.
Director of Athletics



If the Holy Cross Biology Department is the unconditioned stimulus, if Fr. Joseph F. Busam, S. J., is the conditioning stimulus, and if the experiment is conducted for thirty-four years, the result is a lasting identification between the man and his Department. More than a generation of pre-dental and pre-medical students at Holy Cross have experienced Fr. Busam, from single stroke slant printing with Higgin's ink to the bone and muscle orals, from twice-told tales of "our friend the great saphenous nerve" to the problems of undergraduate "girlitis."

Mammalian anatomy is Fr. Busam's particular field of interest, and he has published the laboratory text which he uses, **A Laboratory Guide on the Anatomy of the Rabbit**. He also collaborated with Dr. Thomas L. Malumphy on their **Laboratory Guide for General Zoology**.

Fr. Busam was chairman of the Biology Department from 1929 to 1962. During that time the B.S Biology course and the Biology Society and **Journal** were originated. O'Neil Memorial Hall was built, and Holy Cross produced an outstanding record of placement in medical schools.

With his unlimited energy and interest in student life, Fr. Busam is chairman of the Pre-Medical and Pre-Dental Committee, chaplain of the Knights of Columbus, moderator of the Biology Society, and Master of Ceremonies at the collegiate church. Most important, he has successfully directed hundreds of Holy Cross students to careers in medicine and dentistry. The typical interview: "Who is this? Med or dent? Why don't you decide where you want to go to school?" And once the young man decides, Fr. Busam will probably get him in.



With the scholar's desire to produce scholars, Fr. John W. Flavin, S.J., in his first year as chairman of the Biology Department, has placed new emphasis on preparing students for graduate work in biology. The introduction of new courses allows a major which is more specific than any the present B.S. Biology curriculum offers. Developing this new outlook, Fr. Flavin has introduced a program of undergraduate research in biology, aided by an N.S.F. grant to work with two students on a specific problem in cytochemical analysis. Other students are doing individual work on planaria regeneration and blood cell cultures.

This year Fr. Flavin taught the elective course in general biology and histology to B.S. juniors. In the College classroom he rigorously covers a tremendous amount of material. In the hope that high school science teachers will become more aware of "modern biology," he has participated in summer and in-service institutes for teachers. He believes that in biology general themes as well as the specific facts should be emphasized.

Fr. John Flavin entered the Jesuits in 1936 after his graduation from Boston College. He received an M.A. in biology from Fordham and, in 1953, his Ph.D. from Brown University. After six years of teaching at Holy Cross and Boston College and a year as a postdoctoral fellow at the University of Michigan, he returned to the college in 1960. He became chairman of the Biology Department in 1962.



Thomas L. Malumphy, Ph. D.
Professor, Biology



Banadakoppa T. Lingappa, Ph.D.
Assistant Professor, Biology



William A. Campbell, M.S.
Associate Professor, Biology



Robert S. Crowe, Ph. D.
Associate Professor, Biology



Benjamin J. Cook, M.S.
Instructor, Biology

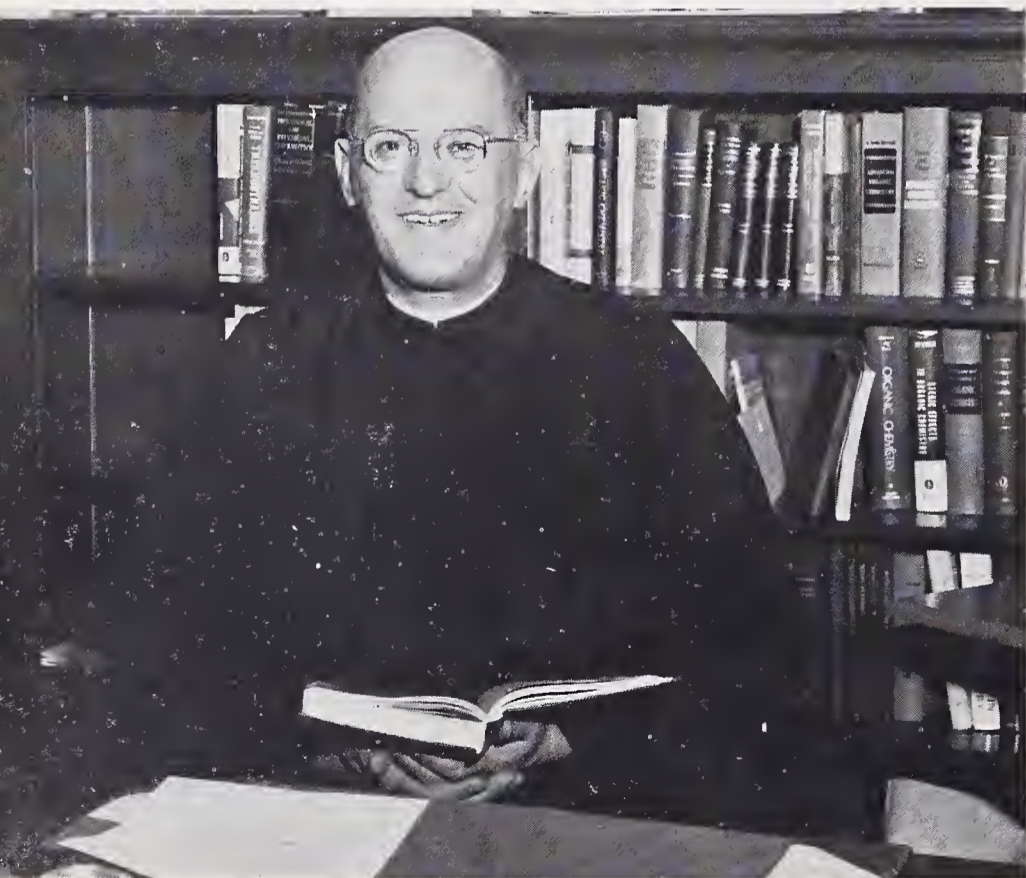


An outstanding member of the graduate students' intramural football team last year was Paul D. McMaster, Ph.D. An Assistant Professor of Chemistry, Dr. McMaster was regularly mistaken for a student by members of the opposition. Not only can he play touch football, as he did when a student at Holy Cross nine years ago, he is also able to feel the views of today's students in the classroom. With such empathy, he has successfully communicated his own intense enthusiasm for organic chemistry to his students.

A biophysical chemist sounds like the "universal man of the sciences," and possibly that is what Dr. McMaster is. In his own research he has tried to separate the allergens (chemistry) in ragweed pollen (biology), sometimes using ion-exchange resins and ultracentrifugation (physics). Combining teaching and research, he directs the research activities of the two chemistry masters and two seniors who are concerned with problems of organic synthesis.

Teaching organic chemistry to sophomore and junior chemistry majors and an advanced organic course to the masters, Paul McMaster knows his lecture material so well that he never lacks a clear and comprehensive explanation. He is familiar enough with individual students to predict how each one will perform on particular bluebook questions.

A lifelong Worcester resident, Dr. McMaster received an NROTC commission in 1954, served three years in the Navy, then did graduate work at Clark University. He received his Ph.D. in chemistry in 1961, when he returned to Holy Cross as a member of the faculty.



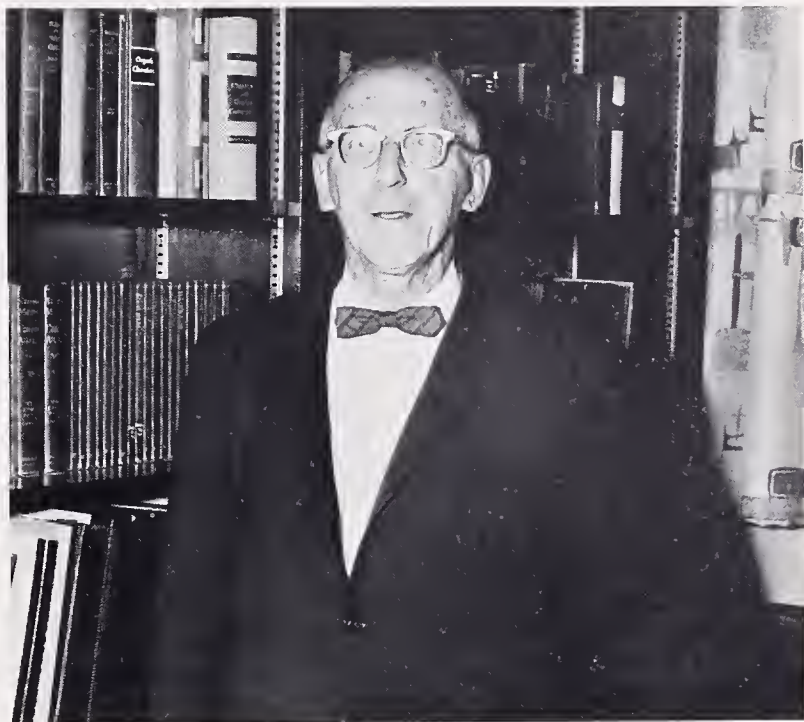
Rev. Joseph A. Martus, S.J.
Associate Professor, Chemistry
Chairman, Department of Chemistry



Rev. Bernard A. Fiekers, S.J.
Professor, Chemistry



James J. Tansey, M.A.
Associate Professor, Chemistry



Olier L. Baril, Ph.D.
Professor, Chemistry
Director of Chemical Research



George J. Charest, M.S.
Professor, Chemistry



William F. O'Hara, Ph.D.
Assistant Professor, Chemistry



Robert W. Ricci, Ph.D.
Assistant Professor, Chemistry



Richard B. Bishop, M.S.
Research Associate
Graduate Chemistry Department



Fr. Joseph M.-F. Marique, S.J., is a man of many and varied scholarly accomplishments. He attended Fordham College and Johns Hopkins University, earning a Doctor of Philosophy Degree from the latter in 1941. He taught at Loyola, Maryland, Fordham and Boston College. Fr. Marique is a co-founder and editor of the magazine **Classical Folia**. For eighteen years the paper, as he calls it, has published articles by some of the highly noted classical scholars in the East to foster the Christian perpetuation of the Classics.

Last fall Fr. Marique published **Leaders of Iberian Christianity, 50-650 A. D.** The book is a series of biographical essays on early Church leaders in Spain written by four American and two European scholars. Fr. Marique edited the book and contributed one of the essays. Much of the material was heretofore untranslated from the Latin.

A member of the Holy Cross Classics Department since 1954, he is the originator of the Hellenic Tradition Seminar. Its "Greek honors" students are well versed in the Greek texts and in many related fields such as ancient history and archaeology. Seminar graduates have led their classes in graduate schools at Oxford, Princeton and Yale. A recent comment of a classicist at Williams reflects the reputation of the project: "This is far and away the best classical effort in America, so far as I can see." Teacher, editor and author, Fr. Marique is known throughout the East for his accomplishments and boundless enthusiasm.

Both in his personal teaching efforts and in his program for the department, Fr. Robert Banks, S. J., emphasizes a broad approach to the classics. This is amply demonstrated by the increased number of electives now available in classics and the addition of courses in ancient history. In the classroom he tries to keep the students working closely and critically with the text, yet manages to emphasize discussions dealing with the multiple phases of Greek and Roman civilization. All this is necessary, in Fr. Banks' mind, to put the student in contact with antiquity and the classical tradition; for without tradition there is no present or future.

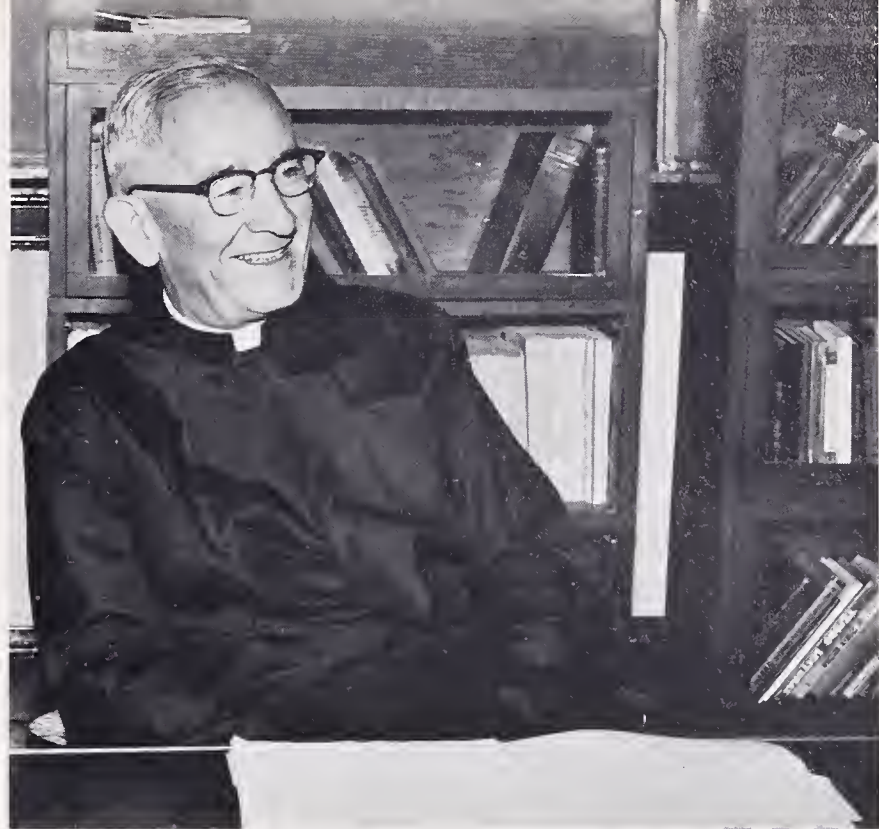
Fr. Banks entered the Society of Jesus in 1938 and, as a Jesuit, earned his A.B. and M.A. in philosophy from Boston College and an M.A. in Classics from Fordham University. Before joining the faculty, he taught at the Jesuit seminaries of Shadowbrook in Massachusetts and Bellarmine College in New York. He became Chairman of the Classics Department in 1961.

The important aspect of his approach to the classics is that he and his students are aware that Latin and Greek are significant as the communication form of two great civilizations upon which the scheme of Western culture has been built.

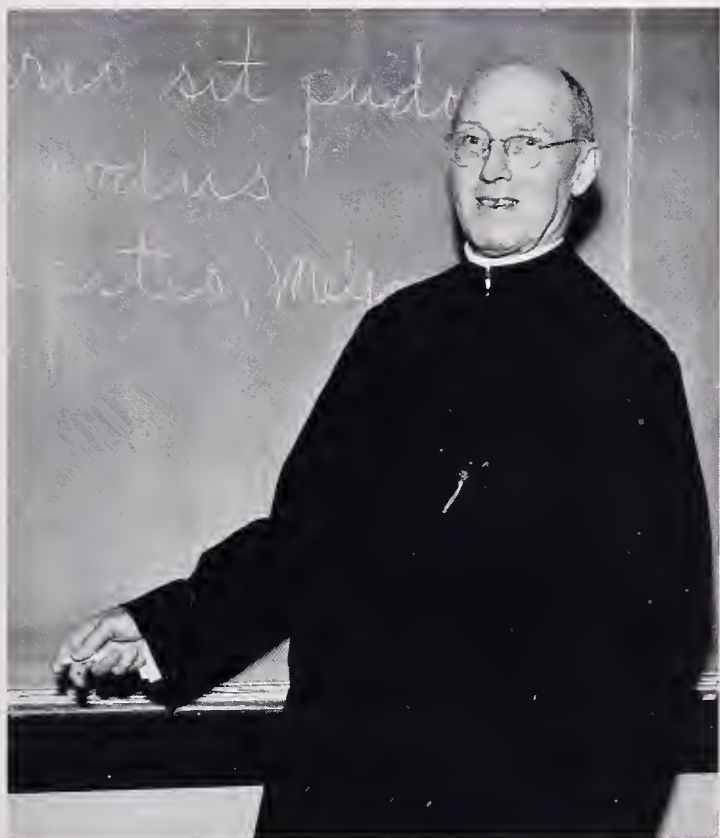




Werner Loewy, M.A.
Instructor, Classics.

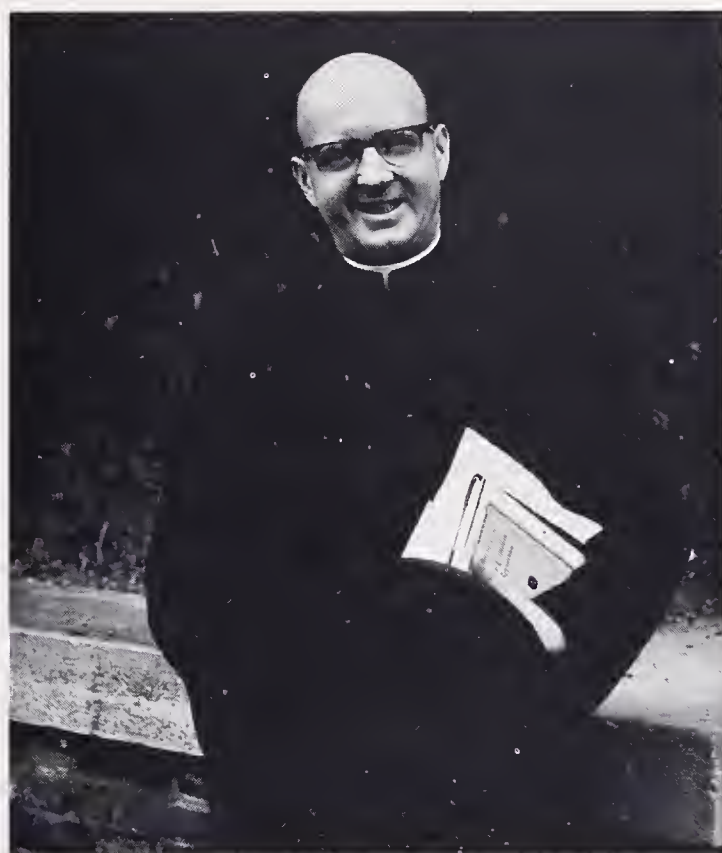


Rev. Harry E. Bean, S.J.
Professor, Latin and English.



Rev. Joseph D. Ahearn, S.J.
Professor, Latin.

Rev. Paul F. Izzo, S.J.
Professor, Latin.

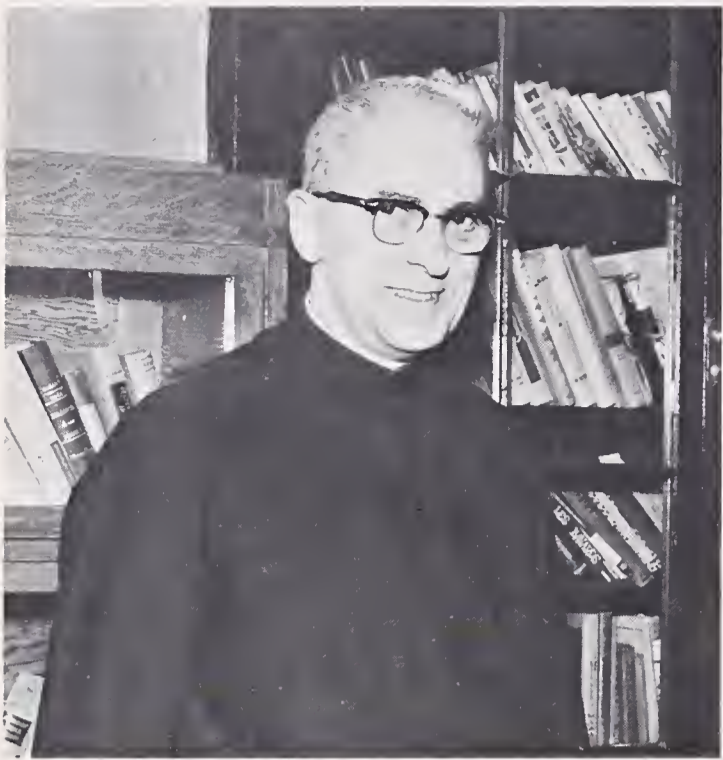


Kenneth F. Happe, M.A.
Instructor, Classics.



Rev. John J. Sampey, S. J.
Professor, Latin.





Rev. William T. Donaldson, S.J.
Associate Professor, Greek.



Rev. Francis X. Carty, S.J.
Instructor, Greek.



Rev. William A. Carroll, S.J.
Assistant Professor, Classics.

Gerald B. Lavery, M.A.
Instructor, Classics.



Rev. Charles E. Buckley, S.J.
Associate Professor, Greek and English.



Respected by management, sought by labor, unknown to the average student — this is the thumbnail portrait of Fr. Hubert C. Callaghan, S.J., Professor of Economics and Director of the Institute of Industrial Relations.

Actually, Fr. Callaghan does deal with undergraduates—but just a few of them—in his course in Collective Bargaining. The most extensive segment of his day is dedicated to overseeing the Institute—the only portion of the College curriculum regularly open to those not seeking an academic degree.

Fr. Callaghan was a B.C. man most of the way, although he won his Ph.D. in Sociology from Catholic University. He has been with the College since 1943, and since 1947 the Institute Director. But this pipe-smoking analyst is more than an educator; he is recognized throughout Massachusetts as a level-headed arbitrator, an influential force for equitable progress in the field of labor relations.

Fr. Callaghan's name appears as a standard feature in many area union contracts, as arbiter in any disputes which may arise. He serves on the Personal Appeal Board of the Commonwealth and heads its counterpart in Worcester. Under the administration of Christian Herter he served on the Governor's Labor Advisory Committee, and was appointed to conduct negotiations when the State assumed control of the Worcester Gas Lite Company under the Schlicter Act a dozen years ago. In addition he is Personnel Director for the College and permanent arbitrator for several construction firms. And this is only a random sampling of Fr. Callaghan's activities.

Liberal Arts is one of the most abused phrases in modern education. Few colleges which offer its curricula abide by its principles; fewer still employ professors who understand the term's significance. Holy Cross is one of the few on both counts. The College adheres to the centuries old tenets of liberal instruction, and among its faculty are men like James A. Gross of the Department of Economics.

Philadelphian Gross attended LaSalle College, took his M.A. at Temple and received a doctorate from the University of Wisconsin, with special concentration in the area of labor economics. His dissertation was a scholarly investigation of the conflict between the AFL-CIO and the NAACP in the labor market. At present he hopes to publish an historical survey of unionism in the pulp and paper industry under a research grant.

In the Liberal Tradition Dr. Gross encourages his students to abstract general principles applicable to all disciplines. He insists that, while it is good to develop an objective science, those who do must beware lest they fashion a bloodless machine and fail to recognize that the most profitable thing is not always the most humane. Dr. Gross attempts to effect this ideal in his own work by harmonizing the insights gleaned from literature, poetry, and philosophy with economic theory.





During the past quarter century a challenge to educators in the liberal arts to find the proper blend between tradition-laden aesthetic studies and more utilitarian ones has become increasingly important. A middle-aged scholar with a beret and a tinge of a foreign background in his voice, Edward Peragallo of the Department of Accounting and Economics has come as close as any to striking the delicate balance.

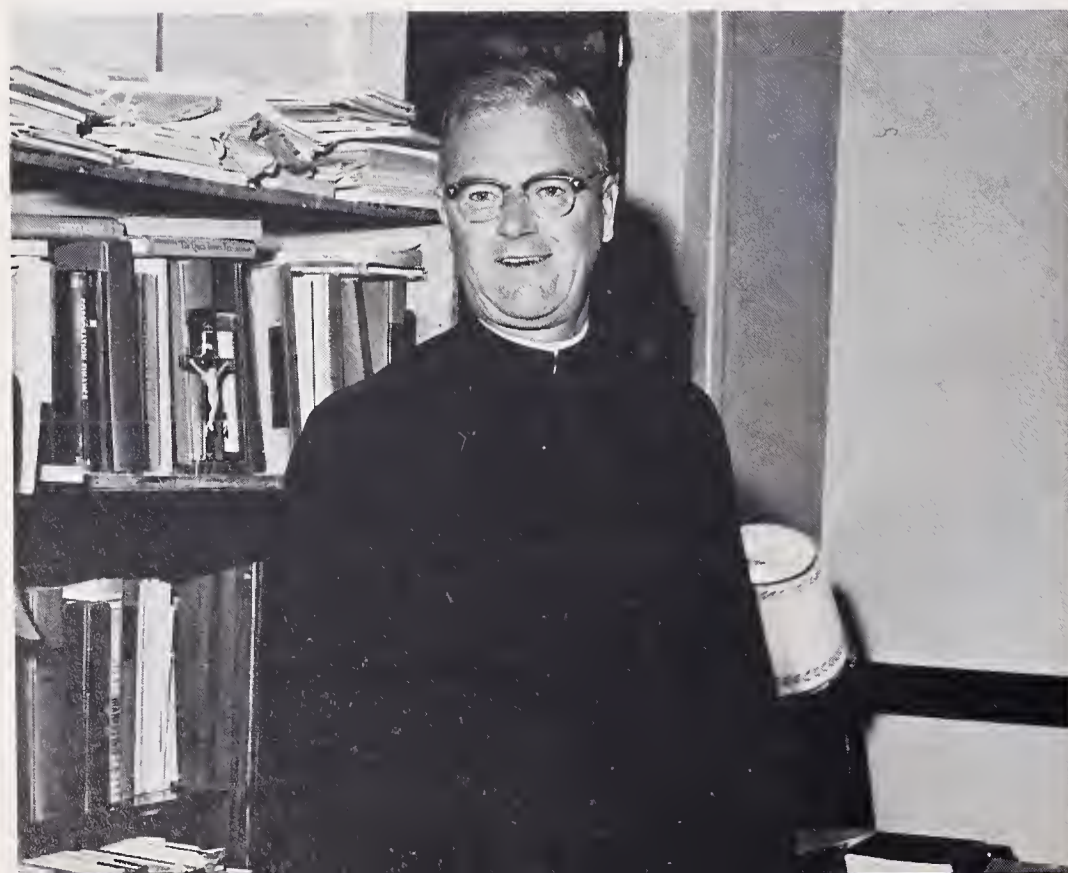
Dr. Peragallo joined the faculty in 1938 with his C.P.A. citation and a Ph.D. in accounting from Columbia. Previously he had studied in Genoa, earned his Master's at Columbia, taught at Xavier University, and held a position with Price, Waterhouse of New York City.

Since he assumed the chairmanship of the Department in 1943, Dr. Peragallo's aim has been to stress analysis, theory and interpretation rather than description. His success is evident today in the wide selection of courses taught by a capable group of instructors with ideas, dynamism and dedication.

He has done extensive work in the field of the history of accounting theory and published much in this area including his **Origin and Evolution of Double Entry Bookkeeping** and contributions to **The History of Accounting**. He has received half a dozen fellowships from the Committee for Economic Development, and recently won a Ford Foundation Grant.

In addition to his work here, Dr. Peragallo taught for ten consecutive summers at Catholic University and presently serves on the Education Committee of the Society of C.P.A.'s for both the Commonwealth of Massachusetts and the State of New York. Between classes in advanced accounting, auditing, investment, and money and banking, Chairman Peragallo devotes long hours to counseling prospective graduate students, plays a little golf, and reads ancient and medieval history.

Rev. Raymond F. Cahill, S.J.
Professor, Economics.



Reginald J. Smith, M.Ed.

Associate Professor, Accounting and Business Law.





James A. Zwerneman, M.A.
Instructor, Economics.



Frank Petrella, Jr., Ph.D.
Assistant Professor, Economics
Assistant Director, Special Studies Program.



Donald A. King, M.A.
Instructor, Economics.



John J. Reid, Ph.D.
Assistant Professor, Economics.



John D. O'Connell, M.B.A.
Assistant Professor, Accounting.

Not Photographed:
Bernard W. McCarthy, M.A.
Professor, Accounting.

The learning that is scholarship and the method that is Oxford's are a part of the extraordinary contribution of Fr. Thomas J. Grace, S.J., to English students at Holy Cross. A firm advocate of the type of heuristic education he experienced in doctoral studies at Oxford, Fr. Grace uses the tutorial system in his courses on Chaucer, Middle English, bibliography and criticism to teach the student to teach himself. The face-to-face meeting of the callow undergraduate and this erudite tutor is a challenging experience—one which forces the student to think quickly and precisely, to see the implications of his research.

Some see Fr. Grace, chairman of the English Department, as merely the coordinator of a widely diversified program which develops basic skills in freshmen and sophomores, prepares juniors and seniors for graduate study and trains pre-professional students. Far more than a coordinator, Fr. Grace is a scholar. His unpublished work on *Piers The Plowman* is recognized by his associates as a definitive monograph.



Dr. Edward F. Callahan's courses are constantly controversial. He attacks with relish the vague generality or subjective value judgment to demonstrate his conviction that the student must have a tremendous backlog of specifics before he can begin to talk about universals. He describes his basic pedagogical technique as "overstating the opposition," a process of *reductio ad absurdum* which is aimed at devastating prejudices which conspire against the meaningful understanding of the text under consideration.

Dr. Callahan, an Associate Professor of English and Director of the Special Studies Program, received his B.A. and M.A. degrees from Boston College and his Ph.D. from the University of Wisconsin. Prior to his arrival at Holy Cross in 1957, he taught at the University of North Dakota. He has published articles on Shakespeare and Tennessee Williams, and many book reviews.

As Director of the Special Studies Program, Dr. Callahan fulfills a vital role in a changing Holy Cross. The program is one stage in a larger revision of methods, techniques, and approaches in order to meet more effectively the educational challenges of the time.

As a professor, Dr. Callahan is at once challenging, stimulating and demanding. Classes on Shakespeare, seminars on modern drama, and discussions in his home on nearly everything establish a close student-teacher rapport and produce thoughtful and thought-provoking insights.

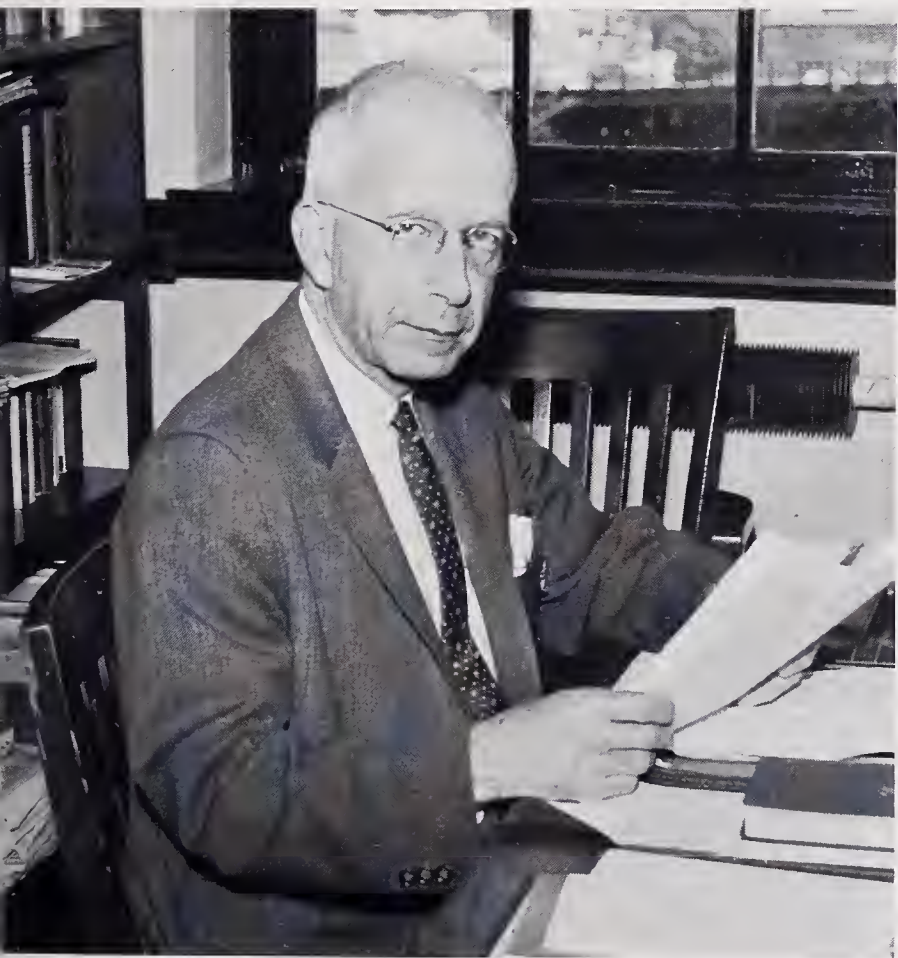


"A man of intense devotion to his ideals" seems to be the phrase which most aptly describes Fr. Joseph S. Scannell, S.J. Since his first classroom lecture at Holy Cross in the fall of 1954, Fr. Scannell has perseveringly devoted himself to developing clear and logical methods of self-expression in the minds of his students. This interest is apparent as well in his role as moderator of the **Crusader** as in his English and Fine Arts classes.

Constantly striving to aid the student in bringing out his own native ability, he considers his position in the **Crusader**, and to some extent in the classroom, as that of an advisor rather than an instructor.

His grasp of material, his penetrating discussions and subtle wit make him a captivating lecturer and conversationalist.

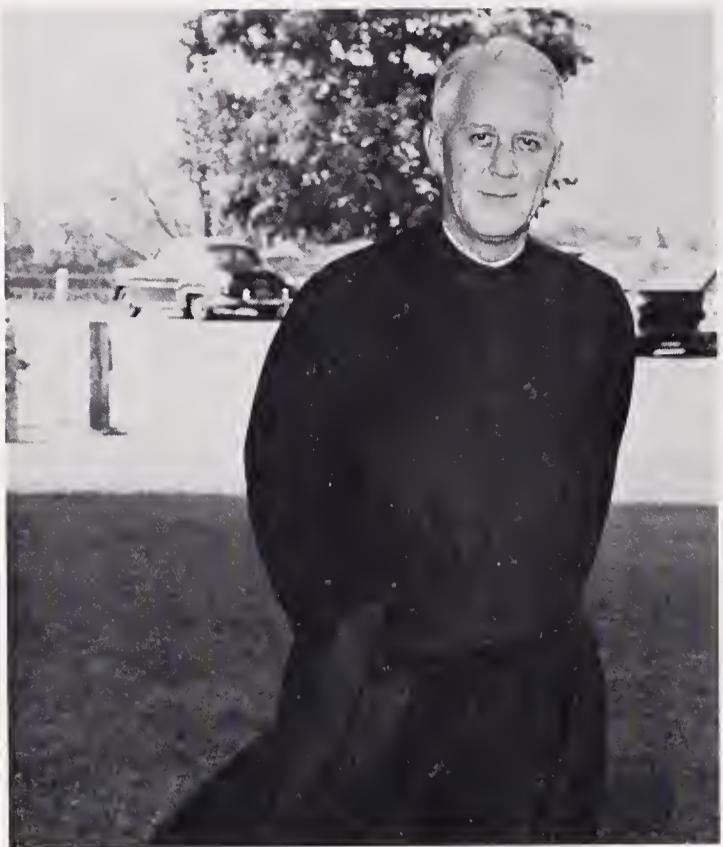
Another aspect of Fr. Scannell's life is marked by a fondness for art. His talents have been recognized in his recent appointment as architectural advisor for the Holy Cross building program and in his election as president of the National Catholic Fine Arts Society. Fr. Scannell has laboriously reproduced some age-old manuscript illuminations and has worked in oils. Above all he abides, as artist and teacher, by the principles which he has established for himself and his students.



William H. McCann, M.A.
Professor, English

Francis A. Drumm, A.B.
Professor, English





Rev. William J. Healy, S.J.
Associate Professor, English



Rev. Leonard J. McCarthy, S.J.
Assistant Professor, English
Assistant Chairman, Department of English



Rev. J. Bryan Connors, S.J.
Professor, English



Paul J. Edmunds, Ph.D.
Assistant Professor, English



John H. Dorenkamp, Jr., Ph.D.
Instructor, English



Aldo J. Fontuna, M.A.
Instructor, English



John P. Reardon, M.Ed.
Lecturer, Fine Arts



Frederick S. Mirliani, M.A.
Lecturer, Fine Arts
Director of Musical Clubs

Leon E. Lewis, M.A.
Instructor, English



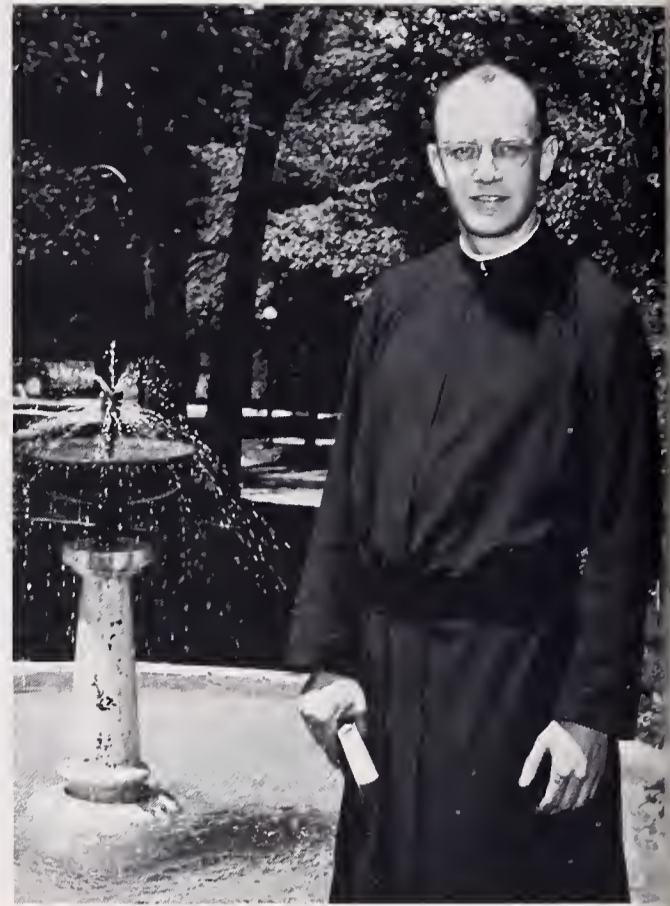
Rev. Paul G. McGrady, S.J.
Instructor, English



John H. Wilson, M.A.
Instructor, English



George V. Goodin, Ph.D.
Instructor, English



Rev. Laurence R. Skelly, S.J.
Instructor, English

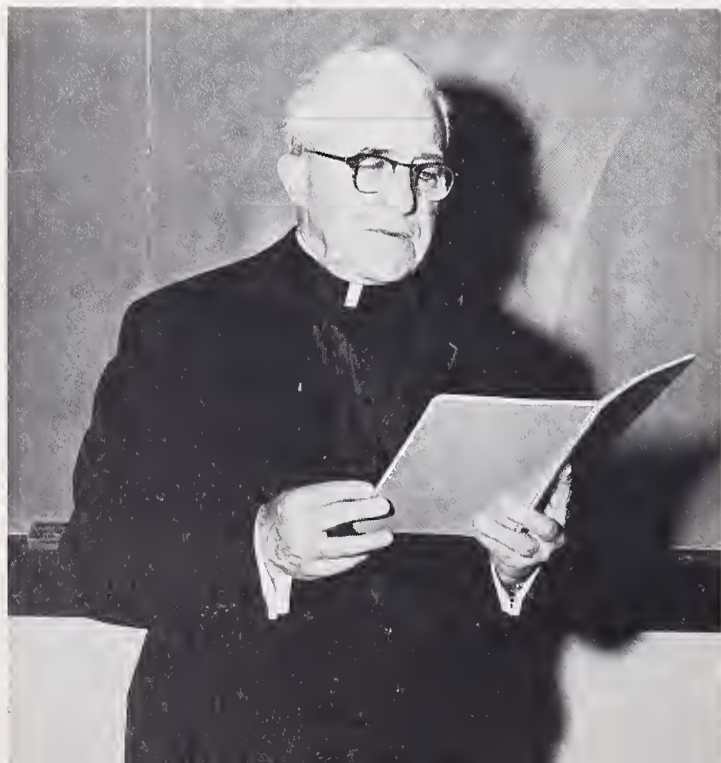


Rev. John F. Dailey, S.J.
Assistant Professor, English

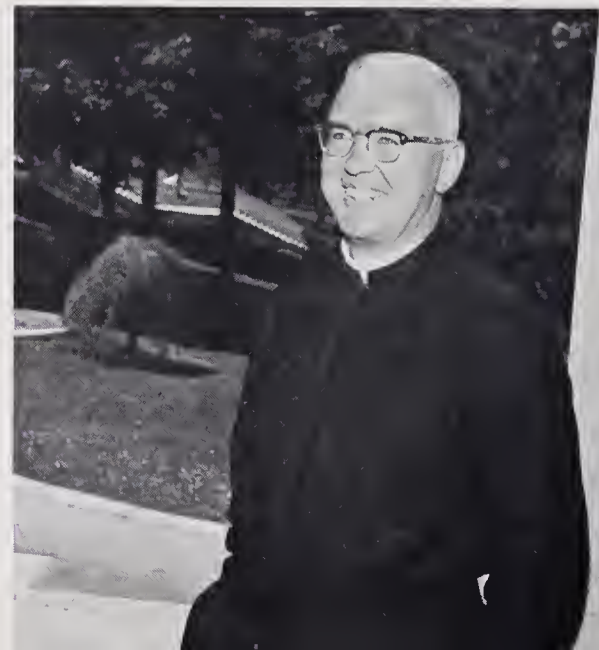


Rev. Frederick A. Gallagher, S.J.
Professor, English

Rev. Patrick J. Cummings, S.J.
Professor, English



Rev. Arthur J. Madden, S.J.
Assistant Professor, English





Fr. Alfred R. Desautels, S.J., chairman of the Modern Language Department, is a linguist, traveler, coordinator and scholar. Born and raised in Fall River, Mass., he spent two years at Assumption College before entering the Society of Jesus in 1937. He won his Masters degree in French literature from Fordham. Three years on the Continent, he attended the University of Paris and was awarded his doctorate in French literature. Proficient in French, Spanish, Italian and German, he can also read Portuguese and has studied Russian. In 1956 he published the first volume of *Les Memoirs De Trévoux et Le Mouvement des Idées au*

XVIII Siècle, and at present is working on Volume II.

Fr. Desautels feels that the ability to converse in a foreign language has its value, but that the true purpose of language study is to attain a better understanding of the culture the language represents. To increase conversational ability he established the Language Laboratory; to deepen cultural understanding he has broadened the language curriculum for the increasing numbers of language majors. To his Department and to his classes Fr. Desautels brings remarkable talent and learning with a demanding method.



Alfred Vincent Christian Boursy was born of an ancient house of Belgian nobility on December 27, 1897, in Echternach, Luxembourg. An early love of languages led to mastery of a dozen of them by his teen-age years. He attended the University of Fribourg, and in 1918 received his M.A. from St. Lawrence College. With his doctorate from Marquette, Dr. Boursy came to Holy Cross and has, for the last thirty-five years, taught Latin and German literature.

But his work has by no means been confined to the classroom. In past years he has made the circuit of the country as a member of the Lecture League of New York and the Radio Commission. In 1924 he published a group of French stories under the title of *Contes Divers*. *A Synopsis of German Grammar* followed in 1937. His articles and stories have appeared in numerous magazines, including *America*, *Commonweal*, and *Catholic World*. Soon to be published is a translation of Lancisi's eighteenth-century *De Subitaneis Mortibus* and a unique book of German proverbs called *Deutsche Sprichwörter*.

Dr. Boursy's accomplishments have not gone unrecognized. Honored in the *Who's Who in America*, his name has also appeared in *Il Cattolico Mondo*, the Vatican *Who's Who*. His chief interest is language research, a scholarly study of the philosophy and science of language.



Dr. S. Edward Flynn is a native of Marlboro, Mass., a quaint, provincial New England town. Unlike his birthplace, the man is neither quaint, nor provincial, nor Yankee. His broad scholarly background began at Boston College with an A.B. in Languages in 1930 and a Masters in 1933. He was awarded his doctorate in 1936 by Fordham University, has done postdoctoral work at Columbia, Fordham and Brooklyn College, at the Brooklyn Institute of Arts and Sciences and the Philadelphia Academy of Fine Arts. He won a Masters in Fine Arts from the University of Guanajuato, Mexico, in 1959 after graduate work there. Dr. Flynn's thesis was published in Mexico and his **Contemporary French Grammar** was published by the College in 1951. From 1940 to the present, except for three wartime years in the army, he has been a professor of languages at Holy Cross.

Discussing languages, Dr. Flynn feels that the knowledge of two languages is essential to the educated man. Observing a meteoric rise in the importance of Spanish, he suggests languages to the student for the understanding of other peoples.

The wit and wisdom which characterize his classes is legendary. His interest in travel, art and the opera broadens the scope of each lecture; and the Doctor claims to learn as much from his students as they from him. Viewing his years at Holy Cross he adds, "I have been constantly impressed by the quality of the students and I have never encountered a student whom I can honestly say I disliked."



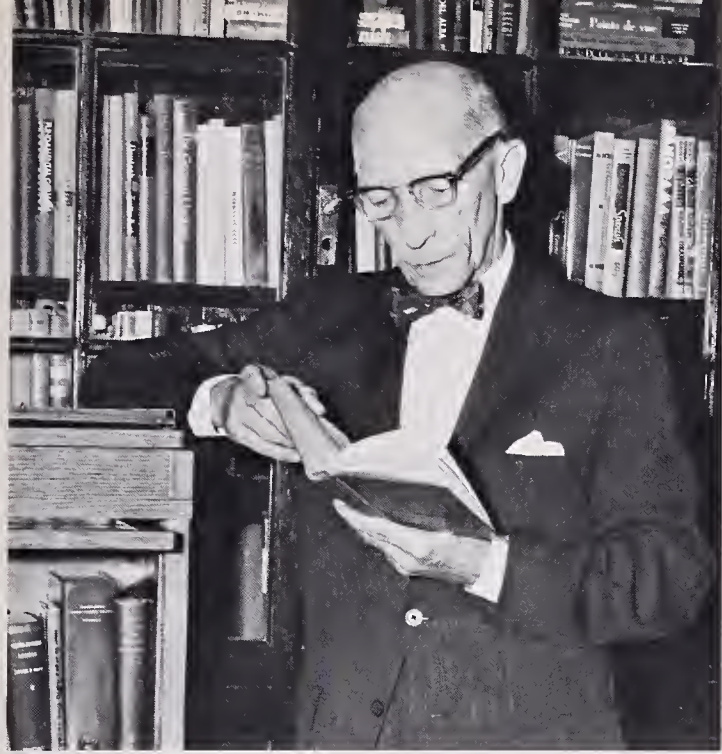
Eugene F. Daley, M.A.
Instructor, German



Charles A. Baker, Jr., M.A.
Instructor, French



Richard L. Kopp, M.A.
Instructor, French



William F. Bowen, M.A.
Professor, French



John M. Burke, M.A.
Instructor, Russian



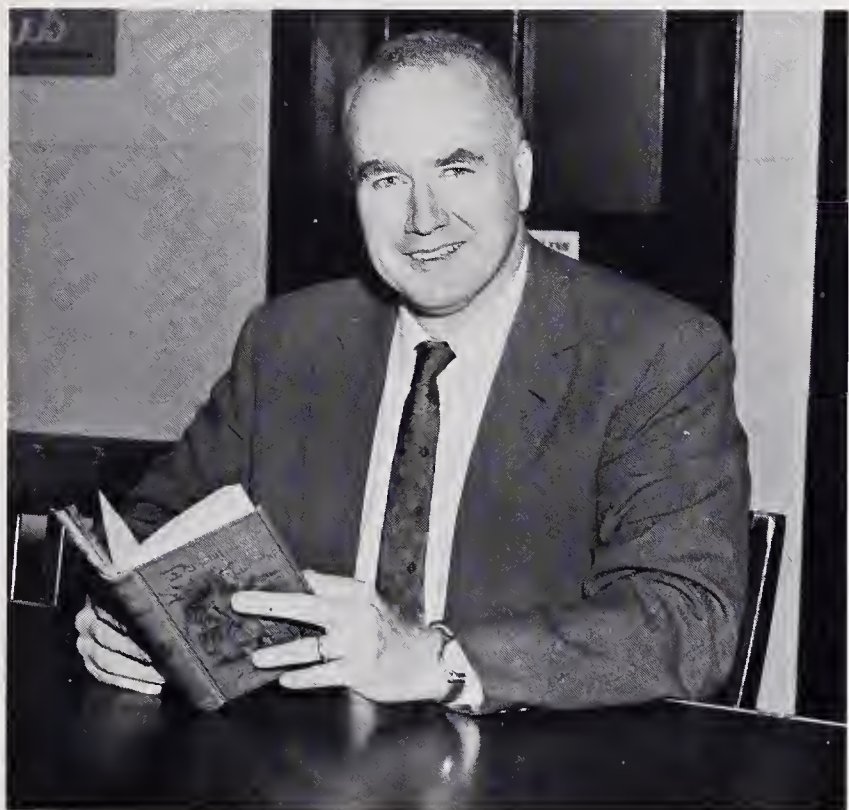
Richard J. Bourcier, M.A.
Instructor, French



Robert F. McNerney, Jr., Ph.D.
Associate Professor, Spanish



Theodore L. Lowe, Ph.D.
Assistant Professor, German



John F. McKenna, Ph.D.
Assistant Professor, French

Not Photographed:
Rev. Leo E. FitzGerald, S.J.
Professor, French



A new course in the curriculum usually means a younger teacher. Students entering their first political geography class this year may have been mildly surprised by Professor Emeritus Samuel Van Valkenburg, a world traveller and noted scholar. Born in the Netherlands, Dr. Van Valkenburg attended the Universities of Utrecht, Berlin, Zurich (where he received his doctorate in 1918), Neuchatel, and Lausanne. In 1921 he was sent by the Dutch Government to the East Indies, where he served until 1927. Beginning at Clark University as a professor in 1927, he remained there to the present, except for a brief period (1929-1932) when he taught at Wayne State University in Detroit.

In spite of a full teaching career, spanning thirty-five years, he has still found time to travel, lecture, and write several books. The doctor knows Europe "upside down," and has seen much of Southeast Asia, Australia, Latin America, North Africa and, of course, the United States. Included in his long list of publications are **Elements of Political Geography**, **European Jigsaw**, **Economic and Social Geography**, and **Whose Promised Lands? A Political Atlas of the Middle East and India**.

In the 1960 edition, the dedication of the **Purple Patcher** read: "Because he is a scholar, teacher, and Christian gentleman, the Class of 1960 respectfully dedicates this, our yearbook, to William J. Grattan." These words summarize those qualities which distinguish Dr. Grattan and epitomize the opinion of him held by his students and conferees.

A man of scholarly bent, Dr. Grattan completed undergraduate studies in 1938 at Holy Cross. He was an editor of the **Purple**, and a member of the History Society and the Sodality. A member of the Holy Cross faculty since 1946, Dr. Grattan did graduate study at Columbia, and in

1958 received his Ph.D. from Harvard. His doctoral thesis, completed there, is **David I. Walsh and His Associates: A Study in Political Theory**. Dr. Grattan's research since then has been a continuation of this thesis, and he is planning a full-length biography of Walsh. He expects a publication on the history of the College to be ready next year.

Dr. Grattan specializes in the field of American history and is doing research in the colonial period. Active in many fields, he is especially interested in art and philosophy and their relation to American society. A dynamic and interesting lecturer, a gracious gentleman, and a scholar, Dr. Grattan is the envy of most students and a model for many.



To any student at Holy Cross who has done a term paper, the name of William Leo Lucey, S.J., is synonymous with a small yellow booklet called **Writing a Term Paper**. But there are scores of more important books, articles, and monographs which Fr. Lucey has authored. Among his publications are: **Edward Kavanaugh, Statesman Diplomat from Maine, 1795-1844** (1946), a work which developed from his doctoral dissertation, **The Catholic Church in Maine** (1957), and **History: Methods and Interpretations** (1958). Besides several brochures, approximately fifty of his articles have appeared in magazines and journals including **America**, **Catholic Historical Review**, and **Civil War History**. Soon to be published is the new **Catholic Encyclopedia** to which Fr. Lucey has contributed eleven articles.

With this impressive record of authorship, Fr. Lucey brings wry humor and a demanding approach to the classroom. Juniors in methodology soon know whether their interest in historical research is more than surface deep; seniors undertake a comprehensive and rewarding study in his reading course in history and government. Fr. Lucey holds the demanding position of College Librarian, a post which he has had for ten years, and is a trustee of the College. He graduated from Boston College, received his M.A. and S.T.L. from Weston and a Ph.D. from Georgetown in 1941.

Throughout his years of painstaking research, Fr. Lucey has always tempered an astute scholarship with a keen Irish wit. Although his studies in history have given him insights into many peoples and many areas, he remains steadfastly loyal to native New England. The New England mind and New England ethnic groups have long been one of his favorite topics for historical study. Significantly, biography and the novel, he claims, are made more enjoyable when his view is that of the Atlantic sea coast.



Warren Schiff, Ph.D.
Associate Professor. History

Edward J. Kealey, Ph.D.
Instructor, History





Rev. George A. Higgins, S.J.
Professor, Political Science
Chairman, Department of History and
Political Science



Rev. Owen P. McKenna, S.J.
Associate Professor, History



George J. Moutafakis, Ph.D.
Assistant Professor, History



Rev. Francis O. Corcoran, S.J.
Professor, History



Edward F. Wall, M.A.
Instructor, History



John B. Anderson, M.A.
Instructor, History



James T. Flynn, M.A.
Instructor, History



Rev. Gerald A. Kinsella, S.J.
Associate Professor, History



Rev. George A. King, S.J.
Professor, Political Science



Rev. Joseph A. Glavin, S.J.
Assistant Professor, History



To the student of English literature, Cauchy's Mean Value Theorem is a vague concept on the mathematical side of the Arnold-Huxley line; to the math student it is a necessary means to proficiency in modern mathematics; to the present head of the Holy Cross Math Department it represents a way of life. Dr. Vincent O. McBrien gives testimony to his devotion to the abstract sciences in an impressive educational background.

A native of Attleboro, Mass., Dr. McBrien was graduated from Providence College in 1937, five years later received his Ph.D. from Catholic University, and interrupted his teaching career in 1952-53 to resume studies at Harvard under the auspices of the Ford Foundation. Dr. McBrien's most recent venture as a student was at the University of California at Berkeley, where, in 1961, he concluded a year of study with a National Science Foundation Fellowship.

As chairman of the Math Department, his plans include a wider range of courses for the student and a program for computer education at Holy Cross. While at the College Dr. McBrien published his **Introductory Analysis**, a text used by freshman groups. Admired by students and faculty for a well-disposed and helpful method, Dr. McBrien believes strongly in motivation of the student for continual progress and achievement. In mathematical terms this means helping him "to see and connect the old mathematical concepts with the new."

Although his interests have been directed mainly along the lines of his major field of concentration, algebraic geometry, Dr. McBrien is also chairman of the Academic Advisory Committee's re-evaluation of the present curriculum.

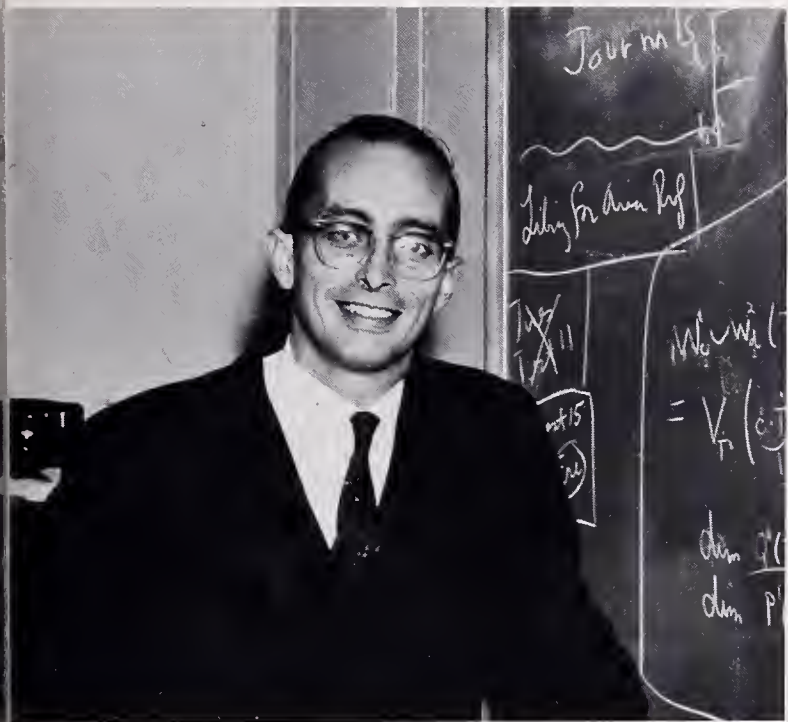
The individual creative effort, an alert curiosity, and a spirit of independence are qualities which William E. Hartnett, Ph.D., seeks in mathematics students. Those who have taken mathematics at Holy Cross quickly learn that his is no course in classical algebra, but that it requires logic, language, and a sense of the aesthetic.

Dr. Hartnett, identified by his ivy cap and the pipe in his hand, is an Oklahoman who received his B.S. degree in mathematics from Rockhurst College in Kansas City, Mo., and pursued graduate studies at the University of Kansas City, Purdue University, and the University of Kansas, where he was awarded his Ph.D. in 1957. At Holy Cross since 1957, he teaches analysis and finite mathematics to freshmen, the principles of modern mathematics to bewildered sophomores and functional analysis and topology to upperclass majors in mathematics.

A class with Dr. Hartnett is an easygoing affair. Student comment: "It really wasn't so difficult." Dr. Hartnett also presides at informal gatherings of students at his home and at a spring picnic for math majors, with volleyball, and softball: first base is a tree and left field a rock formation. It does wonders for modern math.

In addition to his classes at Holy Cross, Dr. Hartnett has written texts for, taught in, and directed several Institutes for mathematics teachers, and lectured for the Mathematical Association of America. In April he began a two-year term as President of Delta Epsilon Sigma, a national honor society. Articles by Dr. Hartnett have appeared in the **Transactions of the American Mathematical Society** and in **America**. In January he published the first of two volumes, **Principles of Modern Mathematics**, part of which has been in use at Holy Cross for several years.





Patrick Shanahan, Ph.D.
Associate Professor, Mathematics



John R. McCarthy, M.A.
Assistant Professor, Mathematics



Rev. John J. MacDonnell, S.J.
Assistant Professor, Mathematics



James H. Nestor, M.A.
Professor, Mathematics



Peter Perkins, M.A.
Instructor, Mathematics



Robert J. Grady, Lt. Col., USAF
Professor, Air Science
Commanding Officer, AFROTC Unit



Robert E. Young, Maj., USMC
Instructor, Marine Science

Harry J. Klein, Cdr., USN
Assistant Professor, Naval Science
Executive Officer, NROTC Unit



Capt. Paul C. Rooney, USN
Commanding Officer





Arthur H. Morrill, Jr., Capt., USAF
Instructor, Air Science



Henry S. Carey, Jr., Capt., USAF
Instructor, Air Science



Peter P. Kehoe, Capt., USAF
Instructor, Air Science



Donald J. Fitzpatrick, Lt. (jg), USNR
Instructor, Naval Science



Milburn K. Hemmick, Lt. Cdr., USN
Instructor, Naval Science



George E. O'Brien, Lt., USN
Instructor, Naval Science

Robert B. Watts, Lt., USN



The quick, determined manner of a young, active Jesuit characterizes the vitality Fr. W. Paul Kiley, S.J., brings to the philosophy classroom. The man has a firm commitment to philosophical traditions as the foundation on which contemporary thought is built. From Plato and Aristotle, through Suarez and Aquinas to the Kantians and the Existentialists, Fr. Kiley stresses the importance of the history of philosophy for an understanding of the Thomistic insights. He conducts his classes in an atmosphere of open-

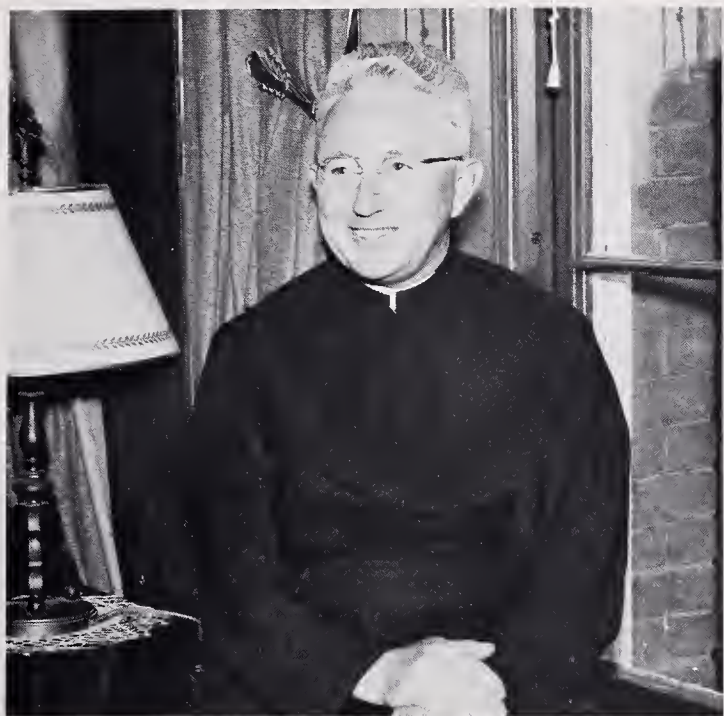
mindful informality with some regimented rambling to provoke thought and attitudes. This is the means, he believes, of giving philosophy a particularly enduring value for the student. His concept of the teaching of philosophy is liberality in approach, utilizing many approaches observing restrictions, seeking positive values in every system. Fr. Kiley's main field of interest is contemporary philosophy, with special emphasis on Existentialism and the developing American philosophy known as Personalism.



Intellectual liberalism for its own sake raises suspicions; protectively nurtured by the canons of a conservative tradition it provides a vanguard for progress. Such reasoning no doubt is behind the work of John J. Lynch in the Department of Philosophy. Dr. Lynch conducts his classes in a quasi-Socratic Method, with the sincerity of an open-minded inquirer, seeking impressions on the old answers and opinions on the timeless questions.

The amiable professor, complete with bow-stem pipe, is from New Rochelle, New York. He matriculated at Fordham and received both his M.A. and Ph.D. from that institution. He taught three years at Creighton University in Omaha and three more at the University of San Diego.

Dr. Lynch is as much a mathematician as a philosopher and has done extensive work correlating the two fields. His thesis dealt with the metaphysical implications of modern mathematics and at the present time he is preparing a book on a related topic. This past year the youthful thinker taught courses in metaphysics for juniors, history of modern philosophy for senior honors students, and an elective on the foundations of mathematics. He also serves on the Academic and Pre-Medical Committees of the College. Dr. Lynch's praise for the students he teaches rivals their admiration for him.



Rev. James J. Drohan, S.J.
Associate Professor, Philosophy



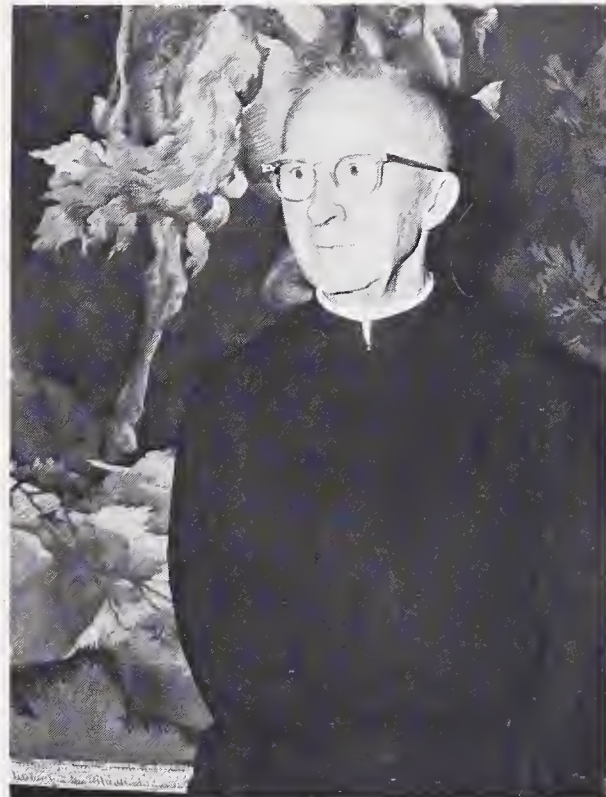
Rev. John D. Crowley, S.J.
Assistant Professor, Philosophy
Acting Chairman, Department of Philosophy



Rev. Joseph J. Shea, S.J.
Professor, Philosophy



Rev. Richard J. Dowling, S.J.
Professor, Psychology



Rev. Florance M. Gillis, S.J.
Professor, Ethics



Rev. David J. Moran, S.J.
Professor, Ethics

Rev. Edward J. Keating, S.J.
Professor, Philosophy





Rev. Francis B. Sarjeant, S.J.
Professor, Ethics



Rev. George J. McKeon, S.J.
Instructor, Psychology
Died, December 20, 1962
May he rest in peace.



Rev. Walter M. Shea, S.J.
Instructor, Philosophy



Rev. John C. Dewing, S.J.
Instructor, Philosophy



V. Andrius Mantautas, M.A.
Instructor, Philosophy

Mr. Martin P. MacDonnell, S.J.
Instructor, Philosophy

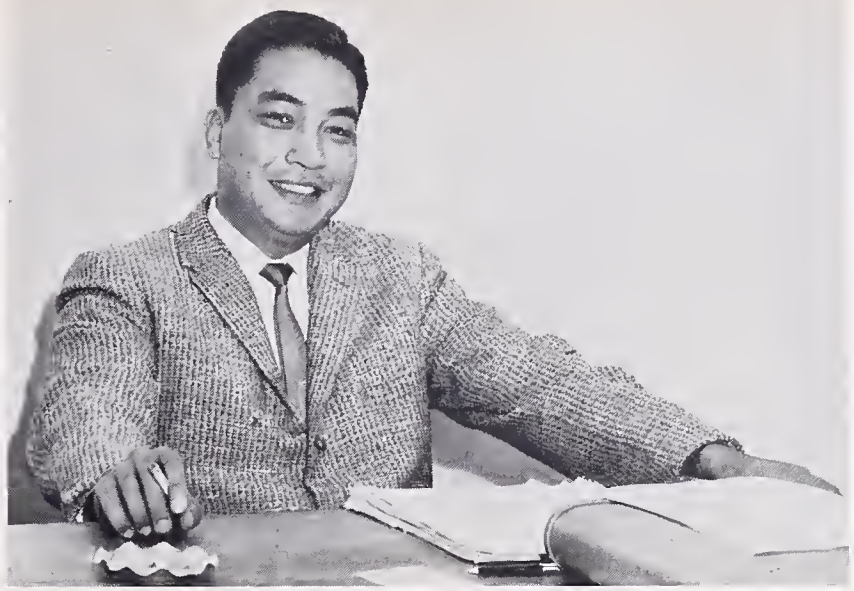


Clyde V. Pax, Ph.D.
Instructor, Philosophy





J. Ralph Lindgren, M.A.
Instructor, Philosophy



Benjamin S. Llamzon, Ph.D.
Assistant Professor, Philosophy



Rudolph L. Zlody, Ph.D.
Associate Professor, Philosophy

Not Photographed:
Rev. John H. Hutchinson, S.J.
Professor, Ethics
Rev. Eugene J. Harrington, S.J.
Associate Professor, Philosophy



Rev. Francis P. Greaney, S.J.
Instructor, Philosophy



Mr. Donald J. Winn, S.J.
Instructor, Philosophy

Mr. Richard L. Eisenmann, S.J.
Instructor, Philosophy





Rev. James K. Connolly, S.J.
 Professor, Physics
 Chairman, Department of Physics

Solid state spectroscopy of the rare earths is the special interest of Ram Sarup, Assistant Professor of Physics. Dr. Sarup, who lived in India until he was twenty-six, came to Holy Cross in 1961. During the past two years he has contributed a new vitality to the Physics Department.

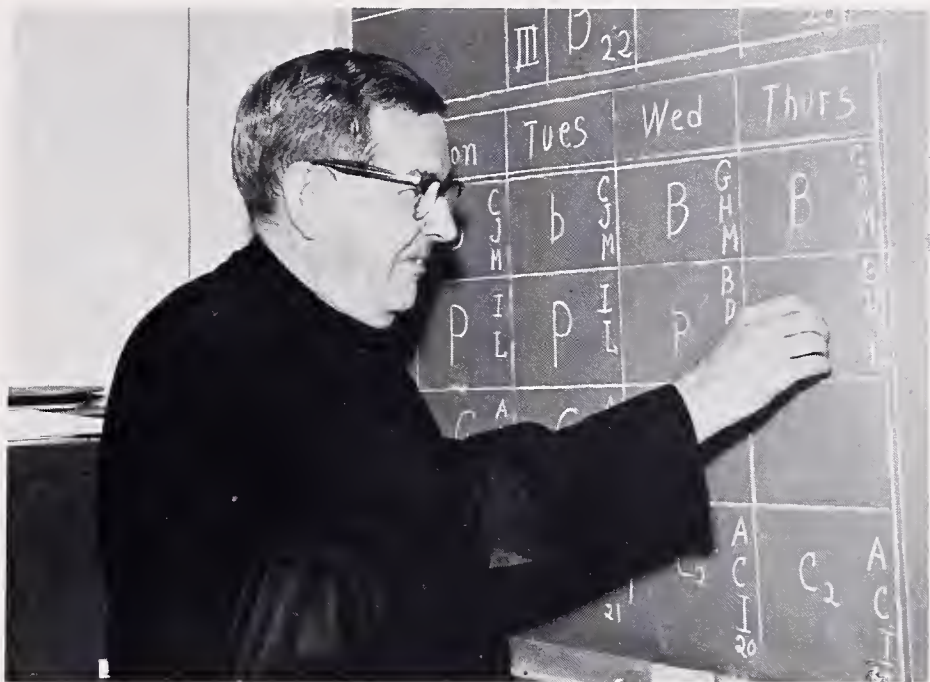
A native of Mongash Pur in the state of Delhi, Dr. Sarup studied at the University of Delhi, where he received his M.S. degree in 1951. After teaching college physics for three years in India, he undertook graduate work at Johns Hopkins University and was awarded his Ph.D. in 1959. For two years Dr. Sarup did research in India, then returned to the United States—this time to stay.

Dr. Sarup's present research project involves the study of optical and magnetic properties of certain rare earth elements. He has published papers on the fluorescence spectra of praseodymium and samarium in the *Journal of Chemical Physics*, and hopes eventually to publish a textbook on optics. He currently holds an NSF grant and teaches theoretical mechanics to juniors and thermal physics to seniors, a course which he originated at Holy Cross this year. In addition to his teaching, Dr. Sarup is a consultant to the Geophysical Corporation of America on a project for the National Aeronautics and Space Administration. He is also Holy Cross's representative at the Worcester Physics Colloquium.

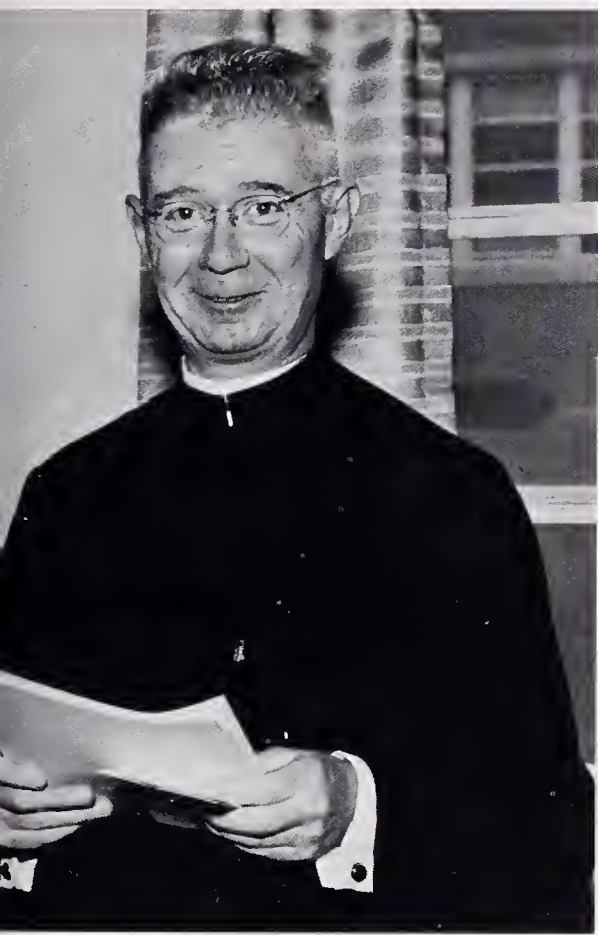
As diversions from physics, Dr. Sarup is interested in world history, and especially the affairs of India. In seminars with the History Club and the Aquinas Academy and on other occasions, Dr. Sarup has acquainted both students and faculty at Holy Cross with the history, religion, and culture of India.



Raymond E. McDonald, M.S.
 Professor, Physics



Rev. Thomas J. Smith, S.J.
 Professor, Physics



Rev. Robert B. MacDonnell, S.J.
 Associate Professor, Physics



Edward F. Kennedy, Ph.D.
 Assistant Professor, Physics



Joseph H. Maguire, M.A.
 Instructor, Education



Twenty years ago emphasis in the field of sociology was mainly on the explication and understanding of current social problems. Today interest is focused on the methods and theory of scientific social research. The articulate spokesman for Holy Cross in this field is Fr. Paul Facey, S.J., who has taught sociology here since 1942. In response to new trends, Fr. Facey has initiated, with Fr. W. Paul Kiley, S.J., of the Philosophy Department, an interdepartmental seminar, "Man in the Perspectives of Contemporary Sociology and Philosophy." It is the first of its kind at Holy Cross.

Fr. Facey's training in sociology dates from his Jesuit seminary studies at Weston, where he received his preliminary degrees. In 1945 he earned his Ph.D. at Fordham University, writing his doctoral thesis on **The Legion of Decency: An Agency of Social Control**. Since then he has taught sociology at Loyola University, Los Angeles, and Boston College. He became chairman of the Holy Cross Sociology Department in 1955.

Fr. Facey's publications include the co-authorship of two introductory texts, **Sociology** (1949) and **General Sociology** (1959). A fellow of the American Sociological Association, he is at present President-elect of the American Catholic Sociological Society. He is a member of the Executive Council of the Worcester Chapter of the NAACP, and is active on the College's Academic Advisory Council.

Rev. Joseph M. Fallon, S.J.
Instructor, Sociology



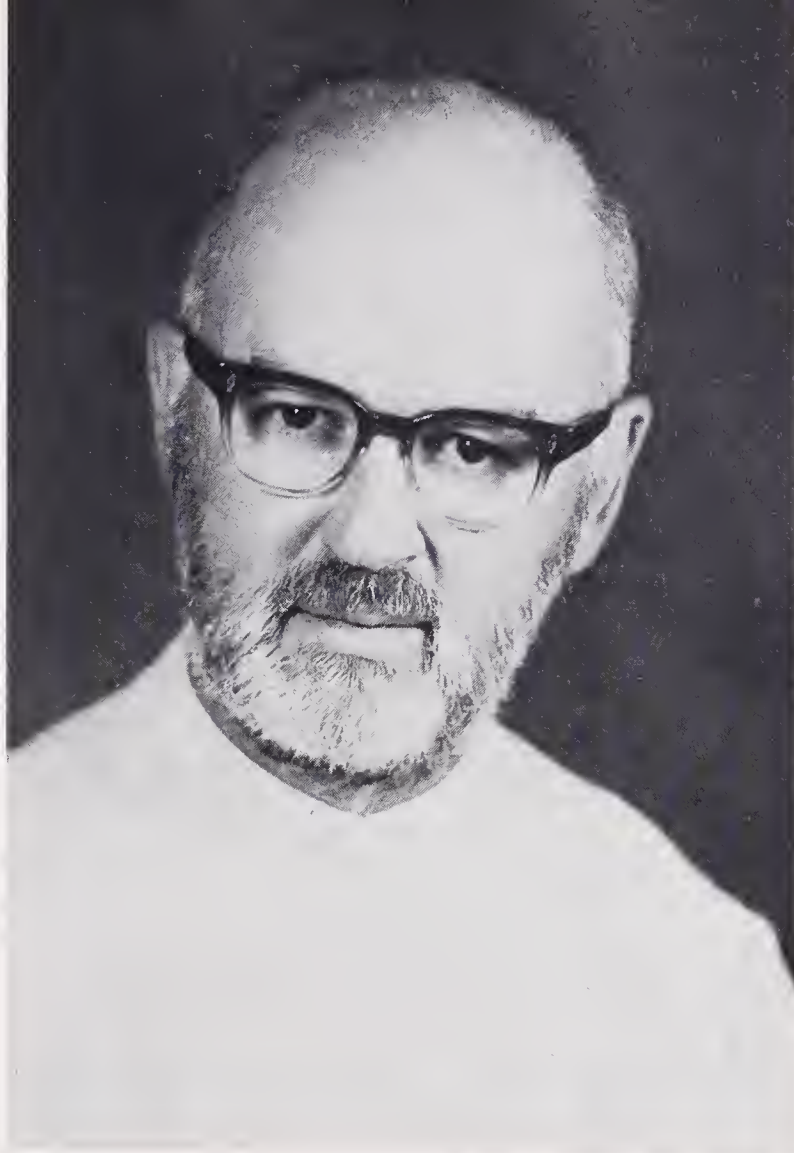
John F. Scott, Ph.D.
Assistant Professor, Sociology



Fr. William J. V. E. Casey, S.J., is rightfully regarded as one of the pioneers in a movement in the field of theology in the colleges to convey to the Catholic collegian the remarkable advances in Catholic scriptural studies. In his attempts to meet the challenge of developing minds intellectually alive to new developments in the field of the scriptures, Fr. Casey has occasionally faced no small opposition from the traditionalists, who themselves rely upon considerable scholarly investigation. To be associated with him in these studies is a stimulating and satisfying experience.

Last fall Fr. Casey was on sabbatical in the Kingdom of Jordan. His dig (archaeological campaign) was located at 'Araq el-Emir in the Wadi es Sir about sixty miles from Jerusalem across the Jordan Valley and into the hills of Gilead where the tribe of Gad and the Ammonites and the Tobiad family once dwelt. His dig had two purposes, to investigate the possibility of restoring an imposing mausoleum of the Tobiad family which is described by Josephus and was destroyed by an earthquake in the fourth century A.D., and to substantiate a theory that a tell at 'Araq was an Iron Age center of activity as early as 1000 B.C.

In archaeology as in theology, Fr. Casey's searching and liberally-oriented probes of issues and people are thoughtful and thought-provoking. And pioneering efforts, though sometimes debated, are regularly admired.



Rev. Thomas J. Walsh, S.J.
Associate Professor, Theology

Rev. George F. Barry, S.J.
Assistant Professor, Theology and Latin



Rev. Cyril R. Delaney, S.J.
Associate Professor, Theology
Chairman, Department of Theology

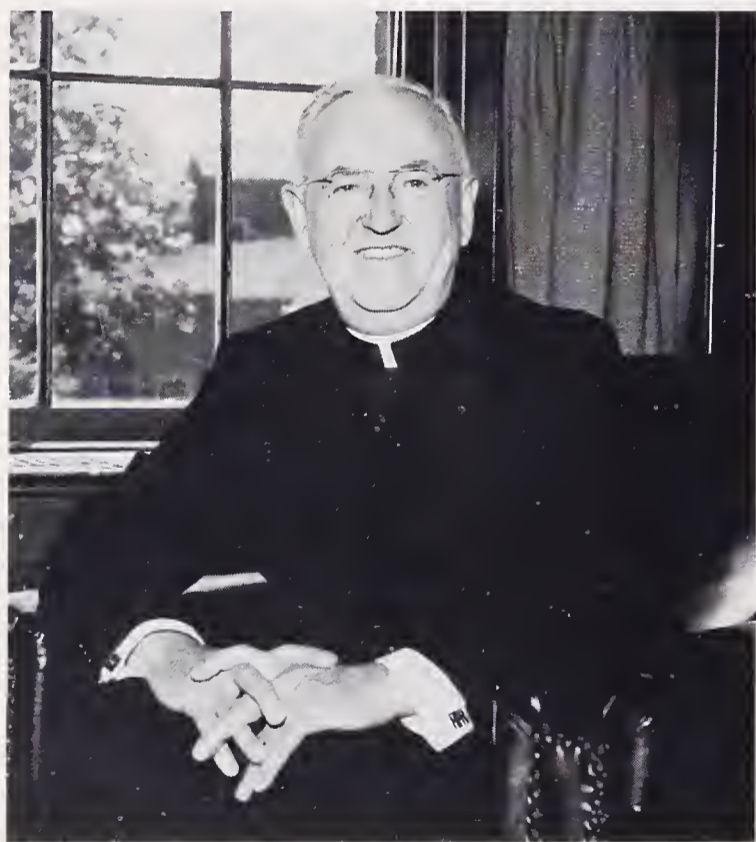




Rev. Leo A. O'Connor, S.J.
Professor, Theology



Rev. William J. Casey, S.J.
Professor, Theology



Rev. John P. Haran, S.J.
Professor, Theology



Rev. John R. Sullivan, S.J.
Associate Professor, Theology



Rev. Joseph E. McGrady, S.J.
Assistant Professor, Theology



Rev. John A. King, S.J.
Associate Professor, Theology



Rev. James D. Crowley, S.J.
Instructor, Theology

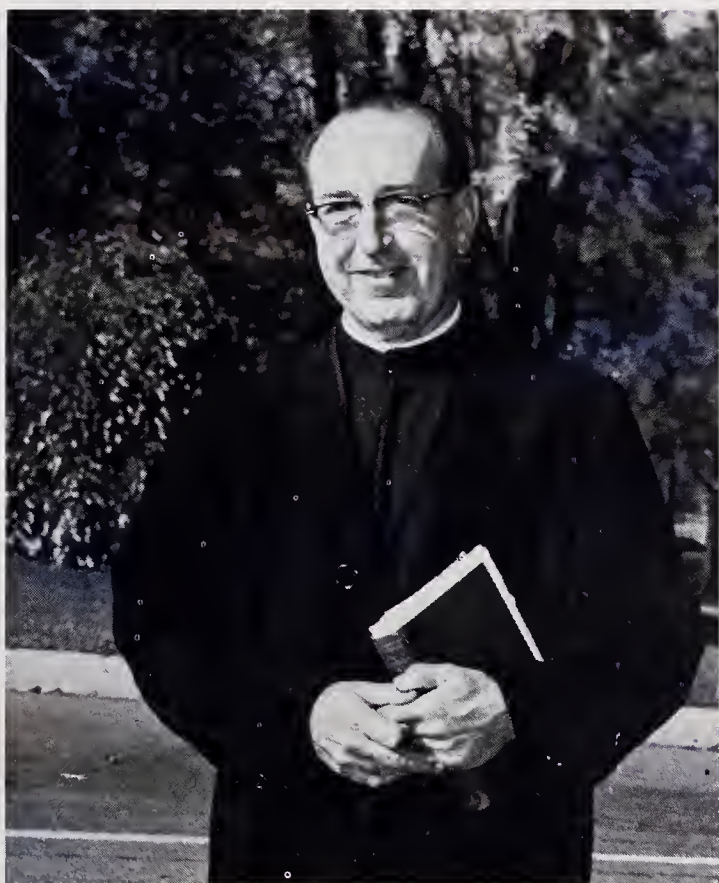


Rev. Eugene D. McCarthy, S.J.
Instructor, Theology

Not Photographed:
Rev. Richard G. Philbin, S.J.
Instructor, Theology



Rev. John J. McGrath, S.J.
Instructor, Theology



Rev. Frederick A. Harkins, S.J.
Professor, Theology

Rev. Leo J. McGovern, S.J.
Instructor, Theology





Rev. Francis J. Hart, S.J.
Student Counselor



Rev. Joseph J. LaBran, S.J.
Assistant Student Counselor
Moderator of Sodality







THE MEN

Underclassmen



WHEELER HALL



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WHEELER 1: First Row: S. F. Long, L. A. Lobes, R. J. Bartolini, M. J. Milazza. Second Row: D. J. Rung, T. Columbus, D. J. Amaral, J. R. Michels. Third Row: R. J. Abbott, R. P. White, J. P. Kilkenney, R. S. Boule, T. A. McVeigh, E. O. Major. Fourth Row: M. P. Bois, P. J. Lynch.





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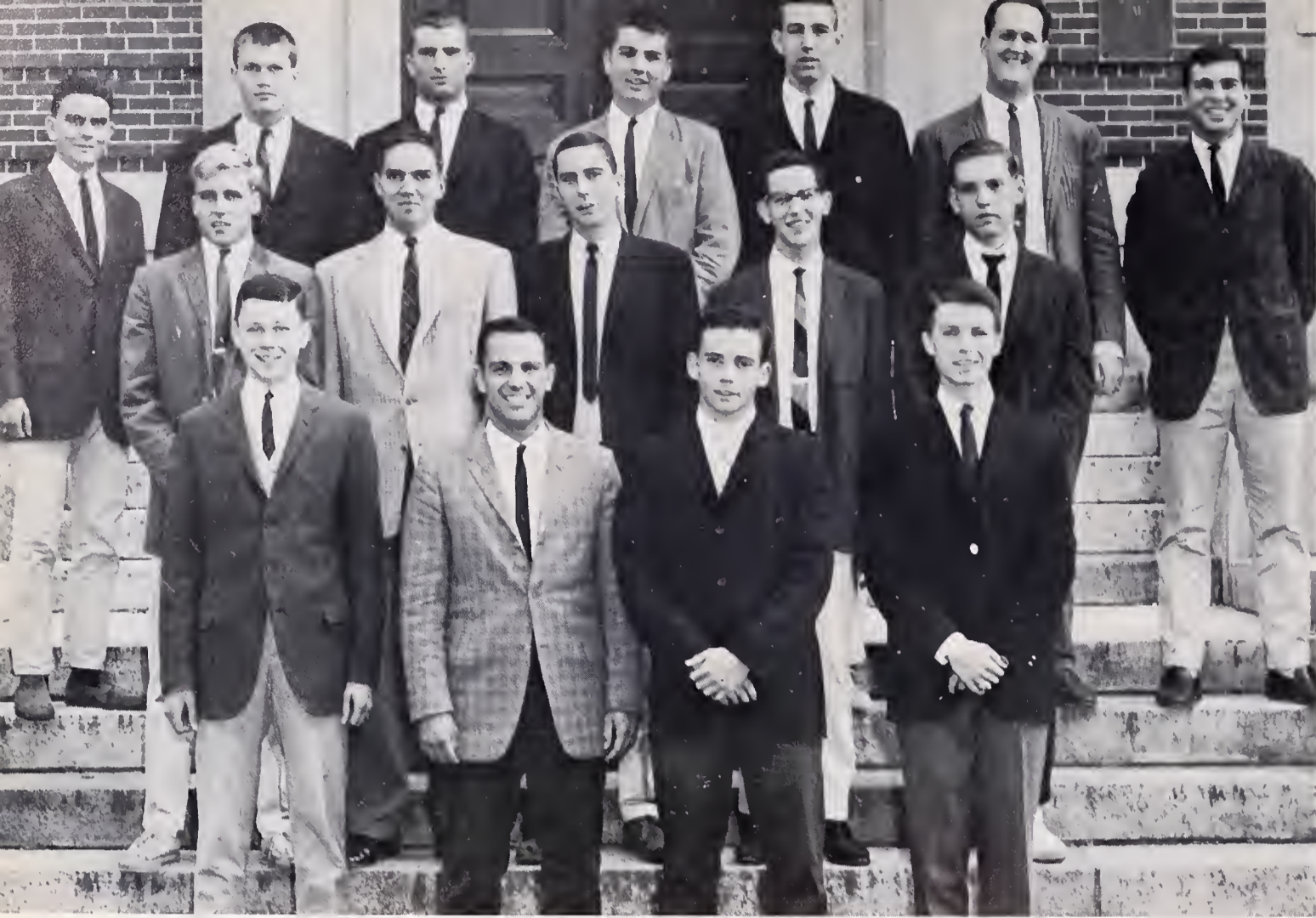




WHEELER 3: W. J. Snell, G. W. Larusso, T. B. McGowan, T. W. Versocki, T. K. O'Connor, W. J. Curley, W. K. Keane, T. H. Carey, R. J. Noeth.

WHEELER 3: Seated-Foreground: T. F. X. Foley, C. E. Gobron, P. J. O'Connell, D. W. Blanchfield. Second Row: G. O'Brien, J. V. O'Neil, R. M. Barron, D. C. Daniel, J. A. Bowen, R. E. Swanton, M. C. Connor. Third Row: J. E. Fitzgerald, J. P. Seward, R. D. McManus, A. D. Gavitt, C. J. Ekert.





WHEELER 5: First Row: W. L. Juska, J. H. D'Espinoza, R. H. Wozniak, L. S. Earley. **Second Row:** W. R. Hunt, J. C. Fischer, J. J. Egan, P. G. Spagnoli, E. A. Zlotkowski. **Third Row:** A. A. Dulaney, J. W. Uhl, J. C. Stokes, P. S. McNulty, H. W. Nugent, J. W. Henderson, W. T. Mooney.

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FRESHMAN DAY STUDENTS: O. J. Wood, R. W. LaRoche, J. K. Meagher, Jr., D. B. Belsito, E. J. Paquette, J. W. Foley, C. K. Aselton, F. X. Deignan, R. J. Doyle, D. C. O'Connor, G. S. Mullaney, T. G. Corsac.

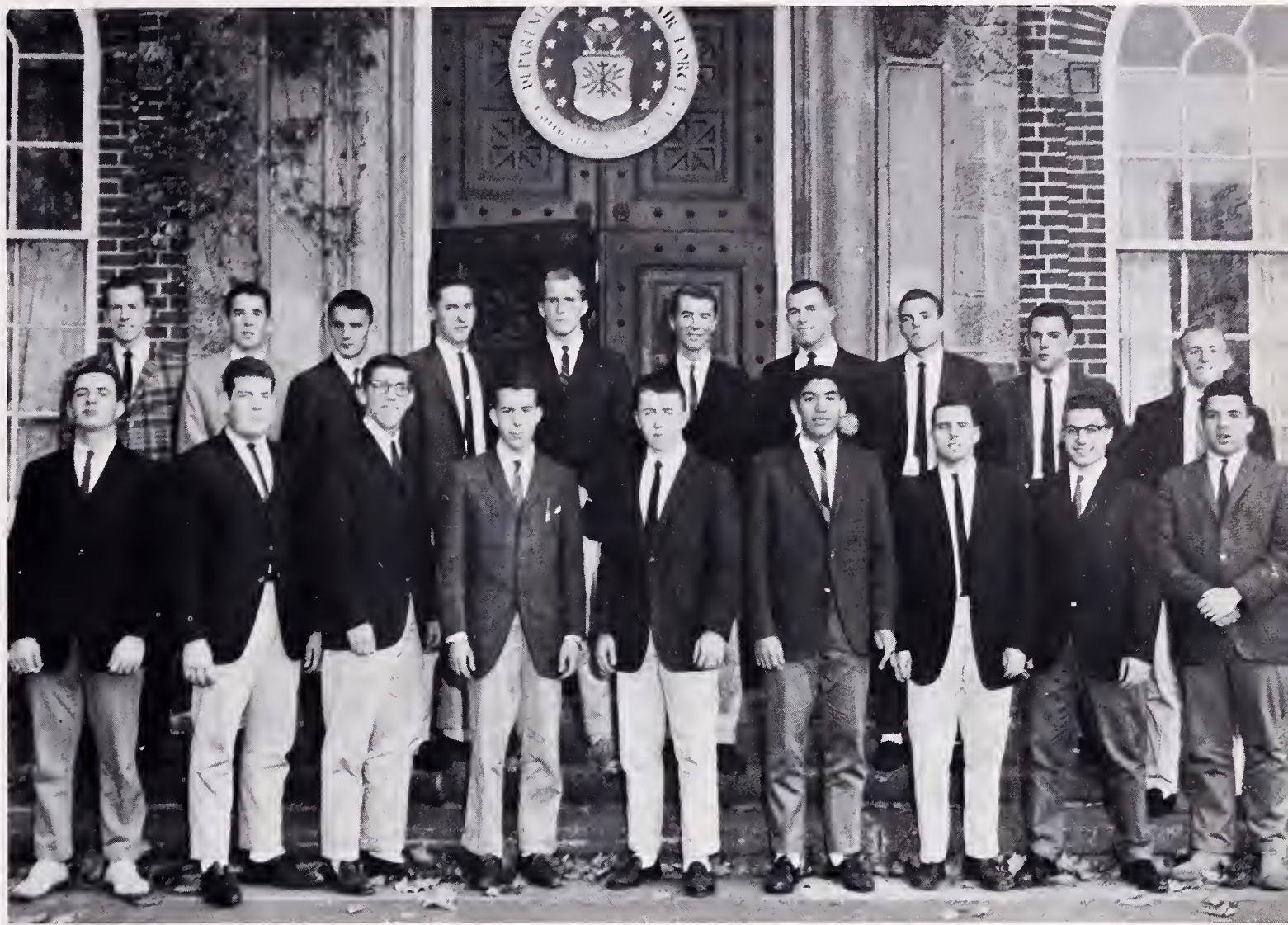




BEAVEN HALL



SENIOR PREFECTS, BEAVEN: William Duffy, Richard Brown, William McGurk, Eugene Carmichael.



BEAVEN I: First Row: M. C. Seelen, T. P. Kiley, F. H. Shea, W. E. Haynes, J. K. McVeigh, L. D. Nunez, E. B. O'Connell, A. G. Ouellette, R. E. Woods. Second Row: J. H. Egan, J. L. Connor, W. F. Hack, E. T. McNamara, R. W. Terry, A. J. Taylor, R. L. Alpert, P. E. McDermott, F. J. Scholz, B. T. Quinlan.

BEAVEN I: First Row: F. M. Simms, D. E. Barry, J. C. Scott, B. G. Peter. Second Row: R. J. Murphy, M. R. Dacey, R. Danahy, Jr., Third Row: C. A. Adams, C. S. Sinnett, T. E. Gallagher, G. Currall.





BEAVEN 2: Seated: F. H. Mattingly, J. J. Blase, J. S. Rubie. Standing: D. E. Murphy, J. T. Bendler, K. M. Padgett, G. T. Grigsby, J. B. Paterson, W. I. McDonough, J. S. Masterson, K. J. Flannery.



BEAVEN 2: S. R. Robshaw, W. J. Major, J. J. Marxer, T. Ward, J. R. Bruch, S. J. O'Neill, M. Maguire, R. J. Carroll, J. J. Burke, J. J. Moriarty, W. Gomes, J. P. Powell, G. W. Bax, P. D. Griffin.



BEAVEN 3: First Row: R. F. Sabalis, R. F. Floryan, F. A. Nesi, D. Harris, J. W. McGinley, J. A. Commette, P. M. Shanley. Second Row: L. R. Messman, M. A. Brennan, J. H. White, L. E. Freidheim, B. J. Costello, L. P. Amoruso.

BEAVEN 3: Seated: M. F. Eley, S. E. Moynahan, R. H. Hand, J. W. McCarthy, D. M. Griffin, W. D. McCarthy, R. J. Murphy, G. E. Mittelholzer, D. T. Coleman. Standing: J. S. Cote, D. T. Wallingford,

E. J. Whalley, S. R. Toussaint, W. S. Topor, L. F. D'Aloise, C. F. Holloran, D. J. Burke, P. J. Valcour, R. P. Lague, A. G. Watson, M. K. Murtaugh, J. H. Carens, D. F. Carroll, J. P. Hampsey.





CARLIN HALL



SENIOR PREFECTS, CARLIN: Joseph Sko-
kan, William Schultz, John Westfield, Albert
Snyder, Francis Buckley, Anthony Graziano.



SOPHOMORE DAY STUDENTS: **First Row:**
T. A. Zemaitis, C. M. Keenan, P. B. Kusek.
Second Row: J. J. Rogers, A. M. D. Hutchins,
W. J. Ferguson. **Third Row:** D. M. Boves, C.
E. Ellsworth. **Fourth Row:** P. J. Connors, J.
R. Villa, S. J. Rojcewicz.



CARLIN 1: First Row: T. V. Kenney, R. Ballantyne, R. B. Ruddy, J. F. Healy, A. R. Pulito, A. R. Murphy, W. R. Bobzien. Second Row: F. P. Bongiorno, P. H. Sabatos, F. W. Sawyer, J. W. Walsh, J. P. Giuliani, E. R. Larsen, W. G. Beach. Third Row: B. S. Murphy, J. J. Campbell, P. J. Beaudette, G. P. Castor, W. J. Nealon, K. C. Nielson, W. E. Sheehy. Fourth Row: R. Cumming, F. V. Scalia, T. F. Gehrmann, M. B. Fraser, J. J. Hegenbart, K. C. Cochrane, M. A. Gansecki, T. C. Brown.



CARLIN 3: Seated: R. E. Sawyer, S. H. Knox, P. J. Lawrence, M. Lantiere, W. A. Borst, Standing: J. F. Miele, J. P. Chiota, S. P. Mudd, J. F. Chairsell, D. D. McLaughlin, R. T. O'Neill, J. T. Bradt, R. E. Morris, J. H. Spaustat, D. J. Szurley, P. W. Giuliano, F. I. Morrissey.



CARLIN 2: First Row: D. D. Blake, J. Morris, E. M. Nolan, J. P. Altman, W. G. Knuff, V. P. McGinn, R. J. Cotter, J. A. Dale, J. E. Winter, W. T. Pizzi, R. V. Prink, F. McDermott, S. E. Krug, W. J. Murdock. Second Row: J. F. Sheehan, C. Gruenther, L. A. Fusaro, E. F. McDonald, J. A. McCarthy, H. S. Stahl, J. T. Foran, C. R. Parker, F. W. Assini, E. P. Toffolon, S. J. Pittari, J. R. Leary, J. H.

Nicolson, A. T. Tebbins. Third Row: R. A. Mulligan, T. H. Maxwell, R. J. Haluska, R. F. McGuire, J. P. Carey, G. F. O'Brien, F. D. Gateley, T. M. Duffy, B. Cunningham, C. Thompson, T. D. Martin. Fourth Row: J. Nolan, R. Ligoura, R. C. Wright, W. R. Sullivan, H. Grams, W. S. Thomas, P. J. Sullivan, J. J. McKenna, J. V. Connorton.



ALUMNI HALL





SENIOR PREFECTS, ALUMNI: Dennis Golden, Thomas Burchill, David Bernardin, Robert Terry, Thomas Durkee.

ALUMNI 1: First Row: P. J. Kelly, G. Kuetemeyer, S. C. Pan, J. T. Coyle, E. A. Kostyla, G. W. Dowdell, R. L. Cox. Second Row: M. J. Scollins, L. M. Cooney, E. J. Guay, W. D. Zieverink. Third Row: J. T. Beale, T. A. Saint, J. J. Donnelly, R. H. Dammers, R. H. Cook,

J. J. Turner, N. Girardot, E. T. Egan, P. T. Hart. Fourth Row: P. Larmour, R. J. Boyle. Fifth Row: R. A. Hastings, R. J. Dewey, W. R. Ahmuty.





ALUMNI 2: **Kneeling:** J. A. Jensen, J. A. DeFlaminis, M. L. O'Connell, C. R. Maccaferri, J. A. York, W. B. O'Grady.
Standing: K. J. Kubat, P. J. Coffey, M. A. Barry, J. H. Derrick, P. J. Kearns, C. J. McGhan, E. J. O'Brien, G. M. Abraham, R. W. Baum, R. W. Kochansky, L. E. Hinchey, J. R. Constantini, S. Chiaramida, P. T. O'Sullivan, L. M. Hobbs, S. G. Bowen.





ALUMNI 2: **Kneeling:** S. H. Kittel, C. E. Blanchard, J. D. Mullen, E. F. Ward, P. C. Ponzi, F. J. Martone, R. Schmittiel, L. Duggan, P. M. Sullivan. **Standing:** E. J. Mullen, G. J. Allen, M. B. O'Neill, P. F. Ryan, W. J. O'Brien, W. F. Kelly, J. J. Driscoll, J. B. Millet, V. R. Conti, D. J. Hinchin, M. J. Conlon, D. P. Joseph, G. F. Habansky, H. G. Lent.

ALUMNI 3: **Kneeling:** T. E. Anderson, W. R. Admirand, D. J. Hart, D. J. Riordan, E. J. Nason, W. S. Dempsey, M. E. Miele, **Standing:** M. J. Ryan, J. W. Rafferty, T. Moore, F. J. DelCasino, R. J. McCloskey, J. N. Napoli, J. M. Freeman, W. A. Sullivan, G. M. Owen, Q. Walsh.





JUNIOR OFF-CAMPUS STUDENTS: J. F. Merola, Jr., V. J. Amabile, T. P. Dunn, F. P. Gilligan, R. J. McAteer, P. R. Nobile, O. F. Field, Jr., V. L. Usera.



JUNIOR DAY STUDENTS: First Row: E. J. Casey, C. E. Colbert, R. J. Sprindzunas, T. F. Scanlon. Second Row: D. J. Moynihan, T. F. Wall, L. M. Foley. Third Row: W. R. Attridge, R. L. Primeau, P. P. Flynn. Fourth Row: R. R. Racicot, F. X. Miller, R. P. Miksys, S. M. Lanava, B. L. LaRose. Fifth Row: C. A. Abdella, D. S. Moynihan, J. F. Hanson, S. I. Hemenway, M. J. Brown.



CLARK HALL



CLARK 1: Seated: J. T. Moran, H. F. Reznik, P. J. Barrett, T. P. O'Connell. Standing: P. J. Metres, D. S. Zamierowski, M. R. Holland,

E. G. Becht, P. J. Madigan, T. F. Redmond, A. J. Schaeffer, J. M. Chovaniec, R. J. O'Reilly, M. J. Hueston, R. H. Orpheus.

CLARK 3: First Row: V. L. Ridder, A. P. Frank, R. G. Kerwin, D. F. Romano, D. D. Whelehan. Second Row: C. J. Sylvester, G. F. Loehfelm, J. F. O'Neill, B. E. McGee, J. T. Turner, R. K. Skane. Third Row: A. S. Barritt, R. P. Trudel, T. J. Weiss, E. J. Ryan, P. J.

Lombardo, Jr. Fourth Row: N. T. Knapp, S. J. Long, R. F. Byrne, P. D. Cashion, J. J. Gallagher. Fifth Row: M. J. Hones, J. M. Perry, R. M. Fino, R. R. Kane, N. P. DeCarlo, T. P. Begley.





CLARK 4: E. W. Grabowski, P. F. Corbett, T. G. McMahon, T. R. Constabile, M. H. Reilly, R. G. Manning, W. E. Howard, M. J.

Graney, J. N. MacKessy, T. C. McIntyre, L. M. Haddad, B. A. Burrell.

CLARK 2: **Foreground:** W. B. Facey, H. J. Hendley, J. J. Neidert, W. M. Eisin, K. M. O'Connor. **Background:** R. L. Maiberger, W. J. Bleichert, V. J. Reilly, R. T. Maheu, P. Farley, D. J. McGrath.



HANSELMAN HALL





HANSELMAN 1: Seated: P. J. O'Brien, J. V. Scuderi, T. F. Ridge. Standing-left: J. J. Lambrech, J. F. Moriarty. Standing-others: T. R. Kelly, M. T. Flood, J. P. Canavan, T. M. Mulcahy, J. A. Bandrowski, J. A. Murphy, R. F. Thomas, J. P. McDermott.

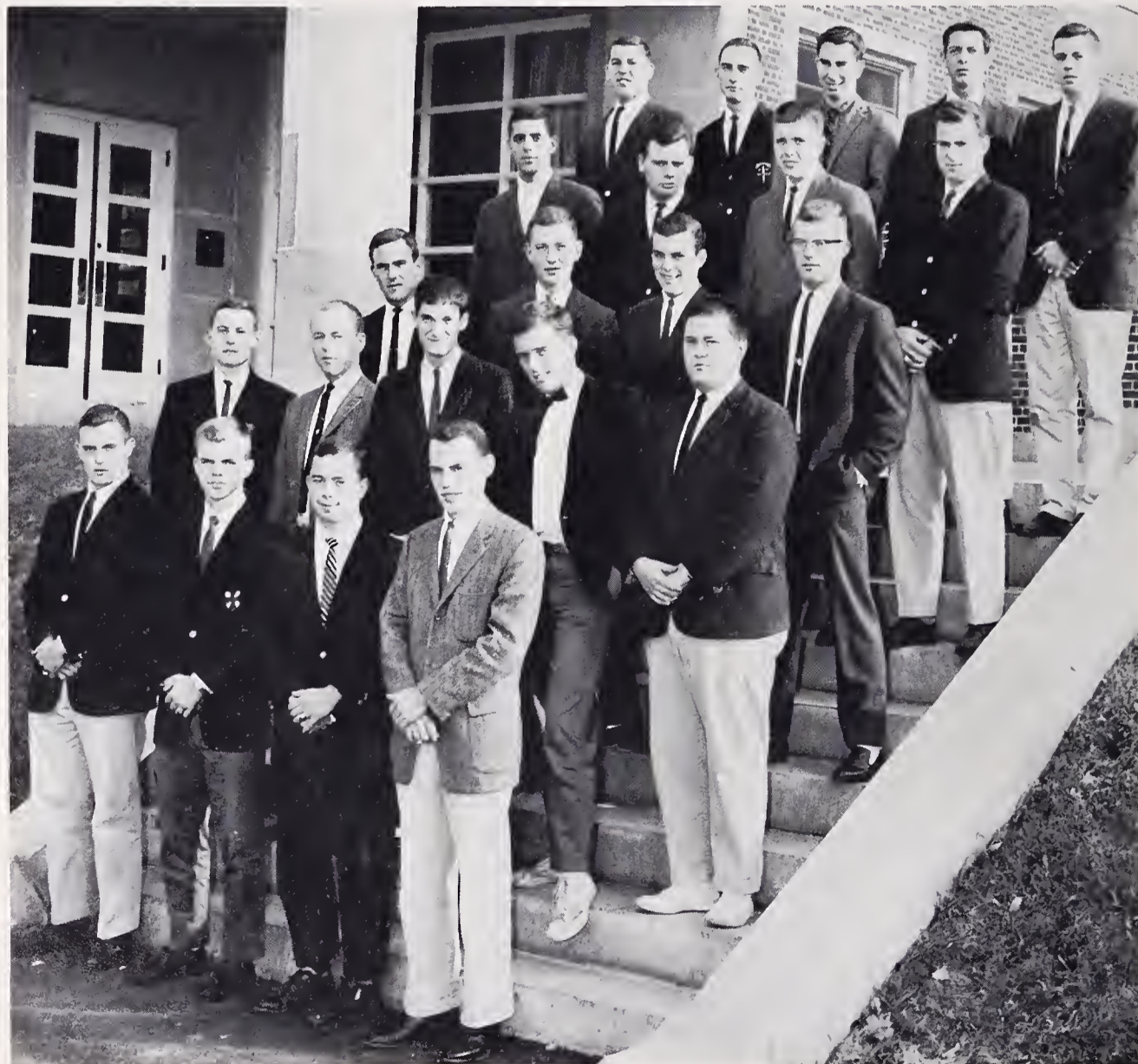
HANSELMAN 4: First Row: E. J. Welch, D. E. Cote, J. H. Ballway, F. J. Broderick. Second Row: T. M. Doyle, R. J. DeVecchio, A. N. Demaria. Third Row: J. F. Barry, W. J. Dooley, J. J. O'Brien, Jr., R. B. Dietz, D. J. Callahan. Fourth Row: R. J. Conley, P. L. Barry, N. J. Gilmore.





HANSELMAN 2: Seated: J. G. Maurer, P. McGuirk, P. R. Provasoli, T. Dunn. Standing-First: R. E. Dower, T. F. Fogarty, R. A. Gibb, J. P. Casey, L. Maclsaac, J. P. Canavan, P. J. Connell, D. N. Malone, G. S. Deptula, S. A. McGratty. Standing-Second: J. M. Devine, T. J.

Monahan, E. Mittelholzer, R. T. Hyer. Back Row: J. J. Regan, M. E. Righi, P. E. McCarren, P. A. Mulready, E. F. Widronak, N. L. Parker, J. A. Zaia, F. W. Gregory, W. F. Hibert, R. E. Nist.



HANSELMAN 3: First Row: K. C. Brennan, P. A. Reising, J. M. Pittoni, J. P. Staffier. Second Row: P. E. Bates W. S. Trought, R. B. Miller, M. E. Righi, M. S. Flynn. Third Row: P. R. Dixon, J. M. Lannan, R. D. Wrenn, J. H. Weeks. Fourth Row: D. J. Cacchio, J. A. Cook, T. J. Orbacz, A. A. Ydrach. Fifth Row: P. J. Symeon, D. F. Blandford, J. T. Sullivan, K. J. McGuire, G. T. LaBarre.



David W. Weston, Jr., '63
President, freshman year



James A. Lang, '63
President, sophomore year



Albert R. Snyder, '63
President, junior year



Peter J. Carton, '63
President, senior year

Seniors



PETER M. ACTON

B.S. Economics
197 Macy Rd.
Briarcliff Manor, N.Y.

Dean's List 3; Purple Patcher; Sodality; Glee Club; Aquinas Circle; Economics Club; St. Thomas More Society; Outing Club; Senior Brother Program; Met Club; NROTC, Trident Society.



JAMES R. AMREIN

A.B. English
334 Crocker St.
Bel Air, Md.

Who's Who; Crusader, Editor-in-Chief; Sanctuary Society; St. Thomas More Society; Outing Club; Senior Brother Program; Dixieland Club; Military Ball Committee; Junior Prom Committee; NROTC, Trident Society; Semper Fidelis Society.



JOHN T. ANDREWS, JR.

B.S. History
112 Windham Ave.
Syracuse, N.Y.

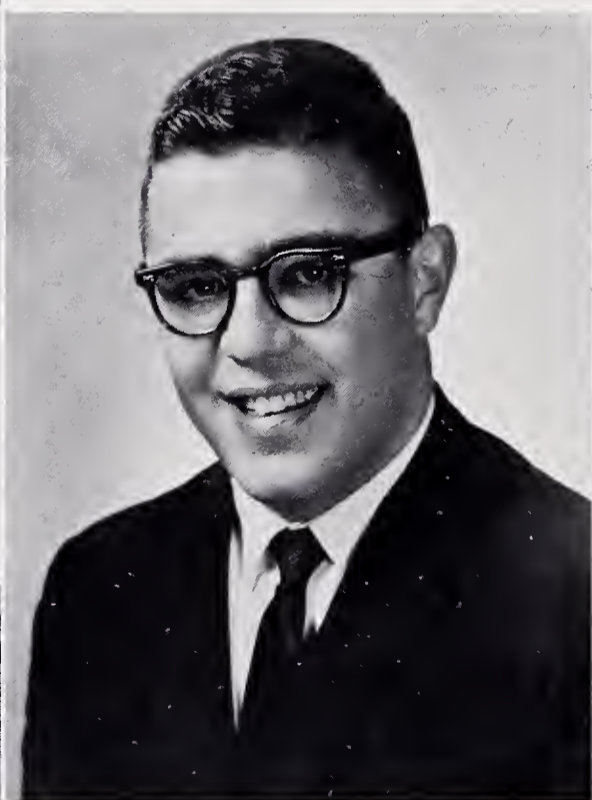
Purple Patcher; Choir; St. Thomas More Society; YDC; Outing Club; Senior Brother Program; Central N.Y. Club, President; Spirit Committee, Chairman.



RICHARD T. ANGELL

B.S. History
389 Salem Church Rd.
St. Paul, Minn.

Class Council; Purple Patcher; Drama Society; St. Thomas More Society; Outing Club; Senior Brother Program; Homecoming Committee; Junior Prom Committee, Vice-Chairman.



PIERRE B. ARCHAMBAULT

A.B. Pre-Medical
17 Ash St.
Willimantic, Conn.

Class Council; CCD; K of C; Biology Society; YRC; Outing Club; Hartford Club; Junior Prom Committee.



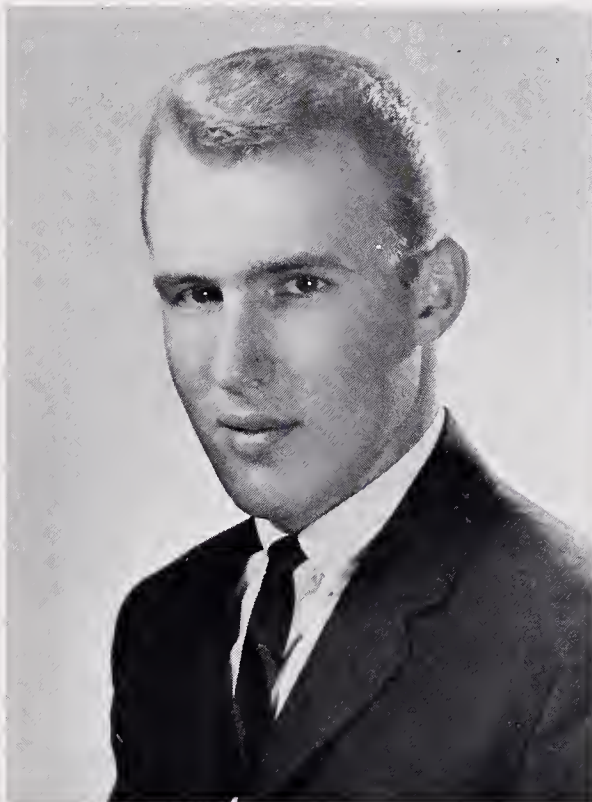
ROBERT L. ARDIZZONE

A.B. Economics
2350 Linwood Ave.
Coytesville, N.J.

Outing Club; Senior Brother Program; New Jersey Club; Varsity Track; NROTC, Trident Society.

ROBERT M. ARENA

B.S. History
18 March St.
Worcester, Mass.
John Colet Society; Outing Club;
Worcester Club; Varsity Baseball.



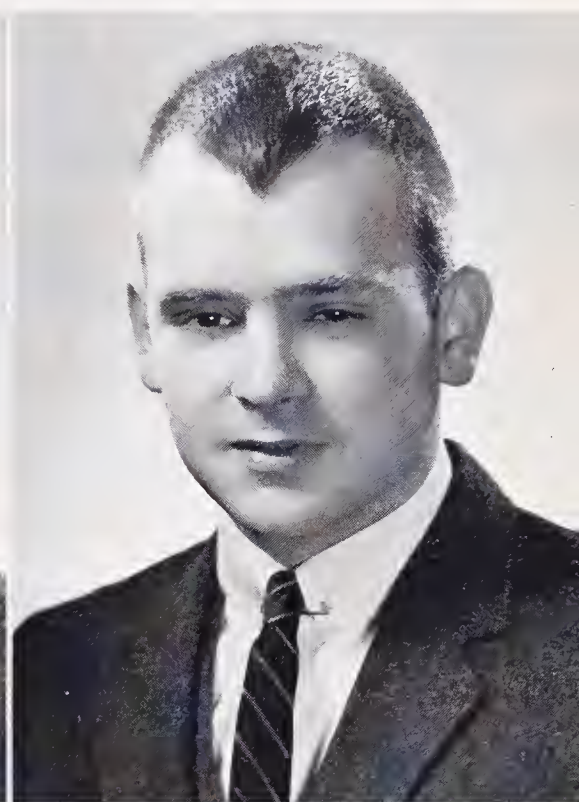
D. DONALD ASSALONE

B.S. Economics
Box 302 Harkney Hill Rd.
Coventry Center, R. I.
Purple Patcher; Crusader; WCHC;
Drama Society; K of C; Economics
Club; R.I.-Bristol County Club.



FREDERICK W. AXLEY

A.B. English
7328 N. Oakley Ave.
Chicago, Ill.
Dean's List 3; WCHC; Drama
Society; K of C; Sanctuary Society;
Bishop Healy Forum; YDC; Outing
Club; Chicagoland Club; NROTC,
Trident Society.



WILLIAM R. BALDERSON, JR.

B.S. Political Science
178 James St.
New Bedford, Mass.
Crusader; IRC; YDC; Outing Club;
Senior Brother Program; Boston
Club; Military Ball Committee;
Junior Prom Committee; NROTC,
Trident Society, Chairman.



J. RUSSELL BAKER

B.S. Sociology
1024 Stokes Ave.
Collingswood, N. J.
Glee Club, Manager; Paks; Varsity
Quartet; Choir; Mathematics Club;
Blakely Labor Academy; Outing
Club; Senior Brother Program; Phil-
adelphia Club; Homecoming Com-
mittee; Junior Prom Committee;
NROTC, Trident Society.



WILLIAM J. BANFIELD

B.S. Biology
7305 Baylor Ave.
College Park, Md.
Purple Patcher; Biology Society;
Outing Club; Senior Brother Pro-
gram; Dixieland Club; Homecoming
Committee; Junior Prom Committee.



ROBERT J. BARILE

B.S. Chemistry
96 Chestnut St.
N. Arlington, N. J.

Cross and Crucible, President;
Cross and Crucible; Junior Prom
Committee, Hotel Committee,
Chairman.



ROBERT T. BARRY

B.S. History
44 Pomander Walk
Ridgewood, N. J.

K of C; St. Thomas More Society.

STEVEN L. BASHWINER

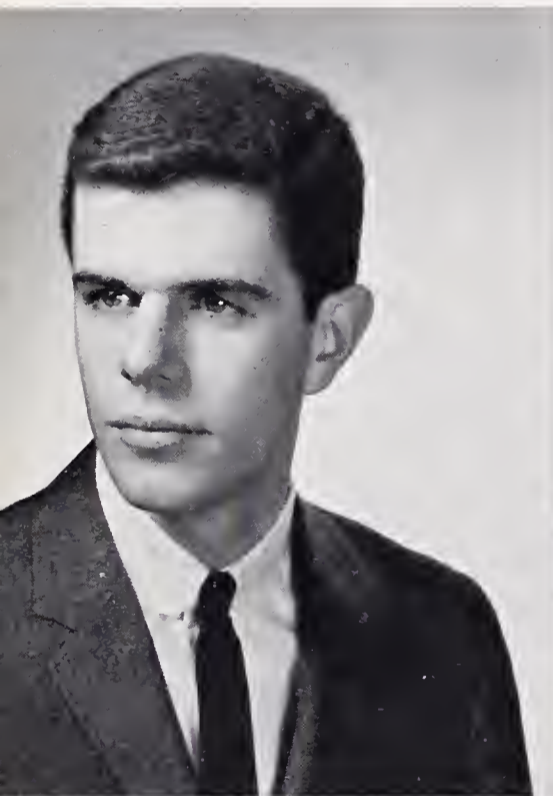
A.B. History Honors
9831 Afton Pl.
St. Louis, Mo.

Purple Patcher; Crusader; WCHC;
Cross and Scroll; Glee Club, Student
Leader; Paks, Leader; Varsity Quar-
tet; Choir.

CHARLES J. BEAGAN

A.B. History
1630 Ocean Ave.
Brooklyn, N. Y.

Blakely Labor Academy; John Colet
Society; History Academy; St.
Thomas More Society; Outing Club;
Senior Brother Program; Met Club;
Junior Prom Committee.



ARTHUR L. BEAUDET

B.S. Biology
485 Black Plain Rd.
Woonsocket, R. I.

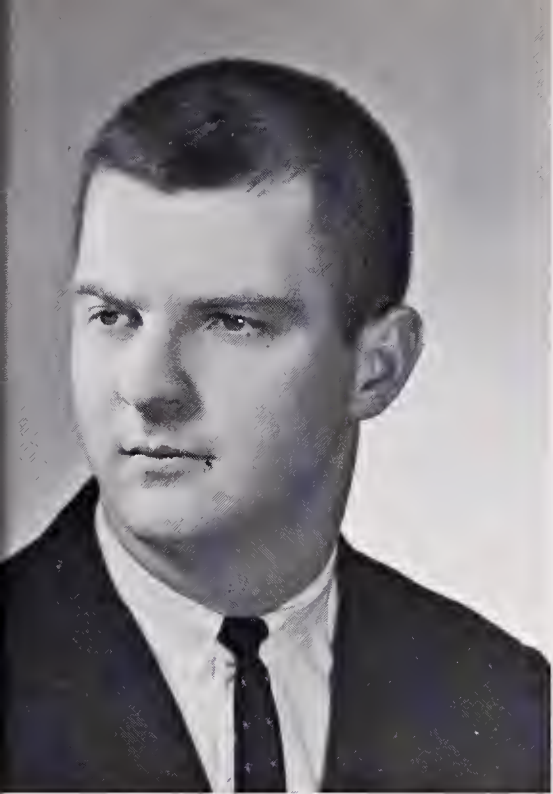
Dean's List 1, 2, 3; Biology Society;
Biology Journal; Outing Club; R.I.-
Bristol County Club; Junior Prom
Committee.



FERNAND P. BECK

A.B. Philosophy
5657 Post Rd.
Riverdale, N. Y.

Who's Who; Student Congress;
Sodality, Vice Prefect; Milieu; Glee
Club; Choir; Senior Brother Pro-
gram; NROTC; Trident Society.

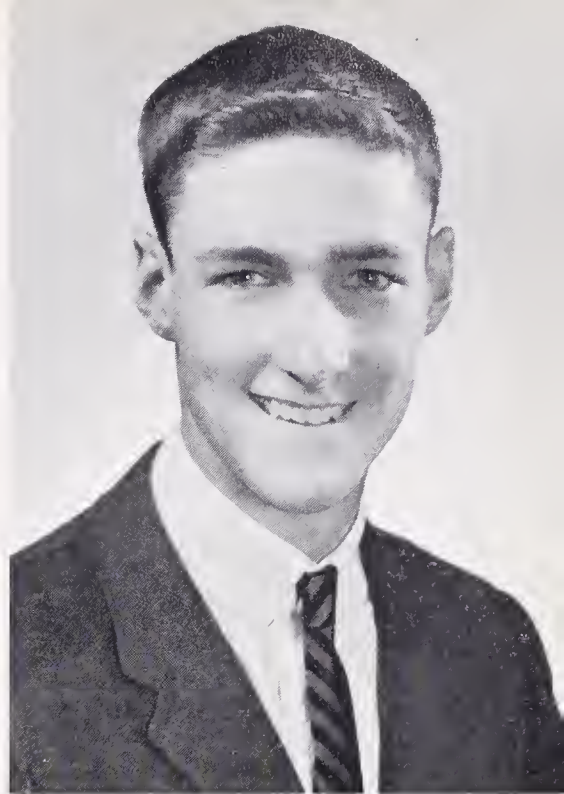


DANIEL J. BEIGEL
 B.S. Accounting
 10 Cindy Lane
 Braintree, Mass.

Outing Club; Eastern N. Y. Club;
 Varsity Football; Freshman Track;
 JV Lacrosse.

JOHN L. BELFORD, JR.
 B.S. English
 6 Grace Ct.
 Bay Shore, N. Y.

Purple Patcher; Sodality; CCD;
 Sanctuary Society; Economics Club;
 St. Thomas More Society; Outing
 Club; Senior Brother Program; Met
 Club; Varsity Track; NROTC, Tri-
 dent Society.



JAMES F. BELL
 B.S. English
 2222 Adams Ave.
 Scranton, Pa.

Purple Patcher; **Purple**; Drama
 Society, Secretary; IRC; St. Thomas
 More Society; YDC; Outing Club;
 Pennsylvania Club; Junior Prom
 Committee, Queen Committee
 Chairman; Rugby.



F. WILLIAM BERNET
 A.B. Pre-Medical Honors
 397 Lovell St.
 Worcester, Mass.

Dean's List 1, 2, 3; Delta Epsilon
 Sigma; **Purple Patcher**; **Crusader**;
 Cross and Scroll; Sodality; **Milieu**,
 Editor; Biology Society; **Biology**
Journal, Associate Editor; Senior
 Brother Program.

FRANCIS R. BIDINGER
 B.S. Chemistry
 6433 Cambridge
 Cincinnati, Ohio

Purple Patcher, Activities Editor;
 Sanctuary Society; Biology Society;
 Cross and Crucible; **Cross and**
Crucible; Outing Club; Senior Bro-
 ther Program; Junior Prom Com-
 mittee; Yacht Club.



DAVID F. BERNARDIN
 A.B. French
 20 Bellevue St.
 Lawrence, Mass.

Student Prefect; St. Thomas More
 Society; Outing Club; Senior Bro-
 ther Program; Merrimack Valley
 Club, Secretary-Treasurer; Tennis,
 Captain.



EDWARD C. BIERMA

A.B. History
240 Lotte Rd.
Ridgewood, N. J.

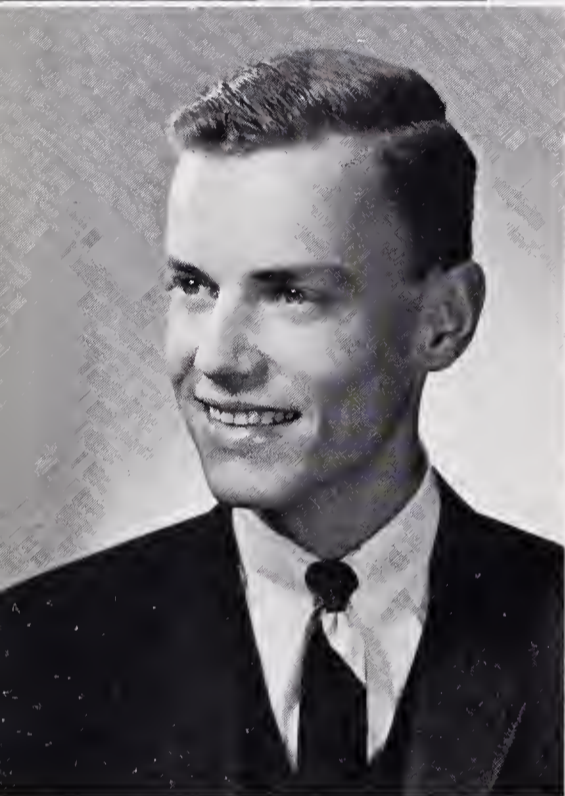
Crusader; St. Thomas More Society;
Outing Club; Met Club; Intramural
Commissioner.



JOHN T. BIRMINGHAM

A.B. Philosophy
4200 W. 82nd St.
Cleveland, Ohio

Dean's List 3; Glee Club; Choir;
Aquinas Circle; History Academy;
Outing Club; Ohio Club.



A. JOHN BLAKE

B.S. History
171 Jewett Ave.
Jersey City, N. J.

K of C; Glee Club; St. Thomas More
Society; Conservative Club; YRC;
Outing Club; Senior Brother Pro-
gram; New Jersey Club; Junior
Prom Committee.



JOSEPH C. BODENRADER

B.S. Mathematics
115 Stearns Ave.
Lawrence, Mass.

Dean's List 3; NSF Undergraduate
Research Program; Aquinas Circle;
Mathematics Club; Senior Brother
Program; Merrimac Valley Club.



CHARLES J. BOYLE

B.S. English
33 Coolidge Rd.
Rochester, N. Y.

WCHC; CCD; Marching Band;
Biology Society; YDC; Outing Club;
Rochester Club.



JOHN L. BRANDLEY

B.S. Accounting
212 Lowden St.
Pawtucket, R. I.

Crusader; Drama Society; Outing
Club; Senior Brother Program; R. I.-
Bristol County Club.



MICHAEL R. BRITT

A.B. Pre-Medical
738 Main St.
Shrewsbury, Mass.

Dean's List 3; Student Congress;
Sodality; Biology Society; Outing
Club; Worcester Club; Junior Prom
Committee; JV Lacrosse.

CHARLES J. BUCHTA

B.S. English
57 Glen Head Rd.
Glen Head, N. Y.

Student Congress, Publicity Chair-
man; Purple Patcher; CCD; Sanctu-
ary Society; Outing Club; Senior
Brother Program; Met Club; Home-
coming Committee, Publicity Chair-
man; Junior Prom Committee; Var-
sity Track, Co-Captain; Spirit Com-
mittee; NROTC; Semper Fidelis So-
ciety, President.



RICHARD D. BROWN

B.S. Sociology
28 Plummer Ave.
Newburyport, Mass.

Dean's List 3; Student Prefect; Aquin-
as Circle; Outing Club; Senior
Brother Program; Merrimack Valley
Club; AFROTC, Arnold Air Society.



FRANCIS M. BUCKLEY

A.B. English
209 Mamaroneck Rd.
Scarsdale, N. Y.

Who's Who; Student Prefect; Stu-
dent Congress, President; BJF De-
bating Society; St. Thomas More
Society; Outing Club; Senior Brother
Program; Met Club; Homecoming
Committee.

MICHAEL J. BUFFA

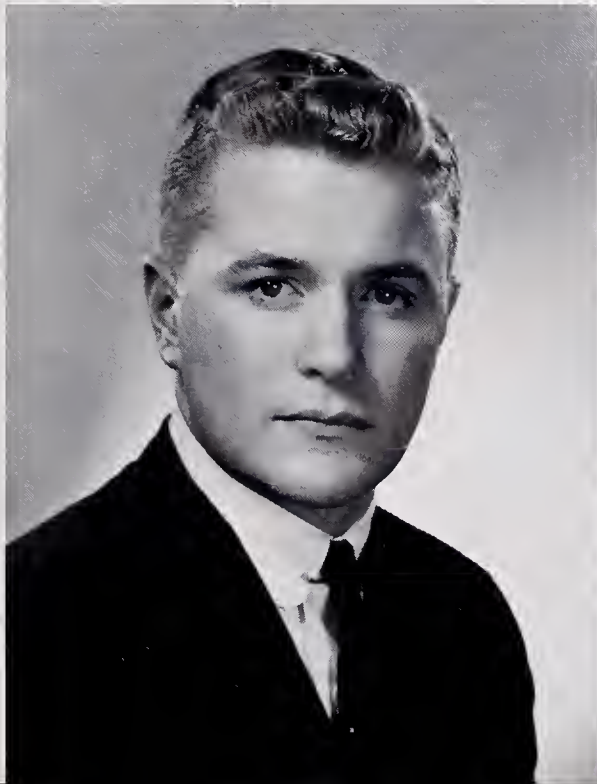
B.S. Biology
19 Range Dr.
Merrick, N. Y.

K of C; Biology Society; IRC; Con-
servative Club; Outing Club; Met
Club; Junior Prom Committee, Tick-
ets Co-Chairman.

THOMAS F. BURCHILL

A.B. Economics
67-25 186 Lane
Fresh Meadows, N. Y.

Student Prefect; Student Congress,
Secretary, Student Affairs Chairman,
Man of the Year Chairman; Purple
Patcher; Outing Club; Senior Brother
Program; Met Club; Military Ball
Committee; Junior Prom Committee,
Picnic Chairman; NROTC.



PETER J. CAHILL
A.B. English
Edgemoor Rd.
Gloucester, Mass.



T. GARRY BURNS
B.S. History
5 Sprague Pl.
Albany, N. Y.

Class Secretary; IRC; St. Thomas More Society; YDC, President; Outing Club; Senior Brother Program; Eastern N. Y. Club, Vice-President; Homecoming Committee; Military Ball Committee, Vice Chairman; Junior Prom Committee, Refreshments Chairman; AFROTC.



MICHAEL J. BYRON
B.S. History
3036 W. Villard Ave.
Milwaukee, Wis.

CCD; Biology Society; St. Thomas More Society; Outing Club; Chicagoland Club; Junior Prom Committee.



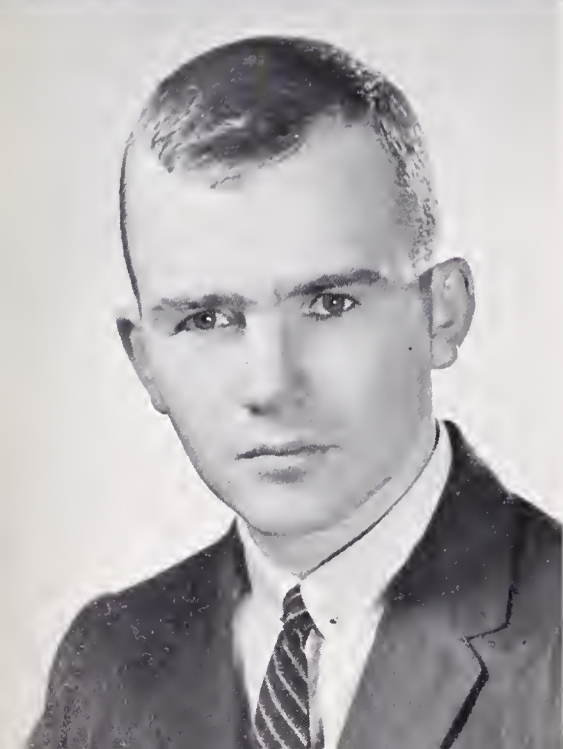
JOSEPH F. CAIN, JR.
B.S. English
106 Pleasant St.
North Adams, Mass.

John Colet Society; Senior Brother Program; Berkshire County Club.



GARY M. CALKINS
A.B. Sociology
41 Trueman St.
Needham, Mass.

Outing Club; Boston Club; Homecoming Committee.



RICHARD A. CALLAHAN
B.S. Biology
40 Otsego Rd.
Worcester, Mass.

John Colet Society, Vice President; Worcester Club; AFROTC, Arnold Air Society.



ANTHONY J. CAIPO

B.S. English
331 Springer Ave.
Yonkers, N. Y.

Outing Club; Met Club; Varsity
Basketball; Varsity Baseball.



CHARLES S. CAPPARELLI, JR.

B.S. Education
402 W. Lewis St.
Canastota, N. Y.

IRC; John Colet Society; Outing
Club; Senior Brother Program;
Central N. Y. Club; Varsity Foot-
ball.

ROBERT M. CAROLAN

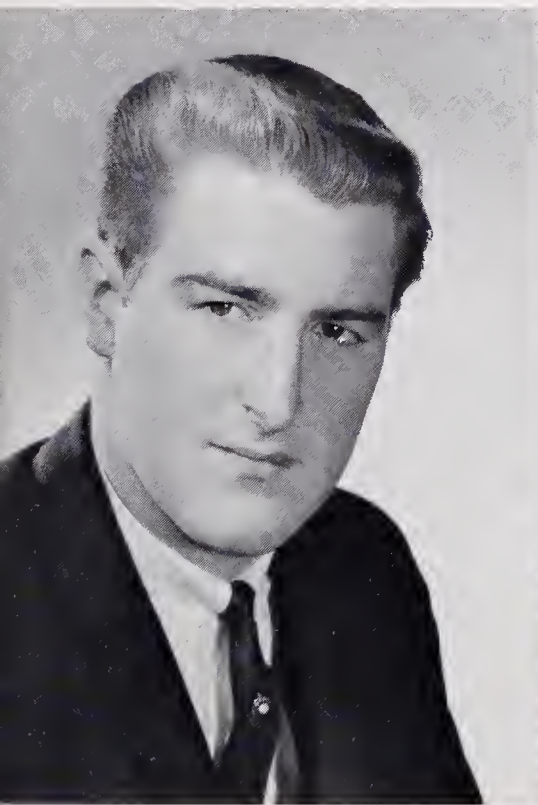
A.B. Pre-Medical
46 Bullard St.
Norwood, Mass.

Glee Club; Biology Society; Senior
Brother Program; Boston Club;
Junior Prom Committee.

WILLIAM T. CARRINGTON

A.B. Philosophy
144 Beach 146th St.
New York, N. Y.

Dean's List 1, 2, 3; Cross and
Scroll; Aquinas Circle, President.



EUGENE J. CARMICHAEL

B.S. History
1336 Arthur Ave.
Chicago, Ill.

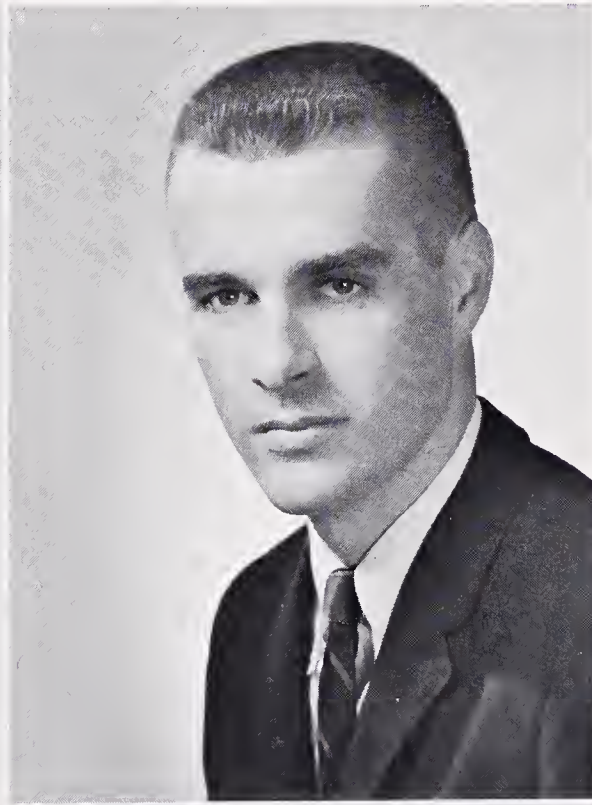
Student Prefect; Sodality; CCD;
Sanctuary Society; Marching Band;
Biology Society; St. Thomas More
Society; Outing Club; Chicagoland
Club.



JOHN A. CARROLL

B.S. English
8 Bonad Rd.
Winchester, Mass.

Student Congress; Sodality; John
Colet Society; Senior Brother Pro-
gram; Boston Club; Varsity Foot-
ball; JV Lacrosse.





PETER J. CARROLL
 A.B. English
 7 Lyons Pl.
 Larchmont, N. Y.
 Purple Patcher; Glee Club; Choir;
 St. Thomas More Society; YDC;
 Outing Club; Met Club.



PETER J. CARTON
 A.B. Economics
 Wigwam Rd.
 Locust, N. J.

Dean's List 3; Class President 4;
 Who's Who; Blakely Labor Acad-
 emy; St. Thomas More Society; Out-
 ing Club; New Jersey Club; Home-
 coming Committee; Junior Prom
 Committee; Tennis.

JOHN S. CARUSONE
 A.B. Economics
 1 Empire Ave.
 Glens Falls, N. Y.

Purple Patcher; St. Thomas More
 Society; Senior Brother Program;
 Eastern N. Y. Club; Homecoming
 Committee; Junior Prom Committee.

RICHARD F. X. CASTEN
 B.S. Physics Honors
 Kinnicutt Rd.
 Pound Ridge, N. Y.

Dean's List 1, 2, 3; Cross and Scroll;
 Aquinas Circle; Physics Society,
 President; Cross Product; Outing
 Club; Senior Brother Program; Met
 Club.



JOHN W. CATTERALL
 B.S. Economics
 3 Circle Lane
 Rutherford, N. J.

Blakely Labor Academy; Senior
 Brother Program, Selection Chair-
 man; Varsity Lacrosse.



DONALD C. CAULFIELD
 B.S. Biology
 120 Analomink St.
 East Stroudsburg, Pa.

Class Council; Purple Patcher; Sanc-
 tuary Society; Marching Band; Biol-
 ogy Society; Biology Journal; IRC;
 Outing Club.



JAMES J. CAVAN

B.S. Physics
36 Keats Rd.
Short Hills, N. J.

WCHC, Chief Technician; Physics Society; Amateur Radio Society; Boston Club.



MICHAEL J. CAVANAUGH

B.S. Biology
189 Earl Ct.

Grosse Pointe Farms, Mich.

Purple Patcher; Crusader; WCHC; Biology Society; Outing Club; Michigan Club.



JOHN R. CERVIONE

A.B. English
55 S. Maple St.
Westfield, Mass.

Dean's List 1, 2, 3; Purple Patcher; Sodality; CCD, Vice-President; Sanctuary Society; Outing Club; Senior Brother Program; Springfield Club.



ROBERT C. CHAMPION, JR.

B.S. English
9 Dix St.
Waltham, Mass.

Crusader; Boston Club; NROTC, Trident Society; Semper Fidelis Society.



NATHANIEL F. CHANDLEY

A.B. Pre-Medical
44 Indian Hill Rd.
Worcester, Mass.

Class Vice-President 3; Who's Who; Purple Key; Class Council; Crusader; Biology Society; Outing Club; Senior Brother Program; Worcester Club; Junior Prom Committee.



JOHN A. CHERNOWSKI

A.B. Economics
122 Allendale Rd.
West Seneca, N. Y.

Purple Patcher; Marching Band; Mathematics Club; Economics Club; Blakely Labor Academy; IRC; Outing Club; Senior Brother Program; Western N. Y. Club, President; Military Ball Committee; Junior Prom Committee; NROTC, Trident Society.



WILLIAM G. CLARK

B.S. History
26 Lakeview Ave.
Rensselaer, N. Y.

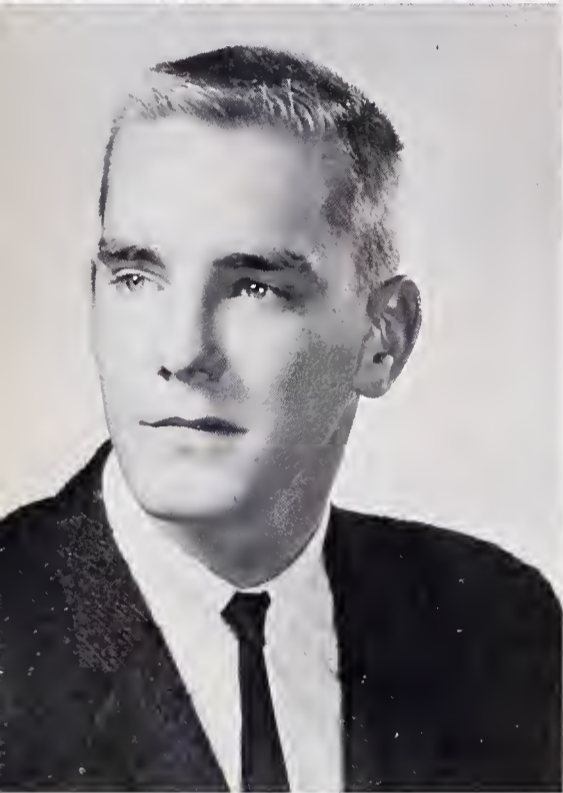
WCHC; CCD; K of C; Glee Club; Mathematics Club; Conservative Club; Outing Club; Eastern N. Y. Club; Military Ball Committee; Junior Prom Committee; AFROTC; Drill Team, Commander.



JOHN J. CLIFFORD

B.S. Chemistry
4 Edgewood St.
Worcester, Mass.

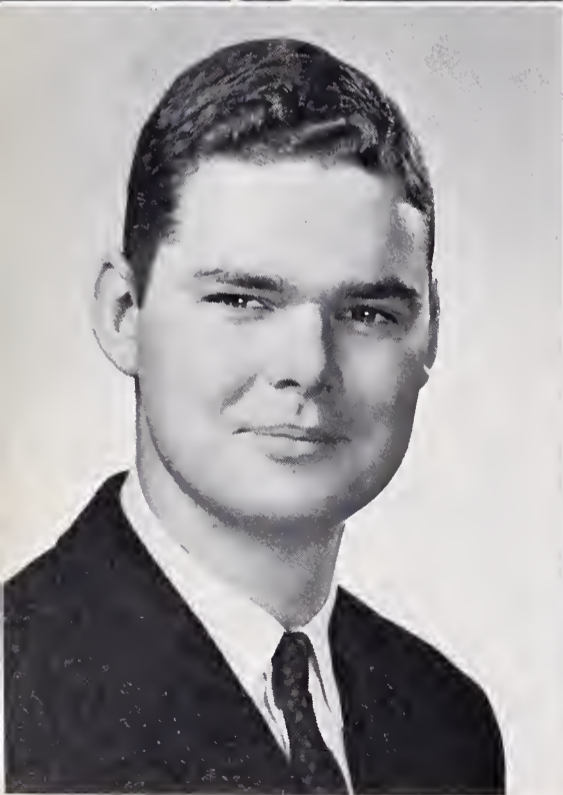
Student Congress; Cross and Crucible; Cross and Crucible; Worcester Club.



ROBERT F. CLINE, JR.

B.S. Accounting
2939 Lake Shore Dr.
Michigan City, Ind.

Economics Club; St. Thomas More Society; YRC; Outing Club; Homecoming Committee.



JOHN W. CODDAIRE, III

B.S. Sociology
33 Westland Terr.
Haverhill, Mass.

Class Council; Purple Patcher; Sodality; St. Thomas More Society; YDC; Outing Club; Senior Brother Program; Merrimack Valley Club, Vice-President; Homecoming Committee.



WILLIAM J. COLLINS

B.S. English
12 Craven Lane
White Plains, N. Y.

Purple Patcher; Purple, Editor; Cross and Scroll; Drama Society; Glee Club; Marching Band; Outing Club; Met Club; Fencing; Yacht Club.



WILLIAM T. COLLINS, III

A.B. Economics
8 Pryer Lane
Larchmont, N. Y.

Class Treasurer 4; Who's Who; Purple Key; Purple Patcher, Circulation Manager; Blakely Labor Academy; St. Thomas More Society; YDC; Outing Club; Met Club; Junior Prom Committee, Concessions Co-Chairman.



ROBERT H. COLOPY

B.S. History
574 Woodside Dr.
Akron, Ohio

History Academy; St. Thomas More Society.



JOSEPH P. COMMETTE

B.S. Biology
122 Essex St.
Beverly, Mass.

Glee Club; Choir; Biology Society;
Outing Club; Boston Club.

WALTER D. CONNOR

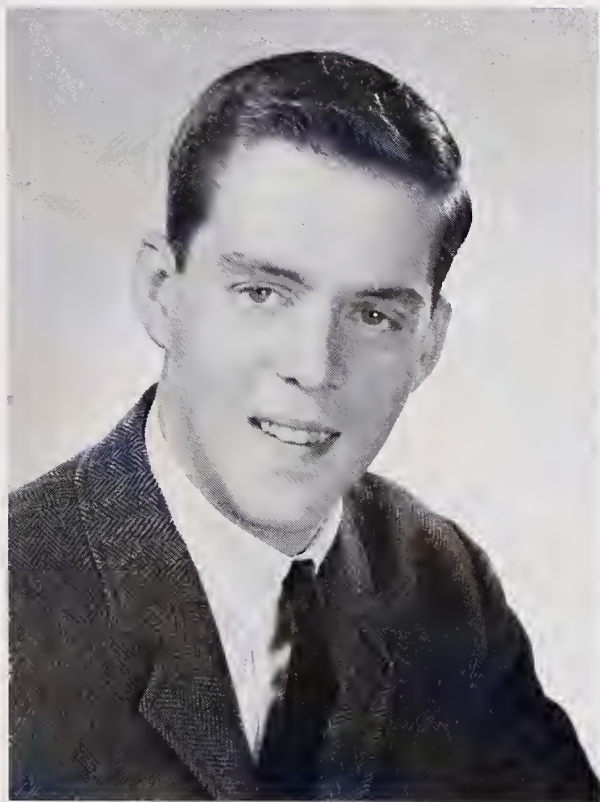
A.B. Sociology Honors
545 Islip Ave.
Islip, N. Y.

Dean's List 3; **Crusader**, Managing News Editor; **Cross and Scroll**; **Sodalinity**; **Aquinas Circle**; **St. Thomas More Society**; **Outing Club**; **Met Club**; **Junior Prom Committee**.

PATRICK J. CONNORS

B.S. Education
5205 Skillman Ave.
Woodside, N. Y.

John Colet Society; **Met Club**; **Varsity Football**; **Varsity Baseball**.



EDWARD J. CONDON, JR.

B.S. Economics
5555 Sheridan Rd.
Chicago, Ill.

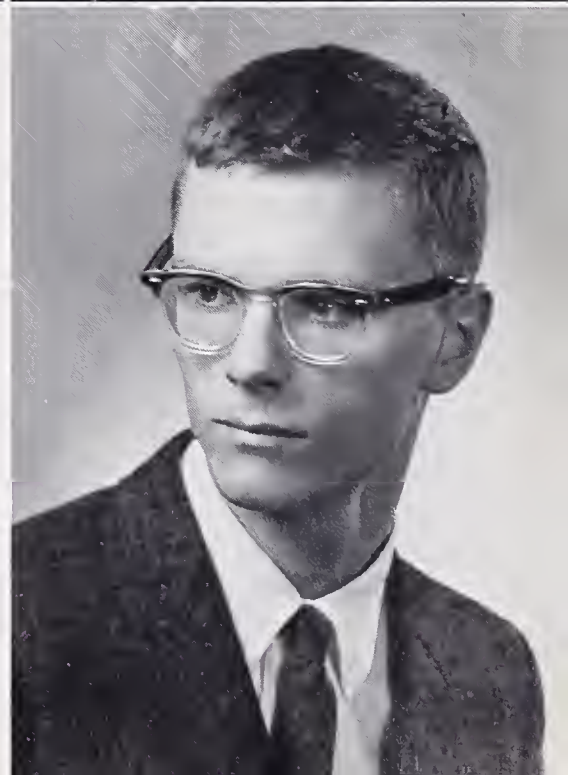
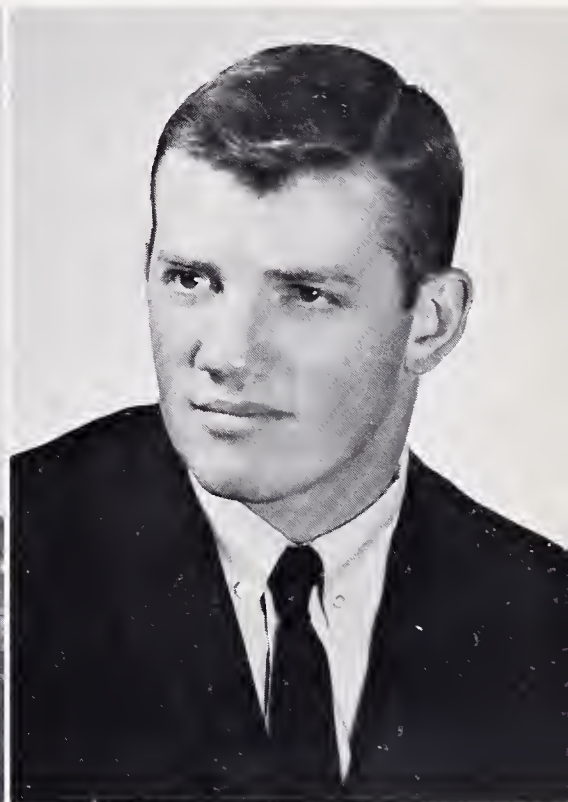
Student Congress, Buffalo Victory Dance Chairman; **Purple Patcher**; **WCHC**; **Economics Club**; **St. Thomas More Society**; **Outing Club**; **Chicagoland Club**, Vice-President; **Military Ball Committee**; **Junior Prom Committee**; **AFROTC**.

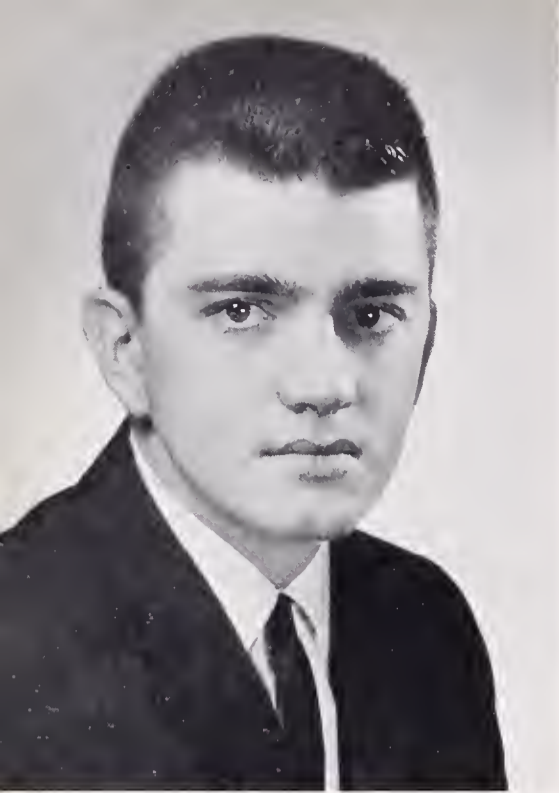


RICHARD C. CONNORS

A.B. Pre-Medical
292 Lincoln St.
Worcester, Mass.

Dean's List 1, 2, 3; **Biology Society**; **Outing Club**; **Worcester Club**.





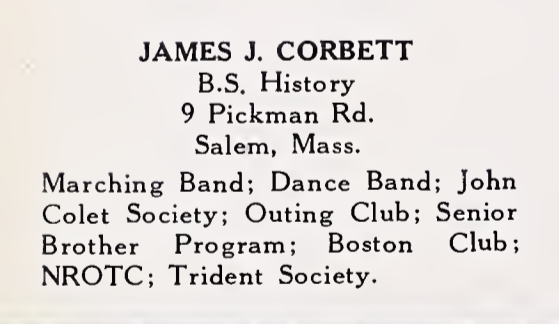
THOMAS E. CONROY, JR.
A.B. Modern Language
4 Lexington Ave.
Auburn, Mass.
Junior Prom Committee.



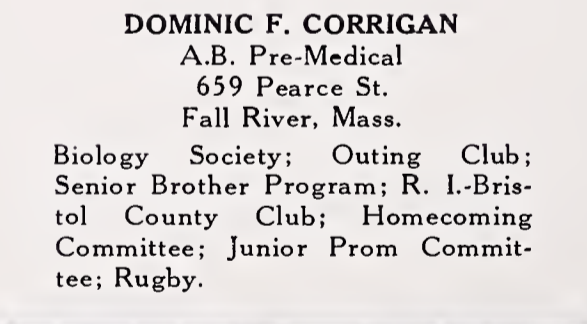
ANTHONY J. CONTI
A.B. Pre-Medical
10 Wintergreen Rd.
Sloatsburg, N. Y.
K of C; Biology Society; Outing
Club; Met Club; Rugby.



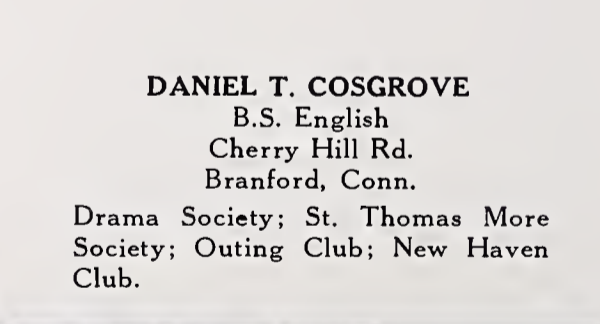
EUGENE L. CORBETT
B.S. Education
417 Winder St.
Salisbury, Md.
John Colet Society; Outing Club;
Senior Brother Program; Dixieland
Club; Military Ball Committee; Var-
sity Football; Freshman Baseball;
Varsity Track; Varsity Lacrosse;
AFROTC.



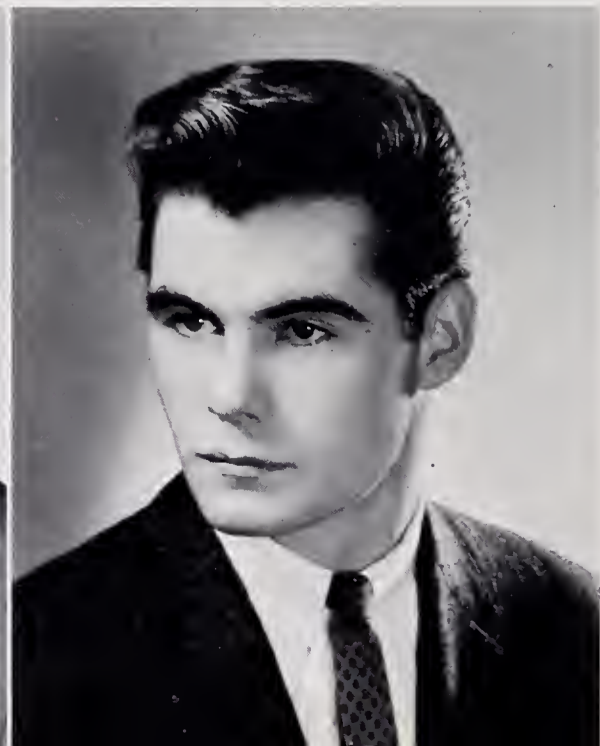
JAMES J. CORBETT
B.S. History
9 Pickman Rd.
Salem, Mass.
Marching Band; Dance Band; John
Colet Society; Outing Club; Senior
Brother Program; Boston Club;
NROTC; Trident Society.



DOMINIC F. CORRIGAN
A.B. Pre-Medical
659 Pearce St.
Fall River, Mass.
Biology Society; Outing Club;
Senior Brother Program; R. I-Bris-
tol County Club; Homecoming
Committee; Junior Prom Commit-
tee; Rugby.



DANIEL T. COSGROVE
B.S. English
Cherry Hill Rd.
Branford, Conn.
Drama Society; St. Thomas More
Society; Outing Club; New Haven
Club.

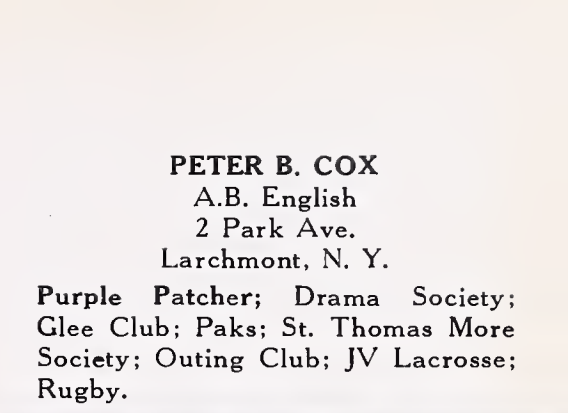




EDWARD J. COVE

B.S. Biology
2 Fairlawn St.
N. Grafton, Mass.

Biology Society; Outing Club;
Worcester Club.



PETER B. COX

A.B. English
2 Park Ave.
Larchmont, N. Y.

Purple Patcher; Drama Society;
Glee Club; Paks; St. Thomas More
Society; Outing Club; JV Lacrosse;
Rugby.



JOHN R. COWAN, JR.

B.S. History
191 S. Quinsigamond Ave.
Shrewsbury, Mass.

Sodality; St. Thomas More Society;
YDC; Outing Club; Senior Brother
Program; Worcester Club; Junior
Prom Committee.



PAUL F. COYLE

B.S. English
441 Hempstead Ave.
Rockville Centre, N. Y.

Sodality; CCD; John Colet Society;
Senior Brother Program; Met Club;
Rugby.



CHARLES R. CROFTON

B.S. History
129 Hampton Rd.
Garden City, N. Y.

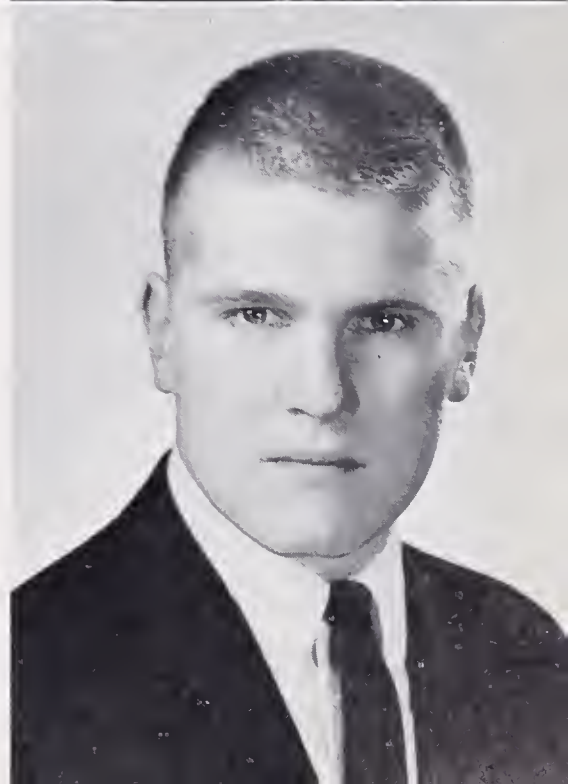
Sodality.



DANIEL J. CRONIN

B.S. History
42-25 Hampton St.
Elmhurst, N. Y.

Sanctuary Society; YDC; Outing
Club; Met Club; Homecoming Com-
mittee; Junior Prom Committee;
Varsity Track.

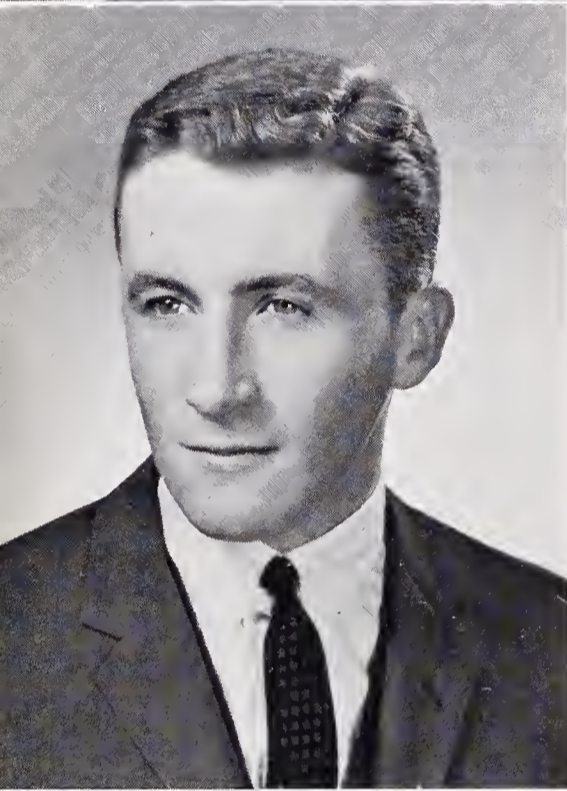




GEORGE T. CRONIN
 B.S. Education
 61 Great Brook Valley Ave.
 Worcester, Mass.
 John Colet Society; Worcester Club;
 Amateur Radio Society.



ROBERT J. CRONIN, JR.
 B.S. Biology
 194 University Ave.
 Providence, R.I.
 Biology Society; Outing Club; R.I.-
 Bristol County Club.



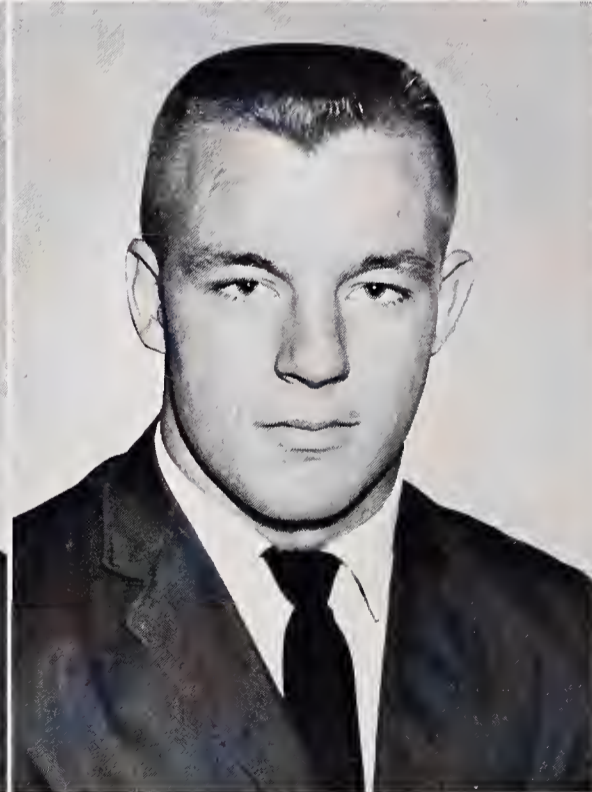
LEO A. CULLUM
 A.B. English
 8820 5th Ave.
 North Bergen, N.J.
 Crusader; WCHC; Glee Club; Out-
 ing Club; New Jersey Club; Home-
 coming Committee; Junior Prom
 Committee; Semper Fidelis Society.



EDWARD P. CURCIO
 B.S. Biology
 1572 Lurting Ave.
 New York, N.Y.
 Biology Society; Outing Club; Met
 Club.



HUGH F. CURLEY, JR.
 A.B. Economics
 219 E. 236th St.
 New York, N.Y.
 Sodality; Blakely Labor Academy;
 Conservative Club; YRC; Met Club.



HENRY A. CUTTING, JR.
 B.S. History
 800 High St.
 Randolph, Mass.
 Crusader; John Colet Society, Treas-
 urer; Boston Club; Varsity Football;
 Freshman Basketball; Varsity Base-
 ball; Semper Fidelis Society.

CHRISTOPHER J. DALY

A.B. Pre-Medical
235 Hamilton Rd.
Ridgewood, N. J.

Biology Society; YRC; Outing Club;
Met Club; Homecoming Committee;
Junior Prom Committee; Yacht
Club.



JOSEPH J. DELFINO

B.S. Chemistry
83 Glen Ave.

Port Chester, N. Y.

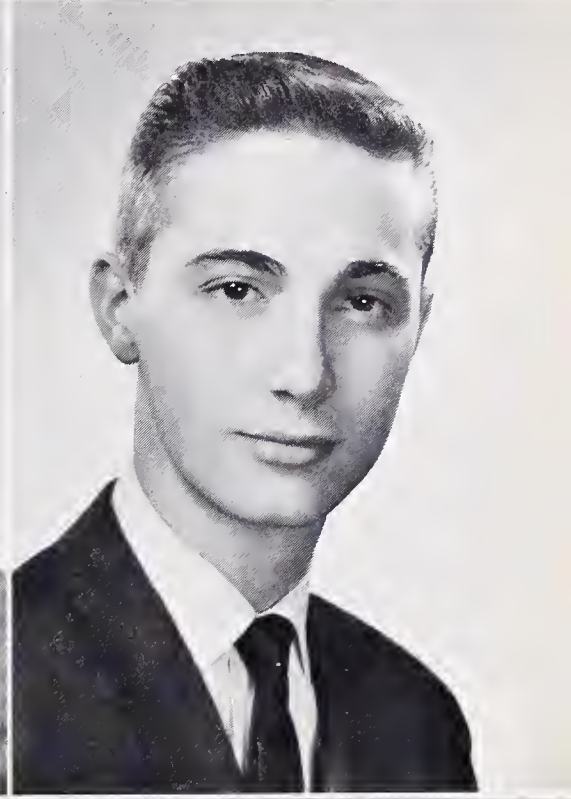
Purple Key; Purple Patcher; Cru-
sader; K of C; Cross and Crucible;
Cross and Crucible; Outing Club;
Senior Brother Program, Co-Chair-
man; Met Club; Military Ball Com-
mittee; Junior Prom Committee;
AFROTC, Arnold Air Society.



JOSEPH J. DELLA PENNA

A.B. History
89 Mountain Ridge Dr.
Wayne, N. J.

CCD; K of C; St. Thomas More
Society; YRC; Outing Club; Senior
Brother Program; Met Club; Junior
Prom Committee.



WILLIAM A. DEMPSEY

B.S. History
45 Waban St.
Newton, Mass.

NROTC.



MICHAEL A. DEL VECCHIO

A.B. Pre-Medical
228 S. Compo Rd.
Westport, Conn.

Drama Society; K of C; Biology
Society; Outing Club; Senior
Brother Program; Fairfield County
Club, President.



JOSEPH B. DENNIN, JR.

A.B. Mathematics Honors
25 Vernon Ave.
Rockville Centre, N. Y.

Dean's List 1, 2, 3; Crusader;
Aquinas Circle; Mathematics Club;
Outing Club; Met Club; Junior
Prom Committee.



JOHN B. De ROSA
 B.S. History
 217 State St.
 North Adams, Mass.
 CCD; IRC; St. Thomas More
 Society; YDC; Outing Club; Berk-
 shire Club; Junior Prom Committee.



JAMES G. DIAMOND
 A.B. Pre-Medical
 141 Hobart St.
 Utica, N. Y.
 Sodality; K of C; Biology Society;
 YDC; Outing Club; Senior Brother
 Program; Central N. Y. Club.

FRANCISCO DIAZ
 A.B. Political Science Honors
 285 Myrtle Ave.
 Brooklyn, N. Y.
 Dean's List 2, 3; Aquinas Circle;
 IRC; History Academy; St. Thomas
 More Society; YDC; Outing Club;
 Met Club.

PASQUALE C. DiLORENZO
 B.S. Modern Language
 78 Zabriskie St.
 Paterson, N. J.
 St. Thomas More Society; YRC;
 Met Club.



EDWARD P. DOHERTY
 A.B. English
 16 Westbrook St.
 Milford, Mass.
 Dean's List 1, 2; Purple Patcher;
 Crusader; CCD; Glee Club; Paks;
 Varsity Quartet; Choir, Missa Can-
 tata Cantor, Student Director;
 Marching Band; Boston Club.



JAMES P. DOHONEY
 A.B. History
 40 Russell St.
 Great Barrington, Mass.
 WCHC, News Director; History
 Academy; St. Thomas More Society;
 YRC; Outing Club; Senior Brother
 Program; Berkshire Club.



H. KEVIN DONAGHY

A.B. Sociology
35 Montclair Ave.
Roslindale, Mass.

Dean's List 3; Glee Club; Boston Club.

GERALD A. DONAHUE
B.S. Biology
256 Belmont St.
Worcester, Mass.
CCD; Biology Society; Outing Club;
Worcester Club.



TERRENCE M. DONAHUE

A.B. Economics
33 Westbrook Pl.
Fairfield, Conn.

St. Thomas More Society; Outing Club; Fairfield County Club; Junior Prom Committee.



JOHN J. DONNELLY

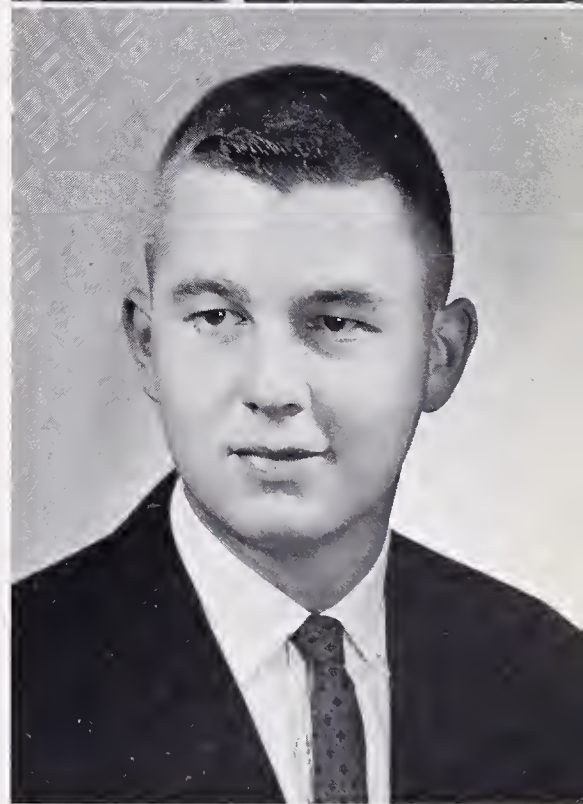
B.S. English
311 Lincoln St.
Worcester, Mass.

Student Congress; Purple; Sodality; Worcester Club; Varsity Track.

GREGORY R. D'ONOFRIO

B.S. Biology
430 79th St.
Brooklyn, N. Y.

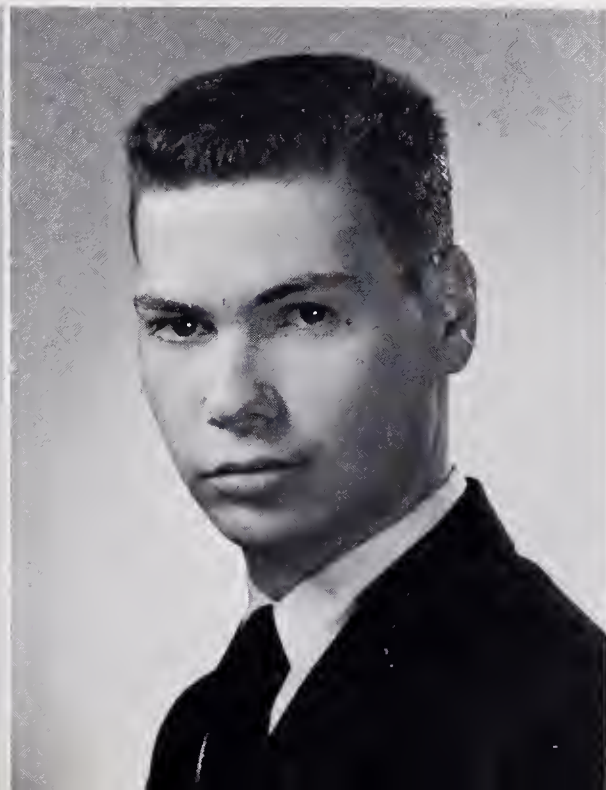
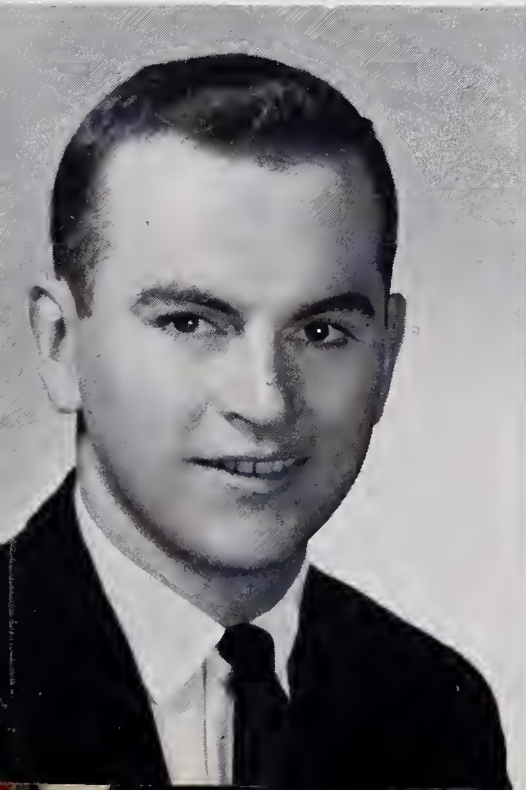
Purple Patcher; Biology Society; Outing Club; Met Club.



JOHN E. DONEGAN

B.S. Economics
690 Townsend Ave.
New Haven, Conn.

K of C; Economics Club; St. Thomas More Society; YDC; Outing Club; Senior Brother Program; New Haven Club; Homecoming Committee; Junior Prom Committee.





RALPH A. DONOHUE

A.B. Pre-Medical
12A Nelson Dr.
Randolph, Mass.

Sodality; CCD; Biology Society;
Outing Club; Senior Brother Program;
Boston Club; Junior Prom
Committee.



CHARLES M. DOONAN

A.B. Psychology
128 Brighton St.
New Britain, Conn.

Dean's List 3; CCD; John Colet
Society, Secretary; Hartford Club.



SHAUN N. DOWD

A.B. Pre-Medical
86 Maple St.
Bangor, Me.

Glee Club; Paks; Choir; Biology
Society; Outing Club; Maine Club;
Homecoming Committee; Junior
Prom Committee.



THOMAS J. DOYLE, JR.

B.S. Biology
2626 Ogden Ave.
Superior, Wis.

Marching Band; Biology Society;
Conservative Club; YRC; Outing
Club; Chicagoland Club; Rugby.



DENNIS J. DRISCOLL

B.S. Accounting
215 Stewart Ave.
Garden City, N. Y.

WCHC, Accountant; Blakely Labor
Academy; Outing Club; Met Club;
Junior Prom Committee.



MICHAEL J. DOYLE, JR.

A.B. Sociology
17 Middle St.
Florence, Mass.

Student Congress; BJB Debating
Society; Sodality; CCD; Sanctuary
Society; YDC; Outing Club; Senior
Brother Program; Springfield Club;
Junior Prom Committee.



ROBERT E. DRISCOLL, JR.

B.S. History
72 Belvidere Ave.
Holyoke, Mass.

Biology Society; St. Thomas More
Society; Outing Club; Springfield
Club.

WILLIAM M. DUFFY

A.B. Pre-Medical
562 W. 175th St.
New York, N. Y.

Dean's List 3; Student Prefect;
Biology Society; YDC; Outing Club;
Met Club.



MICHAEL P. DROPICK

A.B. Pre-Medical
107 N. Beacon St.
Hartford, Conn.

Crusader; Sodality; CCD; Biology
Society; Hartford Club; Homecom-
ing Committee; Junior Prom Com-
mittee.



PHILIP M. DUNNE

A.B. Pre-Medical
2672 Boulevard
Jersey City, N. J.

Dean's List 1; Biology Society; Out-
ing Club; Senior Brother Program;
New Jersey Club; Junior Prom
Committee; JV Lacrosse; Swimming,
Co-captain; Rugby.

THOMAS S. DURKEE

B.S. History
19 Kingsboro Ave.
Gloversville, N. Y.

Student Prefect; IRC, Secretary;
John Colet Society; Outing Club;
Senior Brother Program; Eastern
N. Y. Club; Junior Prom Committee.

PAUL H. DURMAN

B.S. Economics
36 Intervale
Rockville Centre, N. Y.

Economics Club; Outing Club;
Senior Brother Program; Met Club;
Homecoming Committee; Junior
Prom Committee, Brunch Chair-
man; Yacht Club.



HECTOR J. FACCINI, JR.

A.B. Economics
10 Bournemouth Rd.
Toronto, Ont.

Dean's List 3; Purple Patcher; Crusader; Sodality; CCD; Blakely Labor Academy; Conservative Club; YRC; Outing Club.



HARRY C. EGNER

B.S. Accounting
233 Roslyn Ave.
Glenside, Pa.

St. Thomas More Society; Outing Club; Senior Brother Program; Philadelphia Club; Junior Prom Committee, Accountant; Varsity Lacrosse.



THOMAS B. ELIN

B.S. Sociology
210 Wagner Rd.
Northfield, Ill.

St. Thomas More Society; Outing Club; Chicagoland Club.



LAURENCE J. FAHEY

B.S. Biology
16 St. James Dr.
Northboro, Mass.

Biology Society; YDC; Worcester Club.



P. MICHAEL FALIVENA

B.S. Biology
256 Parker St.
Newark, N. J.

Student Congress; Dance Band; Biology Society, President; YRC; Outing Club; Met Club; Junior Prom Committee, Music Chairman.



ANTHONY D. FANNING

B.S. Mathematics Honors
Wooster Rd.
Middlebury, Conn.

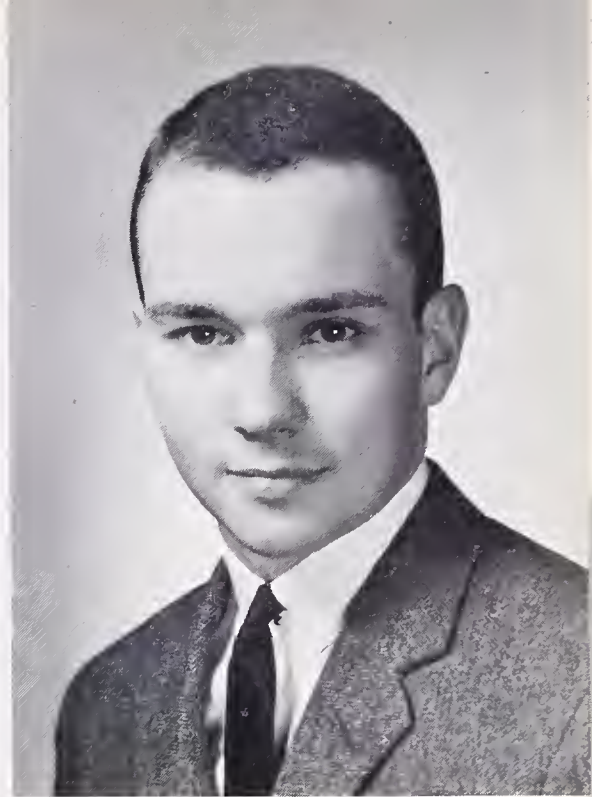
Dean's List 1, 2, 3; Delta Epsilon Sigma; Crusader; WCHC; Purple; Cross and Scroll; Milieu; Aquinas Circle; Mathematics Club, Vice President; Outing Club; Waterbury Club; Homecoming Committee; Junior Prom Committee.



FRANCIS G. FANNING

B.S. History
62 Harvard St.
Garden City, N. Y.

Purple Key; BJF Debating Society, Healy Debate Tournament Co-Chairman; K of C; Marching Band; Dance Band; St. Thomas More Society; Met Club; Junior Prom Committee, Vice Chairman; Sophomore Prelude Chairman; NROTC; Trident Society.



LELAND C. FAY, JR.

B.S. Sociology
918 N. East Ave.
Oak Park, Ill.

Honorary President, Class of 1966; Glee Club; Paks; Varsity Quartet; Choir; Outing Club, Trustee; Junior Prom Committee; Chicagoland Club.

JAMES J. FENNESSEY

A.B. Sociology
35 Edson St.
Dorchester, Mass.

Dean's List 1, 3; Student Congress; WCHC; Sanctuary Society; St. Thomas More Society; Senior Brother Program; Boston Club.

KEVIN C. FEURY

B.S. History
116 Jay St.
Stony Point, N. Y.

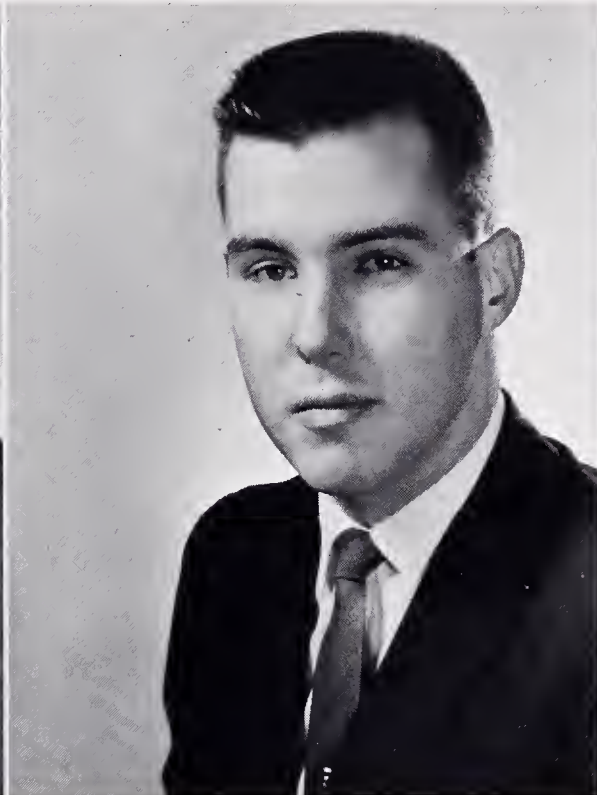
IRC; St. Thomas More Society; Outing Club; Senior Brother Program; Met Club; Freshman Basketball; AFROTC.



HENRY J. FEELEY, JR.

B.S. Economics
1345 Somerset Dr.
Glenview, Ill.

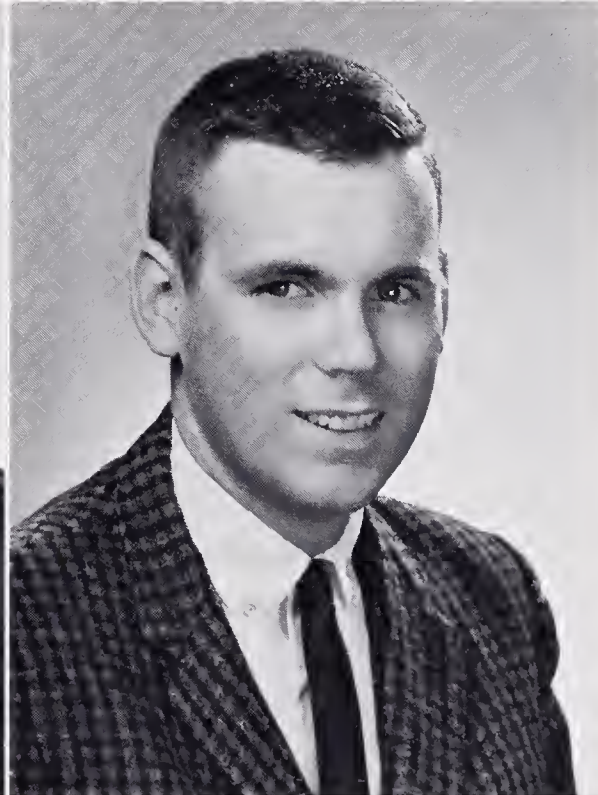
Student Congress; Class Council; Crusader; Purple; Marching Band; St. Thomas More Society; Outing Club; Chicagoland Club; Homecoming Committee; Junior Prom Committee; Varsity Lacrosse; NROTC.



PHILIP J. FINA

B.S. English
927 E. Lexington Blvd.
Milwaukee, Wis.

IRC; St. Thomas More Society; Varsity Football, Manager.





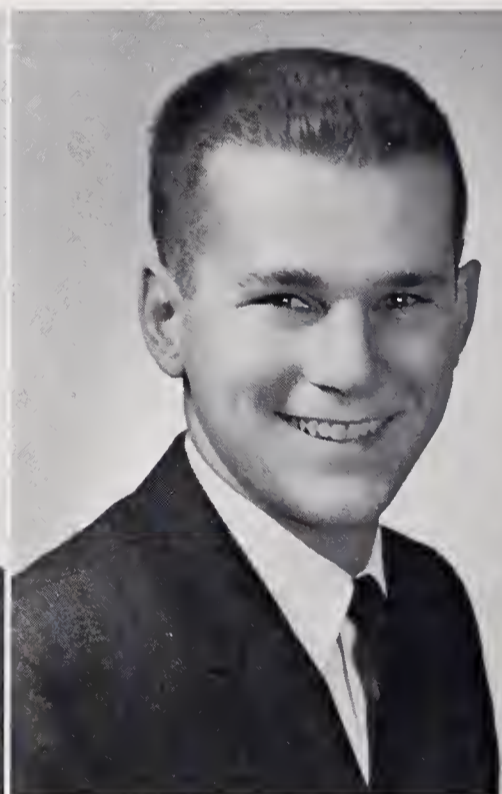
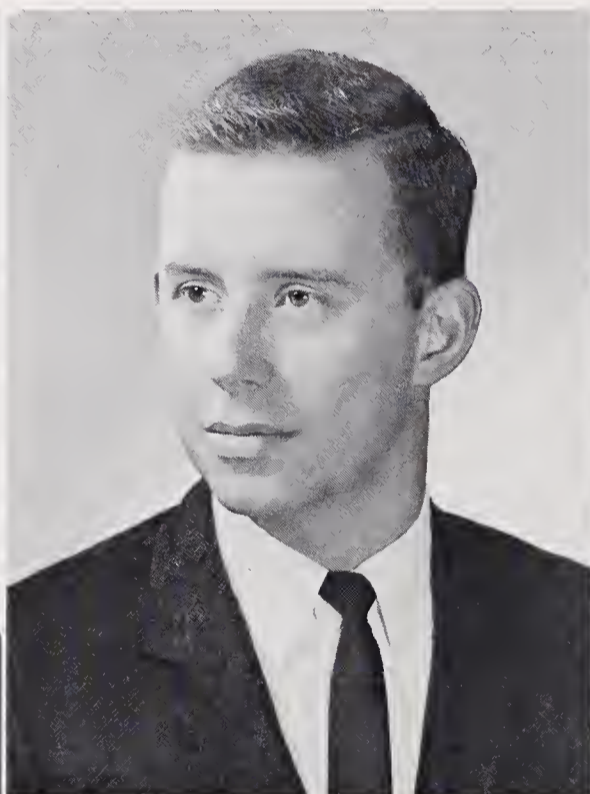
JOSEPH F. FINN, JR.
B.S. Accounting
120 Neponset Ave.
Hyde Park, Mass.
Outing Club; Boston Club; Varsity
Football, Manager; Golf.



PAUL W. FINNEGAN
A.B. Modern Language
23 Whittemore St.
West Roxbury, Mass.
Purple Patcher, Advertising Manag-
er; Glee Club; St. Thomas More So-
ciety; YDC, President; Outing Club;
Senior Brother Program; Boston
Club; Junior Prom Committee.

RALPH B. FIORITO
B.S. Physics
73 N. Fulton Ave.
Mt. Vernon, N. Y.
Sodality; Physics Society; Cross
Product; Outing Club.

JOSEPH A. FLANAGAN, JR.
B.S. Biology
24 Overlook Terr.
Bloomfield, N. J.
Biology Society; Outing Club; New
Jersey Club.



WILLIAM R. FLANNAGAN
B.S. Modern Language
100 Franklin St.
Clinton, Mass.
John Colet Society; Outing Club;
Worcester Club; AFROTC.



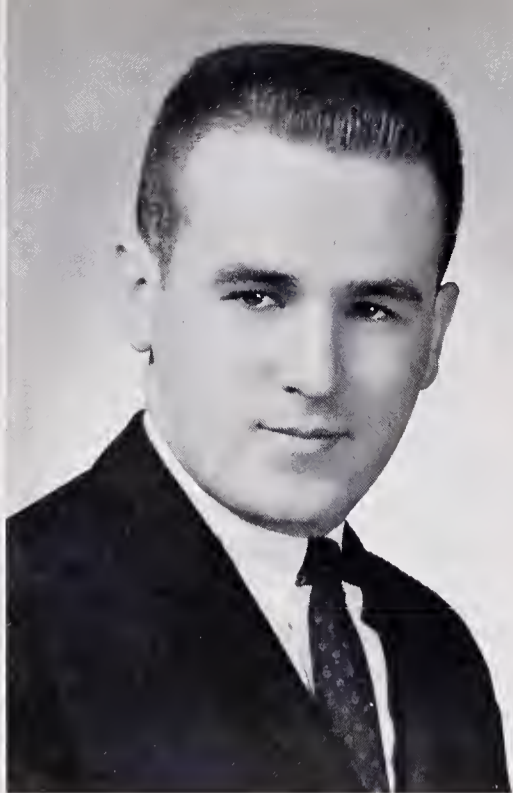
GERALD J. FOGARTY, JR.
A.B. English
36 Parkside Dr.
Providence, R. I.
Purple Patcher; Sodality; Biology
Society; Conservative Club; YRC;
Outing Club; R. I.-Bristol County
Club; Homecoming Committee.



ROBERT F. FOLEY

A.B. Education
3 Isabella St.
Worcester, Mass.

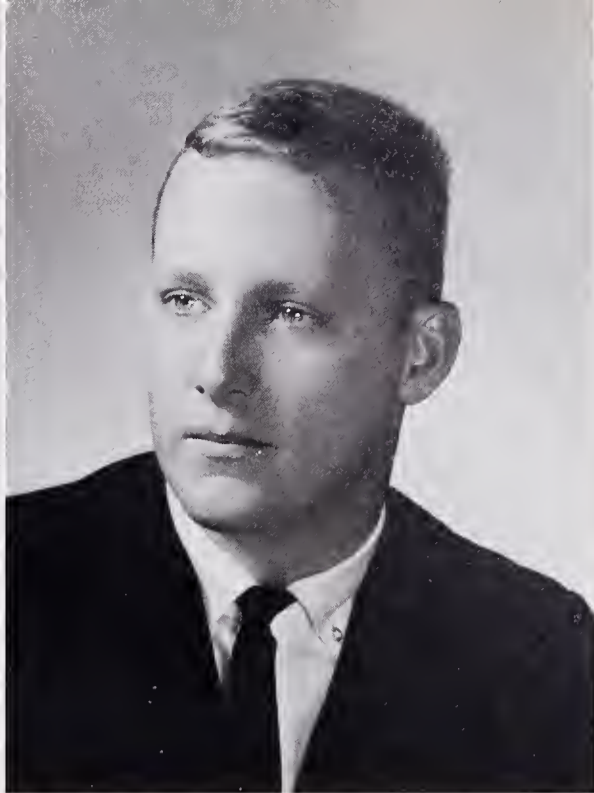
Worcester Club; Varsity Basketball,
Co-Captain; Varsity Baseball.



THOMAS V. FOLEY, JR.

B.S. Accounting
127 Gloucester St.
Arlington, Mass.

Crusader; Sanctuary Society; Outing
Club; Senior Brother Program; Bos-
ton Club.



AUSTIN F. FORD, JR.

B.S. Biology
16 Hale St.
Beverly, Mass.

WCHC; Glee Club, Freshman Direc-
tor; Paks; Choir; Dance Band; Biol-
ogy Society; Boston Club.



DANIEL J. FORRESTAL, III

A.B. Economics
17 Bellerive Country Club Grounds
St. Louis, Mo.

Glee Club; Paks; Choir; Economics
Club; Blakely Labor Academy; St.
Louis Club; Homecoming Commit-
tee; Junior Prom Committee; Yacht
Club.



THOMAS F. FRATELLO

B.S. Sociology
149 Ash St.
Valley Stream, N. Y.

Purple Patcher; WCHC; Drama So-
ciety; Met Club; NROTC, Trident
Society.



FREDERIC L. FRAWLEY

A.B. Pre-Medical
40 Lura St.
Lowell, Mass.

WCHC; Sodality; Sanctuary Society;
Biology Society; YDC; Outing Club;
Merrimack Valley Club, Secretary-
Treasurer; Rugby.



JULIUS F. FRIESE

A.B. Economics
10 Colony Ct.
Stamford, Conn.

Student Congress; Purple Patcher, Patrons Chairman; Crusader; Outing Club; Senior Brother Program; Fairfield County Club; Homecoming Committee; Junior Prom Committee.



ROBERT F. X. FUSARO

B.S. History
85-38 112th. St.
Richmond Hill, N. Y.

Class Council; Sanctuary Society; St. Thomas More Society; Outing Club, Trustee; Met Club; Junior Prom Committee; Yacht Club.



PHILIP F. GALLAGHER

A.B. History
63 Winstead Rd.
Rochester, N. Y.

Purple Patcher; Crusader, Photography Editor; Purple; Sodality; Sanctuary Society; Choir; Outing Club.



ROBERT W. GALLAGHER

A.B. Economics
12 Midchester Ave.
White Plains, N. Y.

John Colet Society; St. Thomas More Society; Met Club.



ROLAND L. GAMACHE

A.B. Modern Language
92 Sayles St.
Southbridge, Mass.

Dean's List 3; CCD; Aquinas Circle; Worcester Club.



PETER G. GAZZOLA

A.B. History
33 Veery Rd.
Attleboro, Mass.

Student Prefect; Class Council; Biology Society; R. I.-Bristol County Club, President.



RICHARD J. GLASHEEN

B.S. History
390 Second St.
Troy, N. Y.

CCD; John Colet Society; History Academy; YDC; Outing Club; Eastern N. Y. Club; Junior Prom Committee; Varsity Track.

KEVIN T. GERACI

B.S. Biology
2536 Miramar Blvd.
University Heights, Ohio

WCHC; Choir; Biology Society; Outing Club.

DENNIS C. GOLDEN

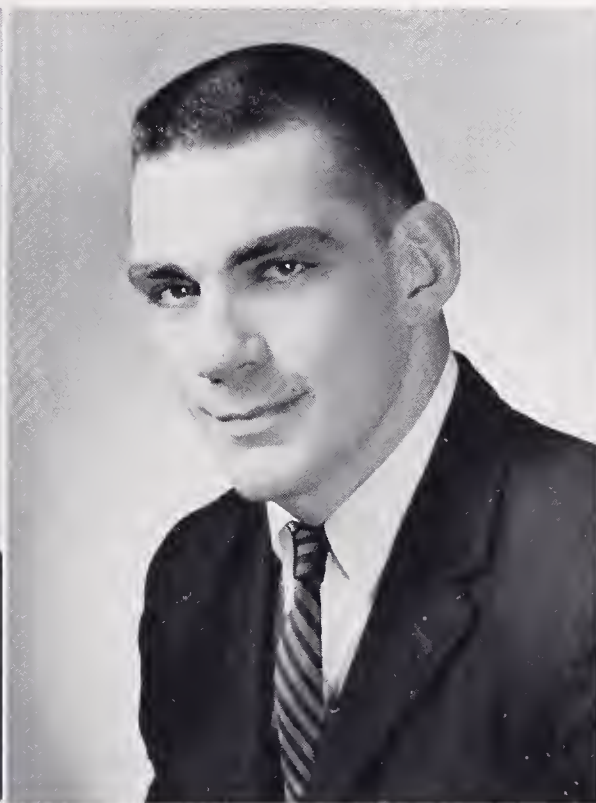
B.S. History
42-10 208th St.
Bayside, N. Y.

Who's Who; Purple Key; Student Prefect; Sanctuary Society; John Colet Society; Outing Club; Senior Brother Program; Met Club; Varsity Football; NROTC; Trident Society.

JOSE M. GONZALEZ-ROMANACE

A.B. Political Science
9 Obispado St. (La Alhambra)
Ponce, P. R.

K of C; Blakely Labor Academy; IRC, Vice President; St. Thomas More Society; YDC; Outing Club; International Club, President.



DONALD J. GODLEWSKI

B.S. Modern Language
398 Burrirt St.
New Britain, Conn.

Glee Club, Secretary; Paks; Choir; Mathematics Club; Outing Club; Hartford Club; Military Ball Committee; Junior Prom Committee; AFROTC.

RICHARD D. GORMAN

B.S. English
34 Taylor Rd.
Windsor, Conn.

Purple Patcher; WCHC; History Academy; YDC; Hartford Club; Military Ball Committee; AFROTC.





SAMUEL C. GOWAN
B.S. English
283 Riverside Dr.
Ormond Beach, Fla.

Purple Patcher; Drama Society, Secretary; History Academy; Met Club.



JAMES M. GRABICKI
B. S. Biology
374 Michigan Ave.
Schenectady N. Y.

Biology Society; YDC; Outing Club; Eastern N. Y. Club.



THOMAS A. GRANT
B.S. Economics
1217 Columbian St.
Oak Park, Ill.

Marching Band; Dance Band; Economics Club, Co-chairman; Outing Club; Chicagoland Club; Yacht Club.

ANTHONY W. GRAZIANO, JR.
A.B. Economics
1250 E. 29th St.
Brooklyn, N. Y.

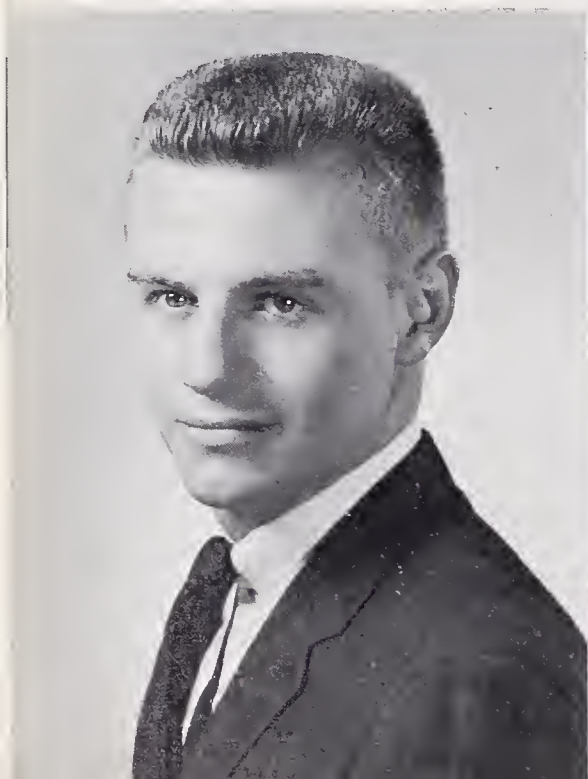
Student Prefect; Sodality, Chairman of Apostolate; Blakely Labor Academy; St. Thomas More Society, President; Outing Club; Senior Brother Program, Co-chairman; Met Club; Junior Prom Committee; Cheerleader; Varsity Lacrosse.

GERARD P. GRIFFIN, JR.
B.S. Sociology
166 Brompton Rd.
Garden City, N. Y.

Purple Patcher; St. Thomas More Society; YRC; Outing Club; Met Club; Junior Prom Committee; Freshman Basketball; NROTC; Trident Society; Semper Fidelis Society.

STEPHEN H. GRIFFIN
B.S. Physics
33 Tampa St.
Worcester, Mass.

Physics Society; YDC; Worcester Club.





WALTER J. GRIFFIN

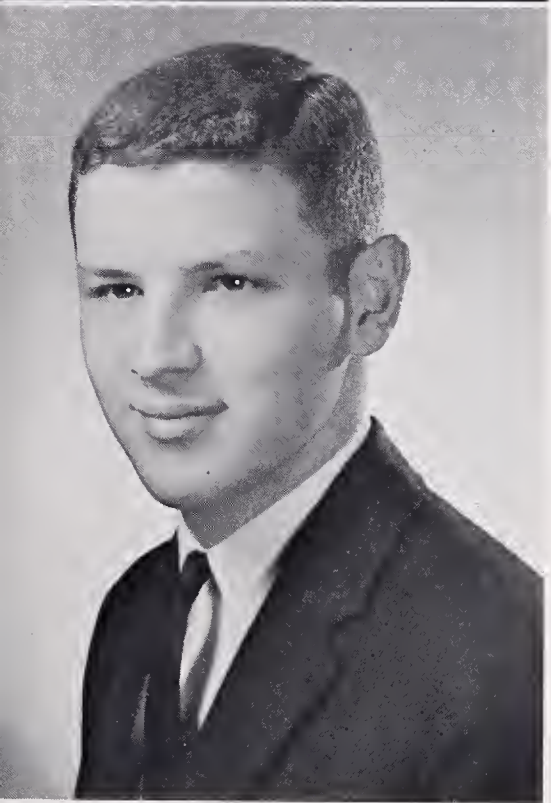
A.B. Pre-Medical
14 Audubon Rd.
Worcester, Mass.

Dean's List 1, 2; Biology Society;
Outing Club; Senior Brother Pro-
gram; Worcester Club.

ROBERT A. HABERSTROH

A.B. Mathematics
17 Franconia St.
Worcester, Mass.

Mathematics Club; Outing Club;
Senior Brother Program; Worcester
Club.



ANTHONY C. GUIDA

A.B. English
5833 Liebig Ave.
Riverdale, N. Y.

WCHC, Station Manager; Sanctuary
Society; Glee Club; Paks; Outing
Club; Met Club.



GEORGE E. HAM

A.B. Modern Language
260 Middle Rd.
Portsmouth, N. H.

Dean's List 3; Glee Club, Accom-
panist; Choir, Organist; Outing
Club; Senior Brother Program; New
Hampshire Club.

J. PETER HACKETT

A.B. Pre-Medical
79-10 34th Ave.

Jackson Heights, N. Y.

WCHC; Biology Society; Conserva-
tive Club; Outing Club; Met Club;
JV Lacrosse.



HENRY J. HAND

A.B. Economics
15 Wigwam Path
Babylon, N. Y.

Purple Patcher; Sodality; Outing
Club; Senior Brother Program; Met
Club; Rugby.





FRANK A. HANDLER

B.S. Chemistry
217-55 Peck Ave.
Queens Village, N.Y.

Cross and Crucible; Cross and Crucible; St. Thomas More Society; YRC; Outing Club; Met Club; Homecoming Committee; Junior Prom Committee; Yacht Club.



ROGER M. HANZES

A.B. Chemistry
6540 Columbia Rd.
Olmsted Falls, Ohio

Choir: Cross and Crucible; Cross and Crucible; Outing Club; Ohio Club.



ROBERT M. HARGRAVES

B.S. Economics
66 Oliver St.
Fall River, Mass.

Sanctuary Society; Economics Club; Blakely Labor Academy; St. Thomas More Society; R.I.-Bristol County Club; Varsity Football; Varsity Baseball.



MICHAEL E. HARKINS

B.S. History
2503 Lindell Rd.
Wilmington, Del.

Student Congress, Treasurer; B.J.F. Debating Society, President; Outing Club; Philadelphia Club; Junior Prom Committee, Concessions Chairman; St. Thomas More Society; YRC.



THOMAS F. HARRISON

A.B. Modern Language
101 Marine Ave.
Brooklyn, N.Y.

Purple Patcher; B.J.F. Debating Society; CCD; Blakely Labor Academy; IRC; St. Thomas More Society; Conservative Club; YRC, Vice President; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee.



PAUL F. HARRON, JR.

B.S. Accounting
Newtown St. Rd.
Newtown Sq., Pa.

St. Thomas More Society; YDC; Outing Club; Philadelphia Club; Rugby; Yacht Club.

CHARLES F. HASLUP III

B.S. English
3910 White Ave.
Baltimore, Md.

Choir; Outing Club; Senior Brother Program; Dixieland Club; Rugby; NROTC.



WILLIAM R. HAUER

B.S. English Honors
1968 Stanford Ave.
St. Paul, Minn.

Dean's List 1, 2, 3; Purple Patcher; WCHC; Aquinas Circle; Outing Club; Freshman Track.



DENNIS C. HAUGH

B.S. Economics
8205 Kimbark Ave.
Chicago, Ill.

Crusader, Headline Editor; IRC Outing Club; Chicagoland Club; Homecoming Committee.



JOHN B. HEDGE

B.S. Physics
27 Allerton Rd.
Milton, Mass.

Purple Patcher; Physics Society; Cross Product; Blakely Labor Academy; Mathematics Club; Outing Club; Senior Brother Program; Boston Club; Hockey.



HENRY M. HAYWARD

B.S. English
70 Whitcomb Ave.
Hingham, Mass.

Class Council; Drama Society; Blakely Labor Academy; St. Thomas More Society. Vice President; Outing Club; Boston Club; Junior Prom Committee; Freshman Baseball; Hockey; NROTC; Semper Fidelis Society.



EDWARD F. HEENAN

A.B. English
138 Coburn St.
Lowell, Mass.

Dean's List 3; CCD; Glee Club; Choir; Biology Society; Outing Club; Merrimack Valley Club; Homecoming Committee.



THOMAS P. HENNESSEY

B.S. History
153 Cypress St.
Brookline, Mass.

Who's Who; John Colet Society;
Boston Club; Varsity Football; Var-
sity Track.



JOHN P. HENNESSY, JR.

B.S. History
48 Benton Rd.
Belmont, Mass.

History Academy; YDC; Outing
Club; Senior Brother Program; Bos-
ton Club; Varsity Basketball; Fresh-
man Track; Semper Fidelis Society.

CHARLES W. HEUISLER

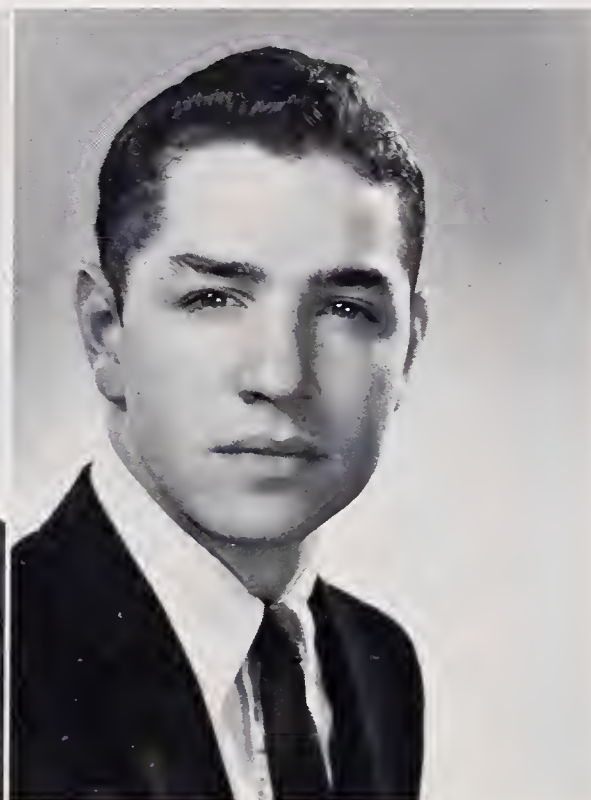
A.B. Modern Language
121 Bleddyn Rd.
Ardmore, Pa.

WCHC, Chief Engineer; Choir; St.
Thomas More Society; YDC; Outing
Club; Philadelphia Club, Treasurer;
Homecoming Committee.

KENNETH F. HICKEY

B.S. Accounting
8505 Rayburn Rd.
Bethesda, Md.

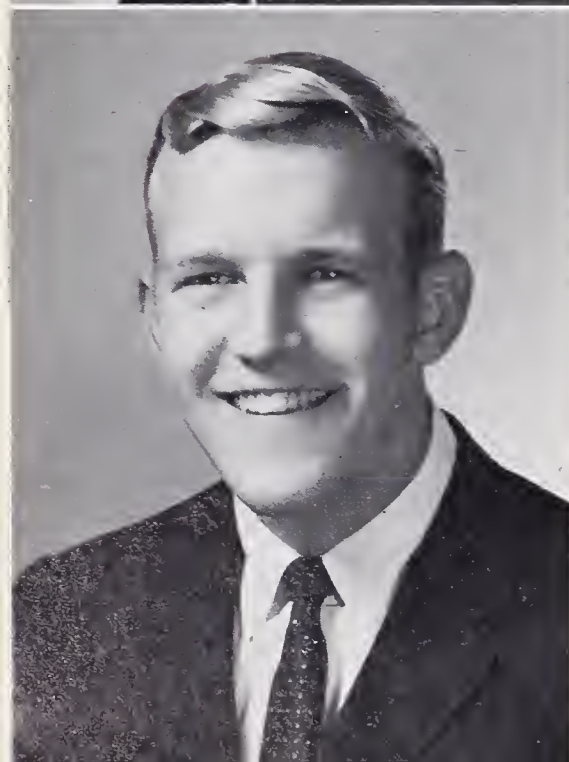
Purple Patcher, Accountant; Eco-
nomics Club; St. Thomas More
Society; Outing Club; Dixieland
Club; NROTC.



MICHAEL T. HOGAN

A.B. Pre-Medical
1001 Madison Ave.
Albany, N. Y.

Purple Patcher; CCD; Biology
Society; Outing Club; Eastern N. Y.
Club.



WARREN P. HOWE

B.S. History
4501 N. Chelsea Lane
Bethesda, Md.

Marching Band; Dance Band;
History Academy; Senior Brother
Program; Dixieland Club; Junior
Prom Committee; Varsity Lacrosse.



CHARLES E. HOYE

A.B. Pre-Medical
32 Cedar St.
Taunton, Mass.

Purple Patcher; Biology Society;
Outing Club; Senior Brother Program;
R. I.-Bristol County Club.



ROBERT E. HOXIE

A.B. History
61 Euston Rd.
Garden City, N. Y.

Purple Key; Purple Patcher; Crusader;
WCHC; BJB Debating Society, Vice
President, Healy Debate Tournament
Co-Chairman; Sanctuary Society;
Outing Club; Senior Brother Program;
Met Club; Junior Prom Committee.

ROBERT F. HUESTON

A.B. History
1958 Beacon St.
Waban, Mass.

Dean's List 1, 3; Purple Patcher,
Faculty Editor; CCD, Parish Co-
Chairman; Outing Club; Senior
Brother Program; Boston Club.



DANIEL J. HUSSEY

B.S. English
94 W. Fourth St.
Bayonne, N. J.

Purple Patcher; WCHC; St. Thomas
More Society; YDC; Outing Club;
Senior Brother Program; New Jersey
Club; Homecoming Committee;
Junior Prom Committee.

EDWARD K. HUGHES

B.S. Economics
65 Park Terr. East
New York, N. Y.

Purple Patcher; Economics Club;
Outing Club; Met Club.

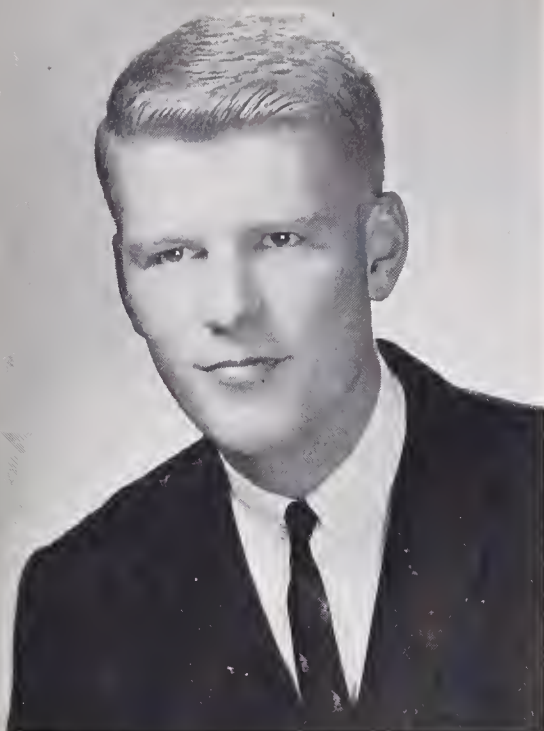


BENJAMIN M. IANZITO

B.S. Biology
13 Mechanic St.
Milford, Mass.

Purple; Biology Society; Biology
Journal, Co-Editor; Outing Club.





THOMAS F. IRETON

B.S. History
5011 Arabia Ave.
Baltimore, Md.

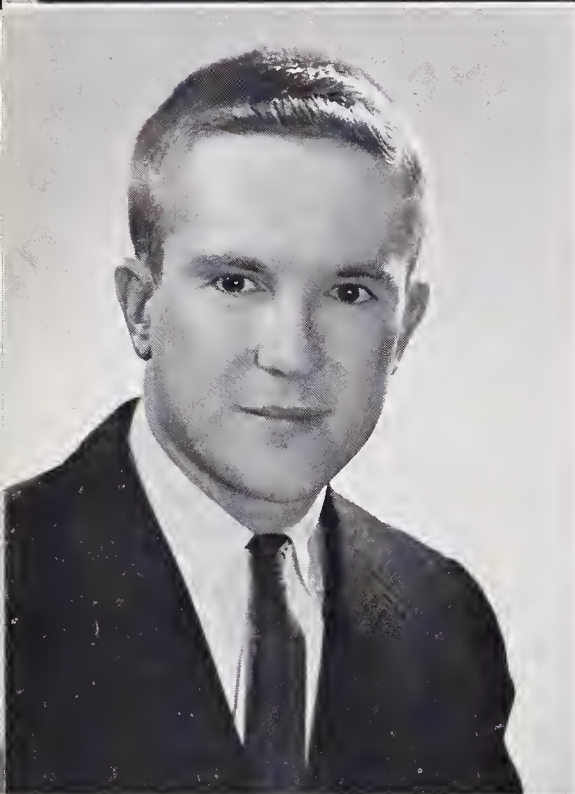
Purple Patcher; Drama Society, President; IRC; St. Thomas More Society; Outing Club; Senior Brother Program; Dixieland Club; Homecoming Committee; Junior Prom Committee, Refreshments Co-Chairman; JV Lacrosse.



DANIEL P. JAMROS

A.B. English
13 Haggerty St.
Adams, Mass.

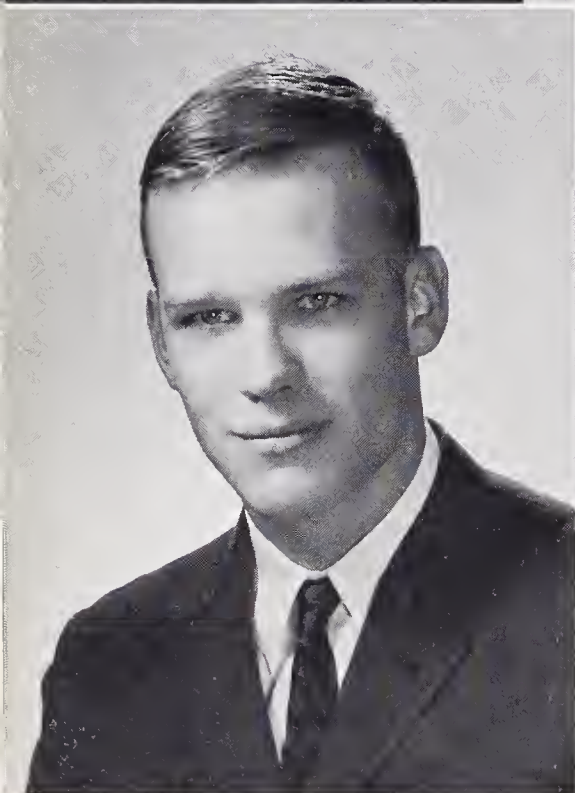
Dean's List, 1, 2, 3; BJB Debating Society; Berkshire Club.



STEPHEN J. JOHNSON, JR.

B.S. History
58 Mt. Pleasant Ave.
Troy, N. Y.

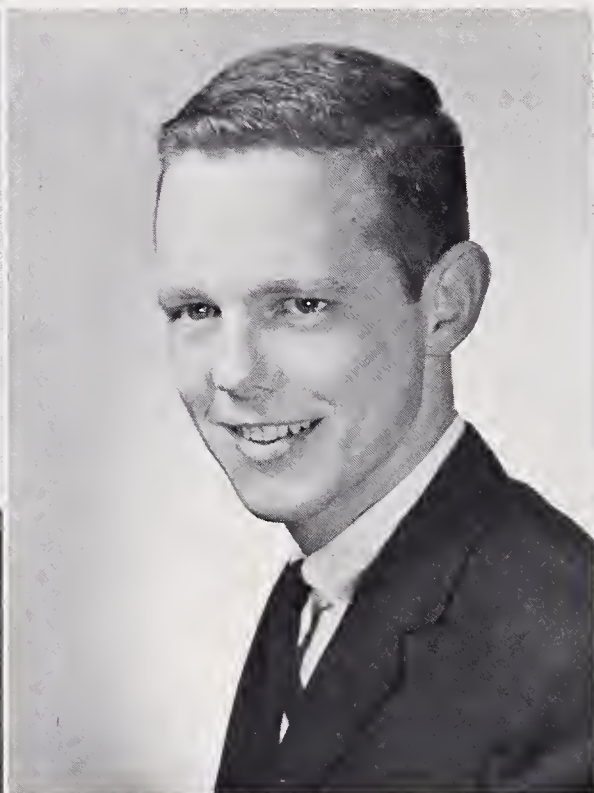
Purple Patcher; CCD; YDC; Outing Club; Eastern N. Y. Club; Junior Prom Committee.



THOMAS E. KANE

B.S. Economics
9970 Colonial Dr.
Miami, Fla.

Economics Club; St. Thomas More Society; Outing Club; Central N. Y. Club; Junior Prom Committee, Decorations Co-Chairman; JV Lacrosse; NROTC, Trident Society.



ANTHONY M. KEATING

A.B. Modern Language
1764 East 30th St.
Tulsa, Okla.

Purple Patcher, Managing Editor; Crusader; Conservative Club; YRC; Outing Club; Senior Brother Program; Dixieland Club; Junior Prom Committee.



KEVIN M. KEEFE

B.S. Accounting
80 Garden St.
Milton, Mass.

St. Thomas More Society; Outing Club; Boston Club; Junior Prom Committee.



RUSSELL A. KEENE, JR.

B.S. Psychology
126 Park Ave.
Cranston, R. I.

Who's Who; Purple Key; Student Congress; Crusader; Drama Society; Glee Club; Choir; Marching Band; Dance Band, Leader; YDC; Outing Club; Senior Brother Program; R. I.-Bristol County Club; Junior Prom Committee, General Chairman; NROTC, Trident Society.

JOSEPH J. KELLEY, JR.

B.S. English Honors
45 Dow Ave.
Arlington, Mass.

Dean's List 2; Alpha Sigma Nu, Vice President; Who's Who; Purple Key, Vice-Chairman; Class Council; Purple Patcher; Sanctuary Society; St. Thomas More Society, Secretary; YDC; Outing Club; Boston Club; Junior Prom Committee, Program Co-Chairman; Spirit Committee, Chairman.



FRANCIS H. KELLEY

A.B. History
14 Pond View Rd.
Canton, Mass.

Sodality; Outing Club; Senior Brother Program; Boston Club; Spirit Committee.



JAMES P. KELLIHER

B.S. History
50 Derby St.
Worcester, Mass.

Sodality; Worcester Club; Freshman Baseball; NROTC, Trident Society; Semper Fidelis Society.

WILLIAM P. KELLY

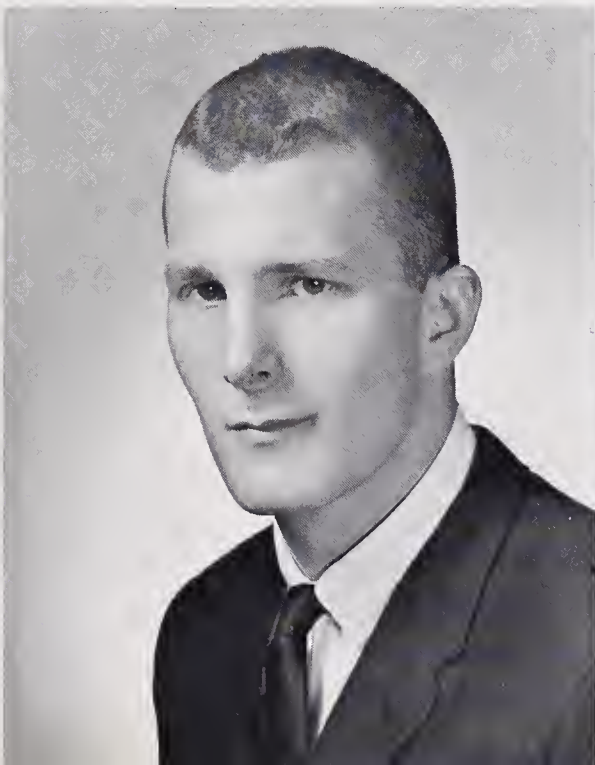
B.S. Social Science
115 Central Park West
New York, N. Y.

Purple Patcher; WCHC; BJB Debating Society; Sodality; St. Thomas More Society; YDC; Outing Club; Met Club; Homecoming Committee; Junior Prom Committee.

LAWRENCE M. KENNEY

A.B. History
51 S. Gillette Ave.
Bayport, N. Y.

Purple Patcher; Sodality; CCD; K of C; Sanctuary Society; St. Thomas More Society; YDC; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee.



THOMAS H. KIEREN

B.S. Economics
5804 W. Valley Forge Dr.
Milwaukee, Wis.

Student Congress; Purple Patcher; Crusader, Business Manager; Sodality; Marching Band; Dance Band; Economics Club, President; YRC; Outing Club; Senior Brother Program; Chicagoland Club; Homecoming Committee; Junior Prom Committee.



RICHARD D. KENNEY

A.B. Pre-Medical
60 Bullard St.
Norwood, Mass.

Dean's List 2; Student Prefect; Purple Patcher; Marching Band; Biology Society; Senior Brother Program; Boston Club; Junior Prom Committee; Freshman Track; Varsity Lacrosse.



KEVIN J. KEOGH

A.B. History Honors
Harbor Dr.
Greenwich, Conn.

Dean's List 1, 2; Alpha Sigma Nu, President; Who's Who; Purple Key, Secretary; Class Council; Purple Patcher, Editor-in-Chief; WCHC, News Director; BJF Debating Society, President; YRC; Outing Club; Fairfield County Club; Yacht Club.



R. JERRAD KING

A.B. Sociology
39 Ridgemoor
St. Louis, Mo.

Dean's List 3; Student Congress; Cross and Scroll; St. Thomas More Society; Senior Brother Program; St. Louis Club, Vice President; Homecoming Committee, Friday Night Chairman.



MICHAEL J. KINNE

B.S. Accounting
Forrest St.
Housatonic, Mass.

Outing Club; Senior Brother Program; Berkshire Club, Secretary-Treasurer; Golf, Captain.



THOMAS A. KING

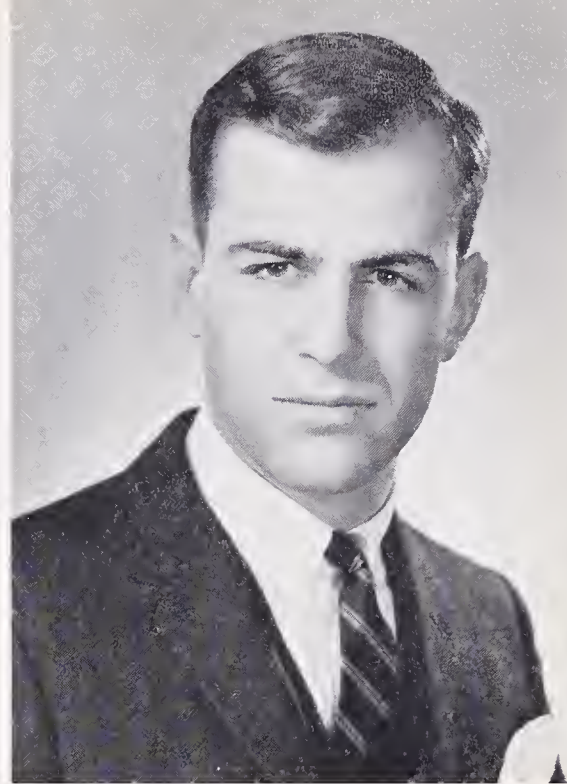
B.S. English
202 Waterbury Dr.
N. Syracuse, N.Y.

Dean's List 2; Marching Band; Aquinas Circle; St. Thomas More Society; Outing Club; Central N. Y. Club.



PAUL C. KINNEY
 B.S. English
 51 Plank Rd.
 Waterbury, Conn.

Glee Club; Choir; New Haven Club;
 NROTC, Trident Society.



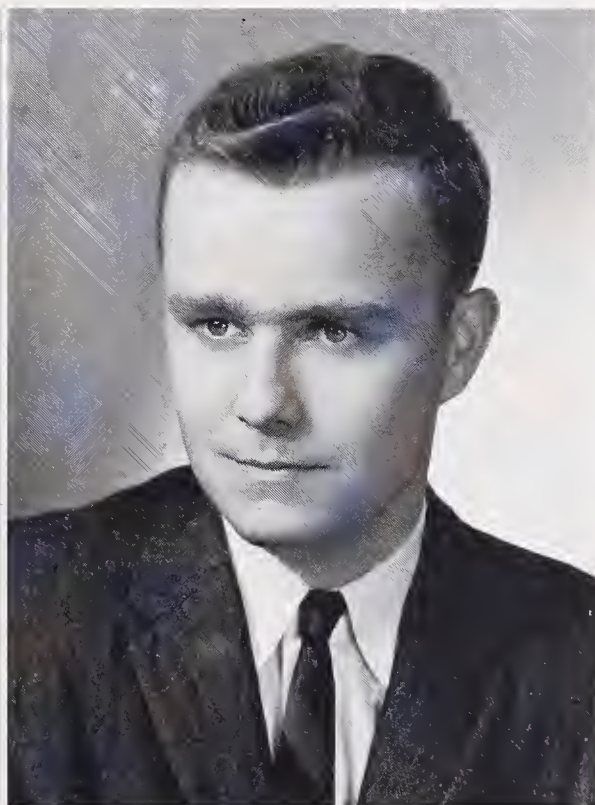
FRANKLIN A. KLAINE, JR.
 B.S. History
 Forest Hills Dr.
 Cincinnati, Ohio

Purple Key; Class Council; IRC; St. Thomas More Society; Conservative Club, Chairman; YRC; Outing Club; Senior Brother Program; Ohio Club; Junior Prom Committee, Decorations Chairman; Freshman Track.



ANTHONY G. KOERNER
 B.S. Biology
 143 Kilburn Rd.
 Garden City, N. Y.

Class Council; Purple Patcher, Senior Editor; Crusader; Biology Society; Outing Club; Senior Brother Program; Met Club.



DANIEL F. KOLB
 A.B. History
 3636 Tolland Rd.
 Shaker Heights, Ohio

Dean's List 3; Who's Who; Purple Key; Student Congress; WCHC; BJB Debating Society, Vice President; St. Thomas More Society; Junior Prom Committee, Publicity Chairman.



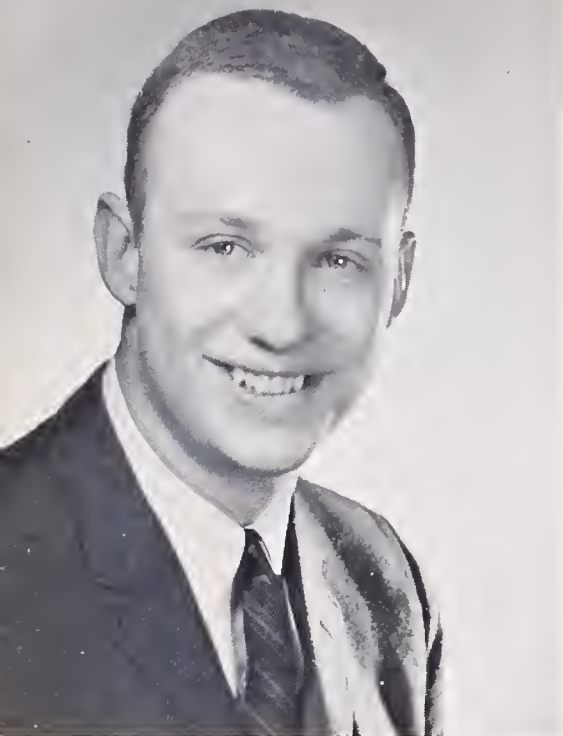
CHARLES W. KLOPSCH
 B.S. Economics
 633 S. Second Ave.
 Libertyville, Ill.

Crusader; Choir, Secretary; Economics Club; Bishop Healy Forum; YRC; Outing Club; Senior Brother Program; Chicagoland Club; NROTC; Trident Society.



JOHN J. KULCZYCKI
 B.S. History
 2264 South 7th St.
 Milwaukee, Wis.

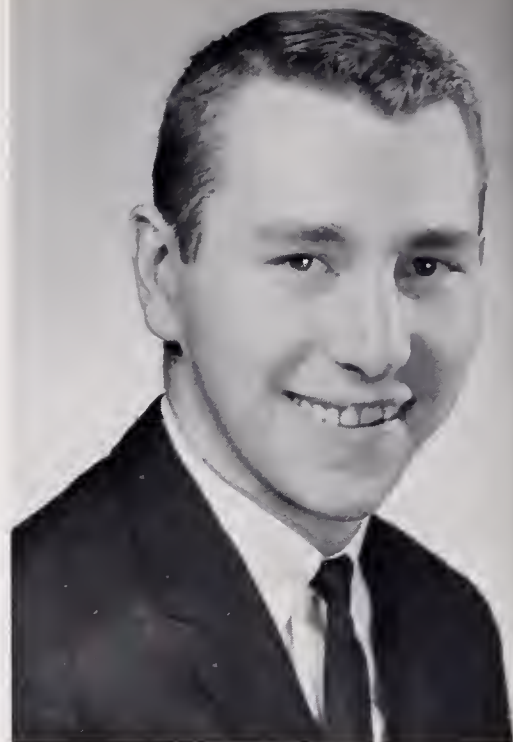
Dean's List 3; Junior Year Abroad; Purple Key; Crusader; Sodality; Mathematics Club; Economics Club; IRC; YRC; Outing Club; Senior Brother Program; Chicagoland Club.



PETER E. LaCHAPELLE

B.S. Biology
1856 Wiswall Ave.
Watervliet, N. Y.

K of C, Chancellor; Biology Society;
Outing Club; Senior Brother Program;
Eastern N. Y. Club; Junior Prom Committee, Tickets Chairman.



JAMES A. LANG

B.S. Accounting
1385 Grantleigh Rd.
South Euclid, Ohio

Class President 2; Who's Who; Purple Key, Chairman; Student Congress, Athletic Affairs Chairman; Class Council; St. Thomas More Society; Outing Club; Ohio Club; Junior Prom Committee, Pre-Prom Chairman; Freshman Football; Semper Fidelis Society.

THOMAS J. LAUGHLIN

A.B. Pre-Medical
26 Sage Terr.
Scarsdale, N. Y.

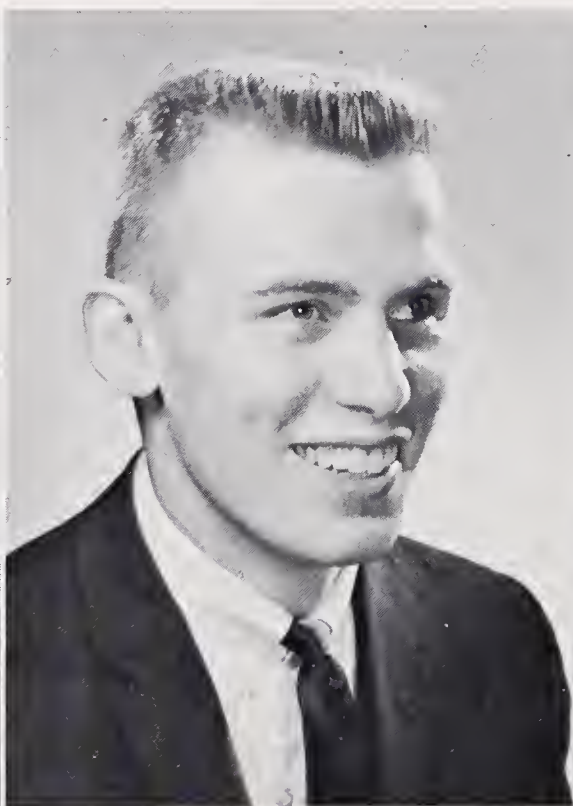
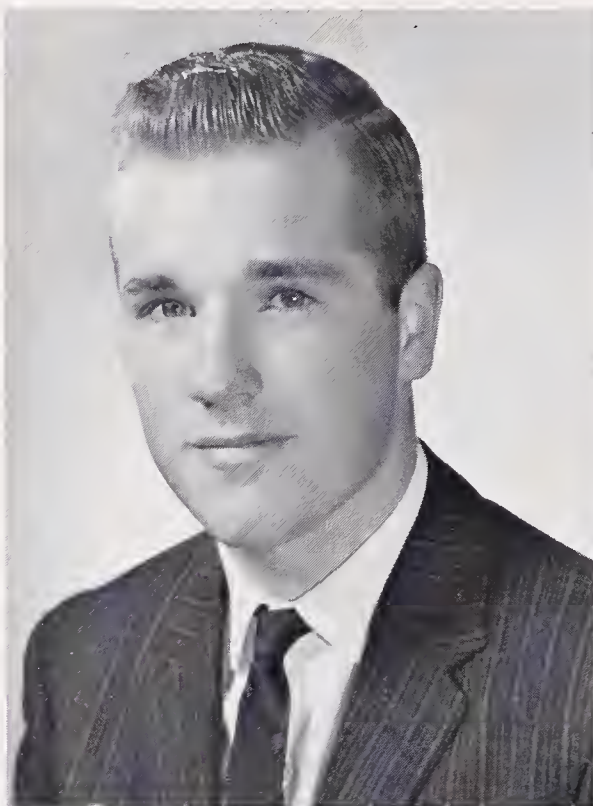
Biology Society; Outing Club; Senior Brother Program; Freshman Lacrosse; Yacht Club.

KEVIN A. LAWLER

A.B. English
Crusher Rd.

Valley Cottage, N. Y.

Purple Patcher; Sanctuary Society; Outing Club; Senior Brother Program; Met Club; Varsity Track; Spirit Committee.



DAVID C. LAWRENCE

A.B. Pre-Medical
87 Brookline St.
Worcester, Mass.

Dean's List 1, 2; Biology Society; Senior Brother Program; Worcester Club; Junior Prom Committee; Hockey.



PAUL O. LECLERC

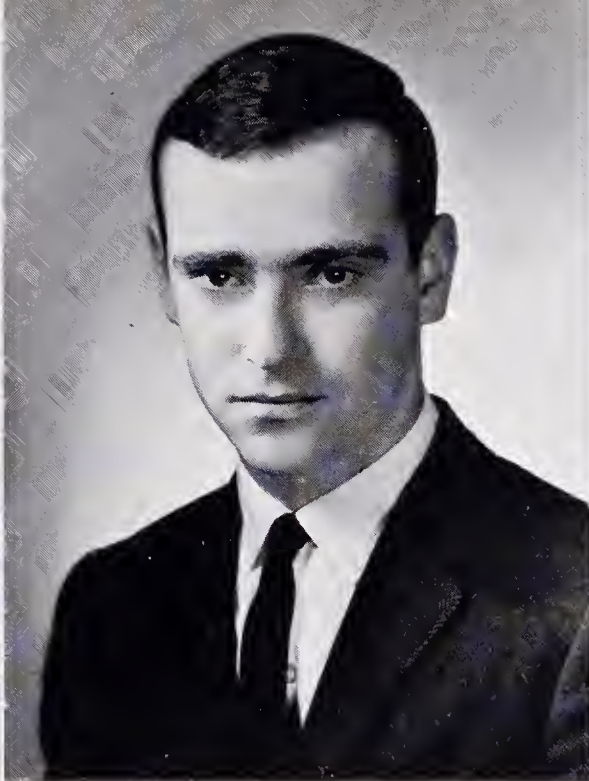
B.S. Biology
36-35 167th St.
Flushing, N. Y.

Purple Patcher; Biology Society; YRC; Outing Club; Met Club; Junior Prom Committee.



ANTHONY P. LIBBY
A.B. English Honors
162 Butler Rd.
Quincy, Mass.

Dean's List 1, 2, 3; **WCHC**; **Purple**, Associate Editor; Cross and Scroll; Drama Society; St. Thomas More Society; Outing Club; Boston Club; Yacht Club.



ANDREW C. LILLY
B.S. Economics
78 Lewis Pl.
Rockville Center, N. Y.

Economics Club; IRC; St. Thomas More Society; Outing Club; Met Club; Junior Prom Committee; JV Lacrosse; Yacht Club.



THOMAS P. LLEWELLYN
B.S. English
13 Van Dyke Ave.
Amsterdam, N. Y.

Crusader; **WCHC**, Chief Announcer; Glee Club; Outing Club; Eastern N. Y. Club; Junior Prom Committee; Golf.



JOHN M. LONG
B.S. Biology
3828 52nd St., N.W.
Washington, D. C.

Purple Patcher; **Crusader**; Biology Society; Outing Club; Dixieland Club; Junior Prom Committee.



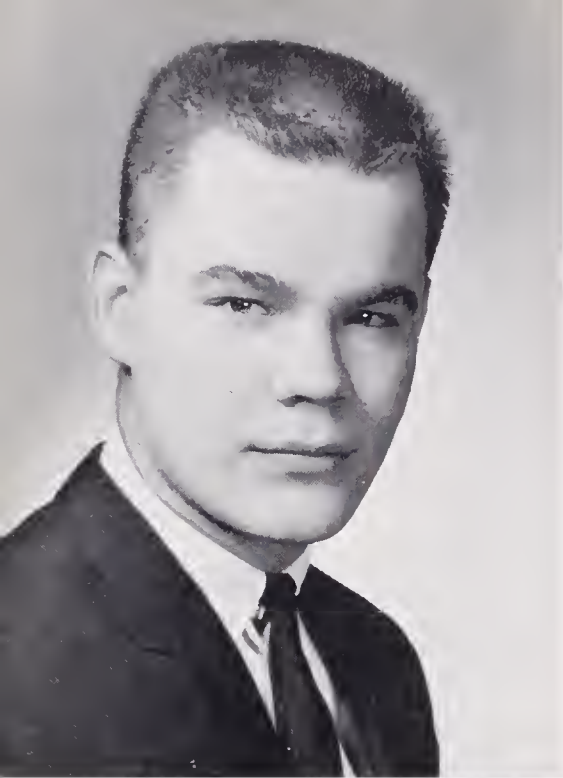
JOSEPH S. LOUZONIS, JR.
A.B. Pre-Medical
9 South St.
Worcester, Mass.

Dean's List 1, 2; **Crusader**; Biology Society; **Biology Journal**; Outing Club; Worcester Club.



JOHN A. LOWE
A.B. Political Science
145 Luddington Ave.
Clifton, N. J.

Purple Patcher; **WCHC**; Drama Society, Secretary; St. Thomas More Society; Outing Club; Senior Brother Program; New Jersey Club; Homecoming Committee; Military Ball Committee; Junior Prom Committee; Rugby; **NROTC**; Trident Society; Spirit Committee.



GREGORY S. LUKOWSKI

B.S. Biology
92 Gold St.

New Britain, Conn.

Purple Patcher; Crusader; Biology Society; Biology Journal; Outing Club; Hartford Club; Rugby.



E. STUART LYDDANE

A.B. History
4928 Reservoir Rd.
Washington, D. C.

BJF Debating Society; Choir; History Academy; Conservative Club; YRC; Dixieland Club.



KEVIN MACCARTHY

A.B. Modern Language
3420 Legation St., N. W.
Washington, D. C.

Purple Patcher, Chief Photographer; Crusader; BJF Debating Society; Sodality; Sanctuary Society; Marching Band; Dance Band; YRC; Outing Club; Senior Brother Program; Dixieland Club; Junior Prom Committee; Amateur Radio Society.



RICHARD A. MAGINNIS

A.B. Economics
185 Park St.
Montclair, N. J.

Glee Club; Economics Club; St. Thomas More Society; Outing Club; New Jersey Club; Homecoming Committee; Junior Prom Committee.



DAVID G. MAHANEY

B.S. Economics
306 Pleasant St.
Leicester, Mass.

Class Council; Purple Patcher; Economics Club; John Colet Society; St. Thomas More Society; Outing Club; Senior Brother Program; Worcester Club; Military Ball Committee; Junior Prom Committee; AFROTC, Arnold Air Society.



RICHARD J. MACCHIA

B.S. Physics
358 Arlington Ave.
Jersey City, N. J.

Purple Patcher; Crusader; Physics Society; Cross Product; Outing Club; Senior Brother Program; New Jersey Club.



RICHARD J. MALONEY

A.B. History
79-15 35th Ave.

Jackson Heights, N. Y.

Outing Club; Senior Brother Program; Met Club; Junior Prom Committee; Varsity Lacrosse, Co-Captain.

DONALD P. MAIBERGER

B.S. Economics
2082 Edenwald Ave.
New York, N. Y.

Senior Brother Program; Met Club; Varsity Football; Varsity Track.

RALPH J. MANCINI

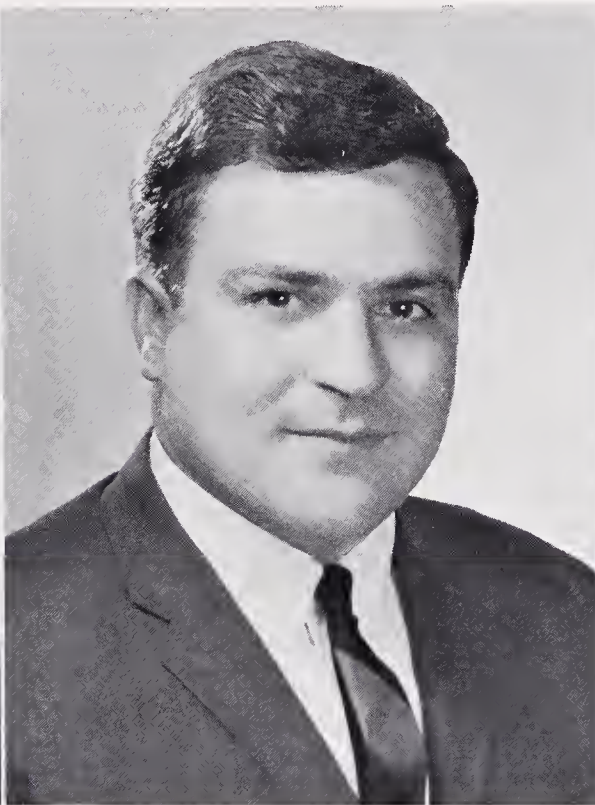
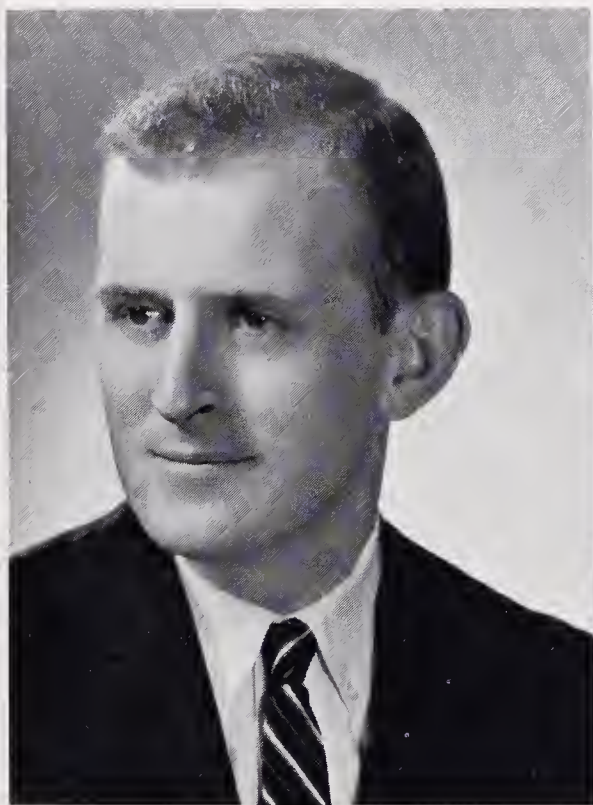
B.S. English
149 Shrewsbury St.
Worcester, Mass.

Class Council; Purple Patcher; John Colet Society; YDC; Senior Brother Program; Worcester Club, President.

EDWIN S. MARKHAM

B.S. Economics
216 Wentworth Ave.
Lowell, Mass.

Dean's List 3; Sanctuary Society; Physics Society; Mathematics Club; Economics Club; Outing Club; Merrimack Valley Club; Junior Prom Committee.



W. PAUL MALONEY

A.B. English
5 Osborne Rd.
Brookline, Mass.

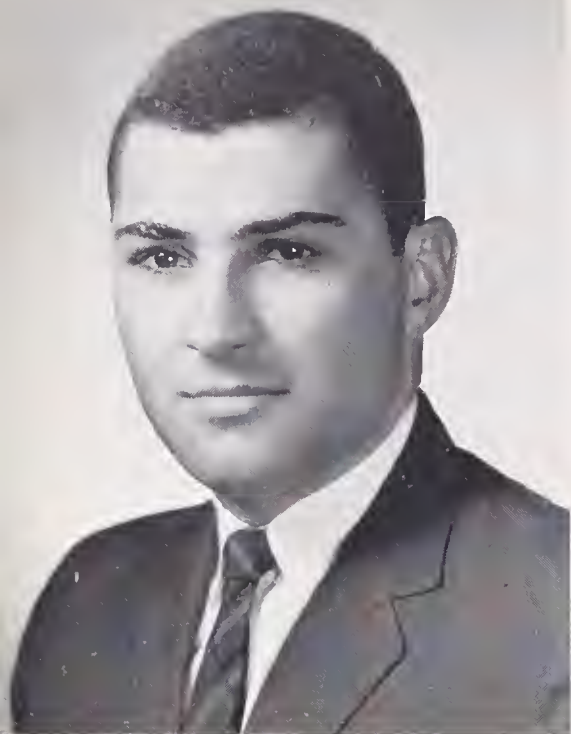
Class Secretary 3; Class Council; Purple Patcher, Copy Editor; Crusader, Rewrite Editor; Sodality; CCD; Outing Club; Senior Brother Program; Boston Club; Military Ball Committee; NROTC; Trident Society; Honorary Freshman Council, Moderator.

J. ROBERT MARTIN

B.S. English
74 Water St.
Saugus, Mass.

Purple Patcher; CCD; Glee Club; Choir; Biology Society; Conservative Club; Outing Club; Boston Club.





PHILIP R. MARTORELLI

B.S. Economics
142 E. Fort Lee Rd.
Bagota, N. J.

Economics Club; New Jersey Club;
Military Ball Committee; Varsity
Football; Freshman Baseball;
AFROTC.



THOMAS D. MARZIK

A.B. History
1512 Main St.
Stratford, Conn.

Dean's List 1, 2, 3; Junior Year
Abroad; Sodality; CCD; Sanctuary
Society; Fairfield County Club.



NATHAN F. MASTERSON, JR.

B.S. Education
9 Lenox Rd.
Peabody, Mass.

CCD; John Colet Society; YDC;
Outing Club; Boston Club.

RONALD F. MATTANA

B.S. Economics
290 S. King St.
Elmont, N. Y.

Economics Club; Outing Club; Met
Club; Homecoming Committee;
Military Ball Committee; Junior
Prom Committee; Varsity Football;
AFROTC.

JOHN A. MATTHEWS III

B.S. History
350 Turrell Ave.
S. Orange, N. J.

Purple Patcher; CCD; Glee Club; St.
Thomas More Society; YDC; Out-
ing Club; New Jersey Club; Junior
Prom Committee; Rugby.

GEORGE M. MATUCH

A.B. Pre-Medical
1631 Westover Rd.
Linden, N. J.

Biology Society; Outing Club.





PHILIP J. MATYI

A.B. Economics
207 Avenue B
New York, N. Y.

Crusader; Economics Club; Blakely Labor Academy; Outing Club; Met Club.

JOHN S. McCANN

B.S. Political Science
360 Salisbury St.
Worcester, Mass.

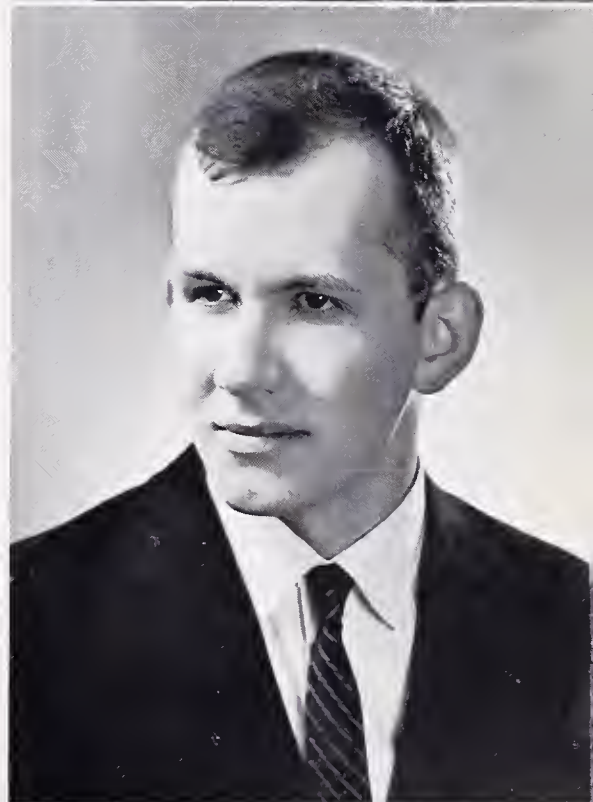
CCD; IRC; John Colet Society; St. Thomas More Society; YDC; Outing Club; Worcester Club; Junior Prom Committee; Yacht Club.



JOHN A. McADAMS

B.S. Economics
4950 Chicago Beach Dr.
Chicago, Ill.

WCHC; Drama Society; Economics Club; Blakely Labor Academy; St. Thomas More Society; Outing Club; Chicagoland Club; Homecoming Committee; Military Ball Committee; Junior Prom Committee; NROTC; Trident Society.



DANIEL J. McCARTHY

B.S. English
559 Hazlewood Terr.
Rochester, N. Y.

CCD; Glee Club; Mathematics Club; St. Thomas More Society; Outing Club; Rochester Club.

G. KENNETH McCART

B.S. Economics
96 Beacon St.
Chestnut Hill, Mass.

CCD; K of C; Marching Band; Outing Club; Boston Club; Military Ball Committee; Junior Prom Committee; JV Lacrosse; AFROTC; Arnold Air Society.



JAMES S. McCARTHY

A.B. History
30 Archer Rd.
Rochester, N. Y.

Purple Patcher; Crusader; WCHC; YDC; Outing Club; Rochester Club.



PATRICK L. McCARTHY

B.S. Sociology
42 S. Warren St.
Bradford, Mass.

Outing Club; Senior Brother Program; Merrimack Valley Club, Treasurer; Varsity Football; Varsity Baseball; Freshman Track; NROTC, Trident Society; Semper Fidelis Society.



HUGH B. McCORMICK

A.B. Pre-Medical
314 Hill St.
Boonton, N. J.

Student Prefect; Purple Patcher; K of C, Grand Knight; Biology Society; Biology Journal, Co-Editor; Outing Club; Senior Brother Program; New Jersey Club; Junior Prom Committee, Attendants Chairman.



WAYNE P. McCORMACK

B.S. History
13 Clinton Ave
Ossining, N. Y.

Class Council; Crusader; IRC; John Colet Society, Corresponding Secretary; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee; Freshman Baseball.



GERALD V. McDERMOTT

B.S. Political Science
63½ Ward St.
Worcester, Mass.

IRC; Worcester Club.



ROBERT E. McDONALD

B.S. Mathematics
25 Thompson St.
Amesbury, Mass.

Purple Patcher; Sodality; Mathematics Club; Conservative Club; YRC; Outing Club; Merrimack Valley Club; Junior Prom Committee.



DENNIS F. McDONNELL

B.S. Sociology
701 Overbrook Rd.
Baltimore, Md.

YDC; Outing Club; Dixieland Club; Junior Prom Committee, Queen Committee Co-Chairman; Rugby; NROTC, Trident Society.

FREDERICK P. McGEHAN

B.S. English
620 Bloomfield Ave.
Windsor, Conn.

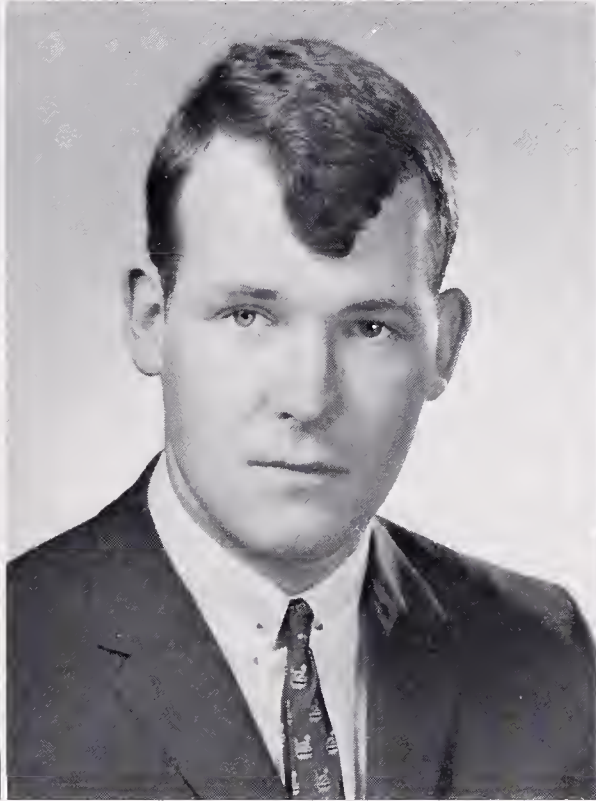
Student Prefect; **Purple Patcher**;
WCHC, Continuity Director; YDC;
Outing Club; Senior Brother Pro-
gram; Hartford Club, President;
Junior Prom Committee.



JAMES H. McGOVERN

B.S. History
Pond Hill
West Brookfield, Mass.

Marching Band; IRC; John Colet
Society, President; Worcester Club;
NROTC, Trident Society; Semper
Fidelis Society.



MICHAEL G. McGRATH

B.S. Chemistry
11 Hanover Place
Wayne, N. J.

Dean's List 1, 3; Purple Key; Stu-
dent Congress; Class Council; **Pur-
ple Patcher**; WCHC; Sodality; Cross
and Crucible; Cross and Crucible,
Assistant Editor; Outing Club; Sen-
ior Brother Program; St. Louis Club;
Junior Prom Committee, Hotel
Chairman.



JOHN J. McGUIRE, JR.

A.B. Political Science
17 Hillcrest Ave.
Albany, N. Y.

K of C; IRC, President; History
Academy; Outing Club; Eastern
N. Y. Club; Military Ball Commit-
tee; AFROTC, Arnold Air Society.



JAMES E. McGREGOR

A.B. Modern Language
91-15 Lamont Ave.
Elmhurst, N. Y.

Student Congress; **Purple Patcher**;
Crusader; Sodality; Aquinas Circle;
YRC; Outing Club; Met Club;
Cheerleader.



WILLIAM J. McGURK

B.S. Economics
49 Holmes Rd.
Pittsfield, Mass.

Class Treasurer 2; Who's Who;
Purple Key; Student Perfect; Class
Council; **Crusader**; CCD, President;
Economics Club; Outing Club; Sen-
ior Brother Program, Chairman;
Berkshire Club, Treasurer; Junior
Prom Committee; NROTC; Trident
Society.



DENNIS A. McKAY

B.S. Physics
254 Tinkham St.
New Bedford, Mass.

K of C Trustee; Outing Club; Senior Brother Program; NROTC; Trident Society.



DANIEL J. McKEON

B.S. Economics
1 Woodbine St.
Worcester, Mass.

Purple Patcher; Economics Club; Outing Club; Worcester Club; Military Ball Committee; Junior Prom Committee; AFROTC.

DAVID H. McMAHON

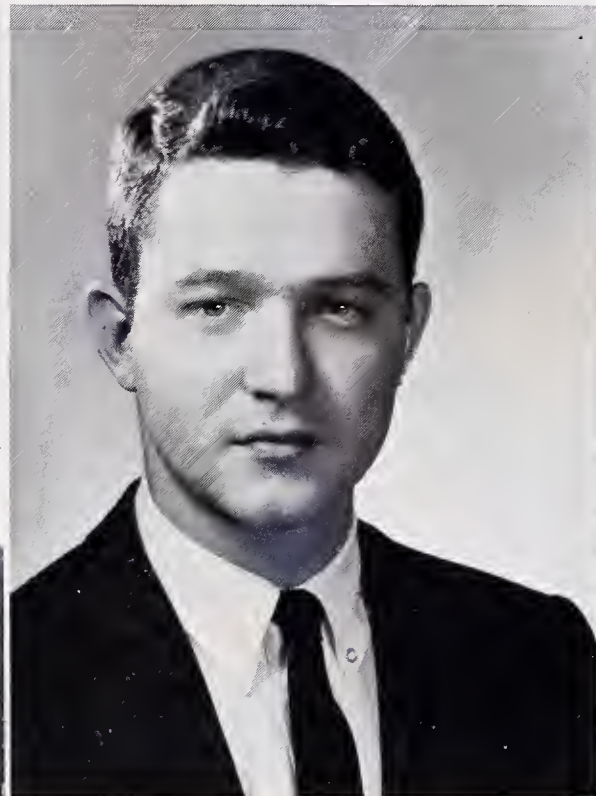
B.S. Chemistry
7 Charles St.
Valley Falls, N. Y.

Purple Patcher; Sanctuary Society; Cross and Crucible; Cross and Crucible; YDC; Outing Club; Senior Brother Program; Eastern N. Y. Club; Junior Prom Committee.

JOSEPH P. McMAHON

B.S. English
38 Jason St.
Pittsfield, Mass.

Outing Club; Berkshire Club, President.



WILLIAM J. McMANUS

B.S. Political Science
11 Pine Tree Dr.
Worcester, Mass.

K of C; IRC; John Colet Society; YDC; Outing Club; Worcester Club.



STEWART J. McMILLAN

B.S. History
14 Cambridge Ct.
Larchmont, N. Y.

Class Council; Marching Band, Manager; History Academy; St. Thomas More Society; Outing Club; Met Club; Junior Prom Committee; Rugby, Corresponding Secretary.



STEPHEN McQUEENY

B.S. Economics
Old Briarcliff Rd.
Briarcliff Manor, N. Y.

K of C; Glee Club; Blakely Labor Academy; Outing Club; Met Club; Junior Prom Committee; Semper Fidelis Society, Publicity Chairman.

EDGAR J. MICHELS

A.B. Economics
153 Dorchester Rd.
Scarsdale, N. Y.

Drama Society; Economics Club; Blakely Labor Academy; YRC; Outing Club; Senior Brother Program; Met Club; Yacht Club, Commodore.



E. EUGENE MILLER

A.B. Classics
215 E. 201st St.
New York, N. Y.

Student Congress, Parliamentarian, Representative to WAIC; **Purple Patcher**; WCHC, Sports Director; Milieu, Sports Editor; CCD; Conservative Club; YRC; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee.



KEVIN M. MINIHAN

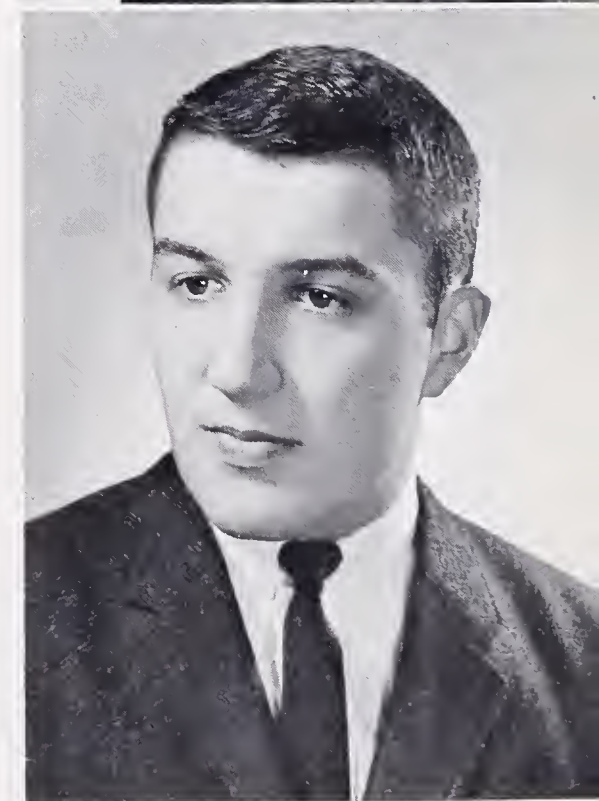
B.S. Sociology
3 Lantern Lane
Weston, Mass.

Class Council; Sanctuary Society; Blakely Labor Academy; IRC; YDC; Outing Club; Boston Club; Homecoming Committee; Junior Prom Committee; Varsity Basketball, Manager; Rugby.

GEORGE J. MILLER

B.S. Biology
RD #1, Powers Rd.
Binghamton, N. Y.

Dean's List 3; Glee Club, General Manager; Paks; Aquinas Circle; Southern Tier Club, President; Amateur Radio Society, Vice-President.



FREDERICK T. MOORE, JR.

A.B. Pre-Medical
62 Dorwin Dr.
W. Springfield, Mass.

Sanctuary Society; Glee Club, Secretary to Alumni; Paks; Choir; Biology Society; Outing Club; Springfield Club, President; Homecoming Committee.





JAMES P. MOORE
 B.S. English
 1679 Fort Dupont St., S.E.
 Washington, D. C.

Crusader; Choir; John Colet Society; YDC; Outing Club; Senior Brother Program; Dixieland Club, President; Homecoming Committee; Military Ball Committee, General Chairman; Junior Prom Committee; NROTC, Trident Society.



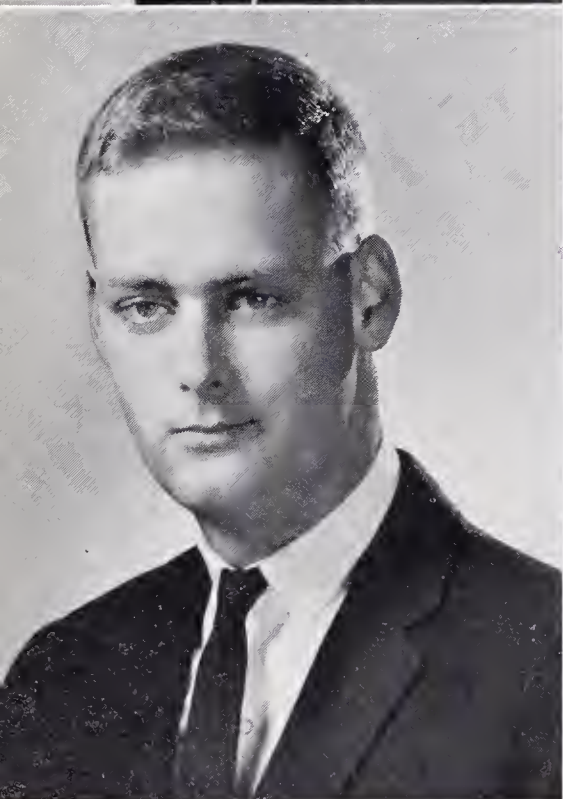
PAUL D. MORANO
 B.S. Education
 22 Dell Ave.
 Worcester, Mass.

CCD; John Colet Society; Worcester Club; Varsity Baseball.



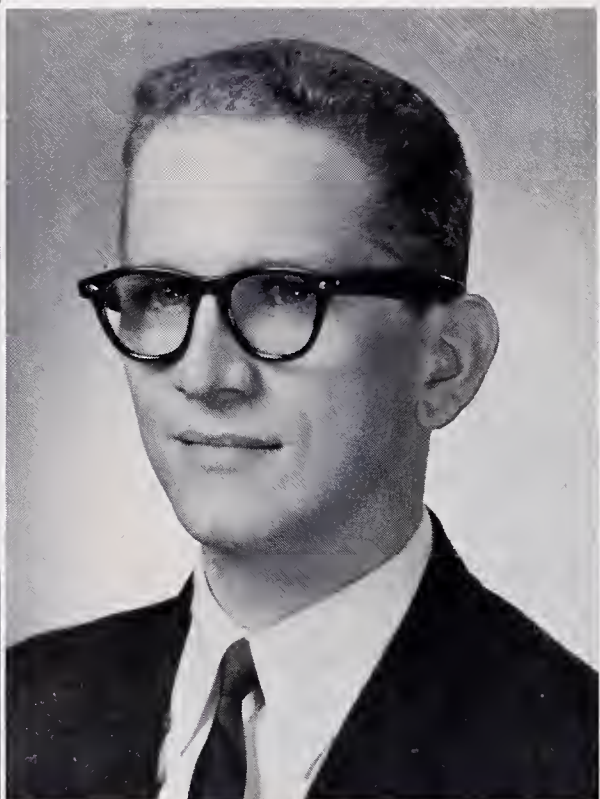
FRANK E. MORRIS
 B.S. Physics Honors
 158-04 35th Ave.
 Flushing, N. Y.

Dean's List, 1, 2, 3; NSF Undergraduate Research Program; Cross and Scroll; Aquinas Circle; Physics Society; **Cross Product**, Editor; Mathematics Club; St. Thomas More Society; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee.



ROBERT S. MORRISON
 B.S. English
 29 Brookfield Rd.
 Wellesley, Mass.

Student Congress; **Purple Patcher**; Outing Club; Senior Brother Program; Boston Club; Military Ball Committee; Junior Prom Committee; Rugby; NROTC, Trident Society; Semper Fidelis Society, Vice President.



JOSEPH P. MORRISSEY
 B.S. Sociology
 5 Earle St.
 Worcester, Mass.

Class Council; IRC; John Colet Society; YDC; Worcester Club.



MICHAEL D. MOSBACHER
 A.B. Sociology
 38 Forest Ave.
 Bangor, Me.

Purple Patcher; WCHC; Sodality; CCD; K of C, Deputy Grand Knight; Sanctuary Society; Outing Club; Senior Brother Program; Maine Club; Military Ball Committee; Junior Prom Committee; Amateur Radio Society, President; AFROTC, Arnold Air Society.



ANTHONY M. MOSCHITTA, JR.

B.S. Biology
115 Kilburn Rd.
Garden City, N. Y.

Biology Society; Outing Club; Met Club; Freshman Baseball.

MICHAEL E. MOYNIHAN

A.B. History
38 Maple Dr.
New Hyde Park, N. Y.

Purple Patcher; Sodality; Bishop Healy Forum; History Academy; St. Thomas More Society; YRC; Outing Club; Senior Brother Program; Met Club; NROTC, Trident Society.



GERARD W. MOYNIHAN

B.S. English
26 Prospect St.
Saugus, Mass.

Purple Patcher, Sports Editor; Crusader, Sports Editor; WCHC; Drama Society; Sanctuary Society; St. Thomas More Society; Senior Brother Program; Boston Club.



EDWARD J. MULLANEY

A.B. English
55 Oxford St.
Winchester, Mass.

Purple Patcher; Crusader; Sodality; CCD; Sanctuary Society; St. Thomas More Society; Conservative Club; YRC; Outing Club; Boston Club; Junior Prom Committee.

JOHN E. MULLANE

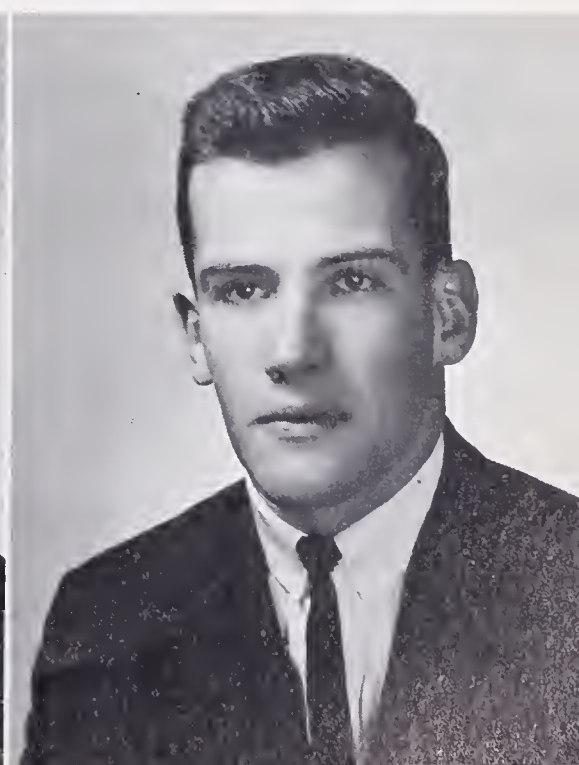
B.S. Economics
372 Prospect St.
S. Amboy, N. J.

Economics Club; St. Thomas More Society; Outing Club; New Jersey Club.

STEPHEN M. MURPHEY

B.S. Biology
82 Oakland Rd.
Maplewood, N. J.

Student Prefect; Choir; Biology Society, Vice President; Outing Club; Rugby.



JAMES R. MURPHY

A.B. Economics
54 Kenwood St.
Portland, Me.

Purple Patcher; St. Thomas More Society; Outing Club, Trustee; Maine Club, President; Junior Prom Committee, Communion Brunch Co-Chairman; Varsity Baseball.



CORNELIUS J. MURPHY, JR.

B.S. Economics
138 Nichols St.
Norwood, Mass.

K of C; Outing Club; Boston Club.



GORDON D. MURPHY, JR.

A.B. English
217 Highland Ave.
Ridgewood, N. J.

Purple; Biology Society.



KENNETH F. MURPHY

A.B. Pre-Medical
32 Wildwood Rd.
Melrose, Mass.

Student Prefect; K of C; Biology Society; Outing Club; Senior Brother Program; Boston Club.



DANIEL F. MURRAY

B.S. History
317 Main St.
Wareham, Mass.

Biology Society; St. Thomas More Society.



MICHAEL A. MURRAY

A.B. Modern Language
Centennial St.
Peaks Island, Me.

Outing Club; Maine Club; Junior Prom Committee.



DANIEL M. MURTAUGH

A.B. English
220 DeWindt Rd.
Winnetka, Ill.

Dean's List 1, 2, 3; **Crusader**;
WCHC; Cross and Scroll, Chair-
man; Drama Society; Choir; Outing
Club; Chicagoland Club.



DAVID G. NAGLE, JR.

B.S. History
30 Slocum Rd.
Boston, Mass.

IRC; Boston Club, President; Var-
sity Lacrosse.

J. KEVIN O'BRIEN

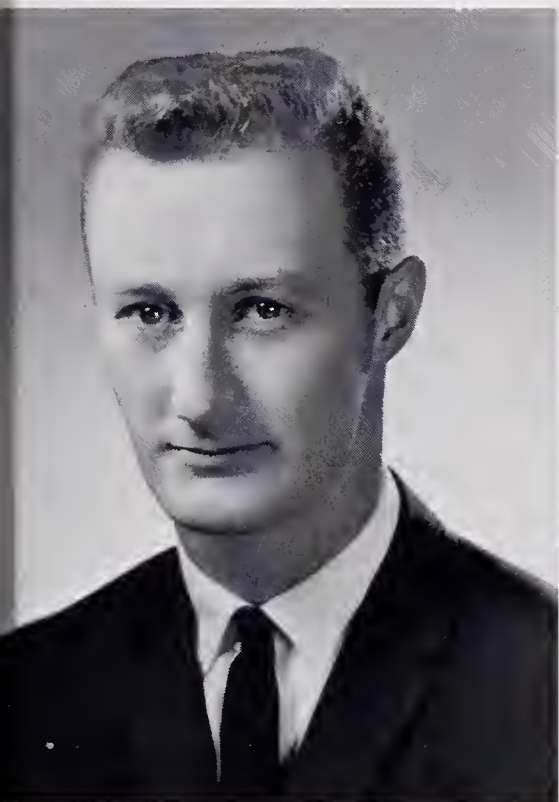
A.B. History
592 Park Ave.
Worcester, Mass.

Class Vice President 2; Who's Who;
Student Congress, Vice President;
Sodality, Day Student Vice Prefect;
St. Thomas More Society; Outing
Club; Senior Brother Program;
Worcester Club; Junior Prom Com-
mittee, Picnic Co-Chairman.

THOMAS W. NOERING

B.S. Economics
134 Wheatley Rd.
Brookville, N. Y.

Economics Club; Senior Brother
Program; Met Club; Homecoming
Committee, Attendants Chairman;
Varsity Track, Co-Captain;
AFROTC.



BRUCE P. NATTINVILLE

B.S. Education
11 Dybeck St.
Worcester, Mass.

John Colet Society; YDC; Worcester
Club.



JAMES J. O'CONNELL

A.B. Pre-Medical
63 Main St.
Unionville, Conn.

Student Prefect; Sodality; Marching
Band; Biology Society; Senior Bro-
ther Program; Hartford Club;
Freshman Football; Varsity Track.





CHARLES P. O'CONNOR

B.S. Economics
46 Hinckley Rd.
Milton, Mass.

K of C; Blakely Labor Academy;
St. Thomas More Society; YDC;
Outing Club; Senior Brother Pro-
gram; Boston Club; Junior Prom
Committee; Hockey; NROTC; Tri-
dent Society; Semper Fidelis Society.



JEREMIAH W. O'CONNOR, JR.

A.B. Economics
79 Shornecliffe Rd.
Newton, Mass.

Purple Key; Purple Patcher, Busi-
ness Manager; St. Thomas More
Society; Outing Club; Senior
Brother Program; Boston Club, Vice
President; Homecoming Committee,
Business Manager; Junior Prom
Committee, Program Chairman; JV
Lacrosse; NROTC; Trident Society.

JOHN P. O'CONNOR

B.S. Economics
37 Cornell St.
E. Northport, N. Y.

CCD; Sanctuary Society; Economics
Club; Outing Club; Met Club;
Junior Prom Committee; Varsity
Track; Semper Fidelis Society,
Social Chairman.

PETER J. O'CONNOR

B.S. Political Science
174 S. Orange Ave.
S. Orange, N. J.

Student Prefect; St. Thomas More
Society; YDC; Varsity Basketball;
Varsity Track.



ROBERT W. O'DONNELL

B.S. Physics
140 Maxson Ave.
Freeport, N. Y.

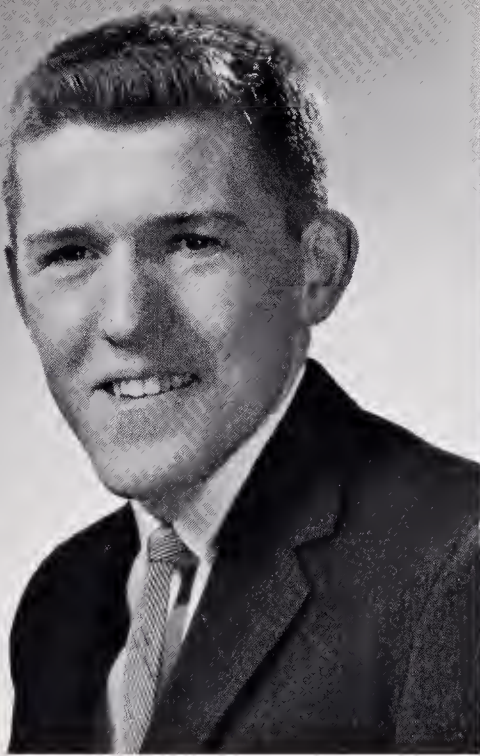
Dean's List 3; NSF Undergraduate
Research Program; Milieu; K of C;
Physics Society; Cross Product;
Outing Club; Met Club; Rugby.



ANDREW F. OEHMANN, JR.

B.S. History
4808 V St., N. W.
Washington, D. C.

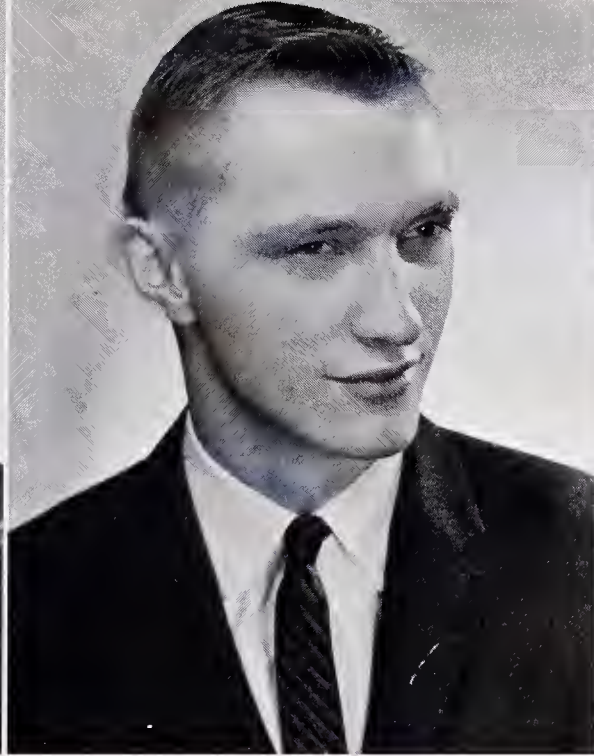
Purple Patcher; Crusader, Circula-
tion Manager; St. Thomas More
Society; YDC; Outing Club; Dixie-
land Club; Homecoming Commit-
tee, Reception Chairman; Military
Ball Committee.



LAWRENCE J. O'KEEFE, JR.

A.B. Sociology
579 Broad St.
Portsmouth, N. H.

Student Prefect; Sodality; CCD;
Outing Club; Senior Brother Program;
Maine Club.



ALEXANDER J. OLSEN

B.S. Economics
136 Middletown Rd.
New Monmouth, N. J.

Glee Club; Choir; Economics Club,
Co-Chairman; YDC; Outing Club;
Senior Brother Program; New Jersey
Club; Cheerleader; NROTC; Trident
Society.



GEORGE P. OLSON

B.S. Physics
20 Dewey Ave.
Boylston, Mass.

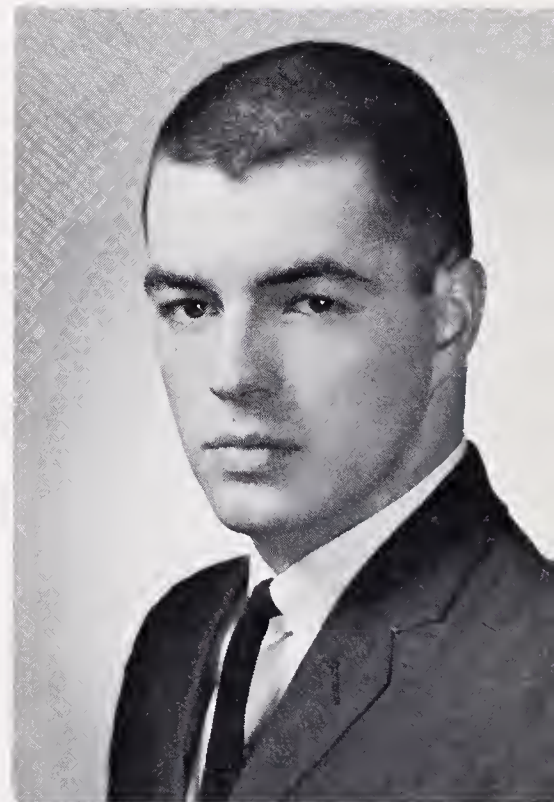
Physics Society; YDC; Worcester
Club.



JOHN J. O'NEILL

A.B. History
111 Weyford Terr.
Garden City, N. Y.

St. Thomas More Society; Outing
Club; Senior Brother Program;
Met Club; Varsity Track.



PHILIP G. O'NEILL

B.S. Education
1792 Providence Rd.
Northbridge, Mass.

Mathematics Club; John Colet
Society; Worcester Club.



THOMAS E. O'NEILL

A.B. History
550 Seventh Ave.
San Francisco, Calif.



JOHN E. ORMOND, JR.

A.B. History

95 Moore St.

Providence, R. I.

Student Congress; History Academy;
YDC; Outing Club; R. I.-Bristol
County Club.



LAWRENCE P. O'SHAUGHNESSY

B.S. History

5 St. James St.

Wichita, Kan.

Class Treasurer I; Outing Club;
Junior Prom Committee; Varsity
Football; JV Lacrosse.



THOMAS M. O'SHEA

B.S. History

369 Stewart Ave.

Garden City, N. Y.

Purple Patcher; WCHC; Purple,
Business Manager; YDC; Outing
Club; Senior Brother Program; Met
Club; Junior Prom Committee, Pre-
Prom Co-Chairman.



THOMAS W. PALACE

B.S. Economics

245 W. Ridgewood Ave.

Ridgewood, N. J.

Economics Club; Outing Club; New
Jersey Club; Varsity Basketball;
NROTC, Trident Society.



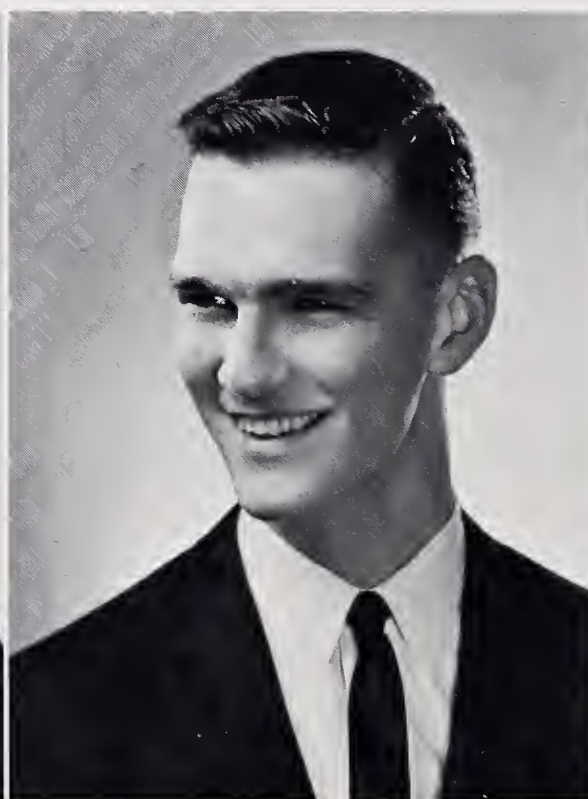
RONALD J. PANICCI

B.S. Chemistry

187 Cardinal Dr.

Meriden, Conn.

BJF Debating Society; Sodality;
CCD; Sanctuary Society; Dance
Band; Cross and Crucible; **Cross
and Crucible**, Editor; Outing Club;
Senior Brother Program; New Haven
Club; Junior Prom Committee.



DAVID E. PAULEY

B.S. English

24 Sylvan St.

Danvers, Mass.

Purple Patcher; CCD; K of C;
Sanctuary Society; Glee Club; Paks;
Choir; Outing Club; Senior Brother
Program; Boston Club; Junior Prom
Committee.



JOHN J. PHELAN, III

A.B. English
135 Hillcrest Ave.
Yonkers, N. Y.

Drama Society; Sanctuary Society;
St. Thomas More Society; Outing
Club; Met Club; Rugby.

JOHN H. PETERMAN

B.S. Economics
Van Houten Fields
W. Nyack, N. Y.

Purple Patcher; K of C; Outing
Club; Met Club; Varsity Baseball;
NROTC, Trident Society.

FRANK J. PICONE, JR.

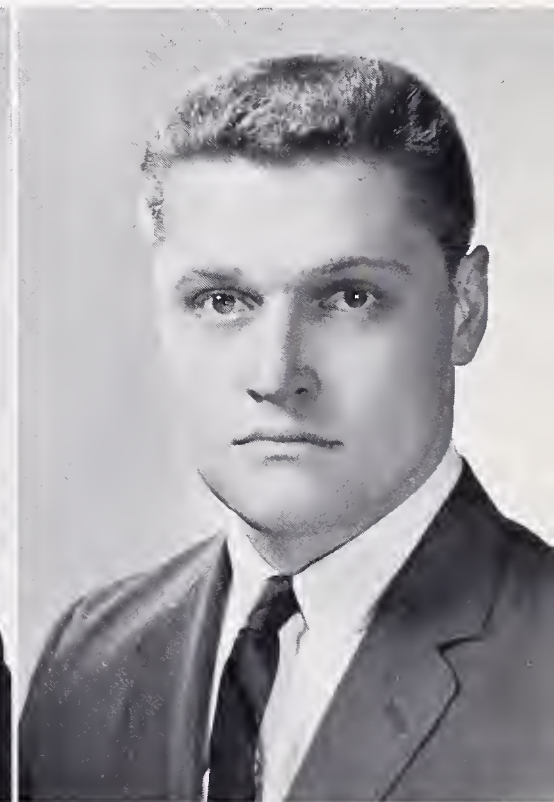
B.S. Biology
14 Norwood Ct.
W. Long Branch, N. J.

Drama Society; K of C, Chairman
of Youth Activities; Sanctuary So-
ciety; Choir; Biology Society, Sec-
retary; Outing Club; Met Club; Home-
coming Committee; Junior Prom
Committee.

FRANK S. PIFF

B.S. History
1334 Madison Ave.
Bethlehem, Pa.

Biology Society; St. Thomas More
Society; YDC; Outing Club; Phila-
delphia Club; Junior Prom Commit-
tee, Secretary.



JAMES G. PHILLIPP

A.B. Economics
P. O. 363
Central Lake, Mich.

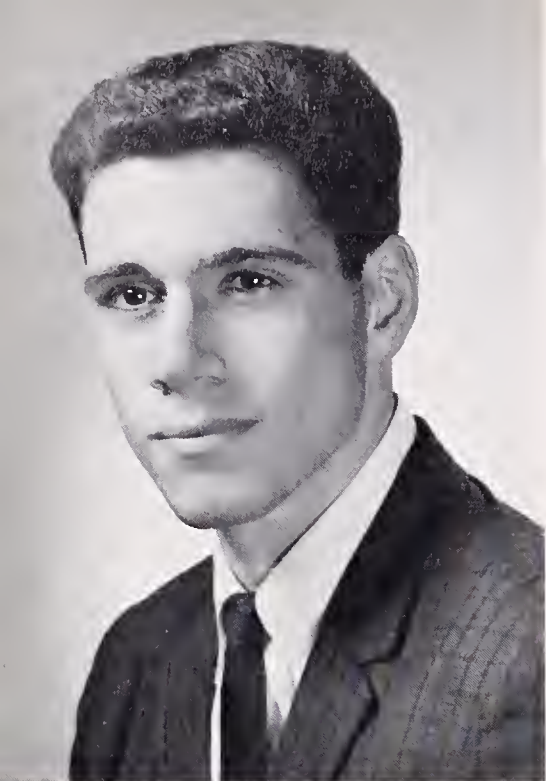
Dean's List 1, 3; Purple Patcher;
WCHC, Assistant Manager; Sodal-
ity, Milieu; CCD; Aquinas Circle;
Economics Club; St. Thomas More
Society.

FREDERICK J. PIKIELEK

A.B. History
19600 Cliff Dr.
Detroit, Mich.

Sodality; Choir; St. Thomas More
Society; YRC; Outing Club.





JOHN A. PRIMAVERA
 B.S. Biology
 8009 Harbor View Terr.
 Brooklyn, N. Y.

Purple Patcher; K of C; Biology Society; Outing Club; Senior Brother Program; Met Club, Vice President; Homecoming Committee; Junior Prom Committee; Rugby, Secretary.



STEPHEN J. PRINN
 B.S. Economics
 155 Linnell St.
 Rumford, Me.

Purple Key; Student Congress; Class Council; Blakely Labor Academy; St. Thomas More Society; Outing Club; Senior Brother Program; Maine Club; Junior Prom Committee, Reservations Chairman.



WILLIAM A. PRIZIO
 B.S. Education
 356 Shrewsbury St.
 Worcester, Mass.

John Colet Society; Worcester Club; Varsity Baseball.

GERALD R. PRUNIER
 A.B. Economics
 7 Short St.
 Worcester, Mass.

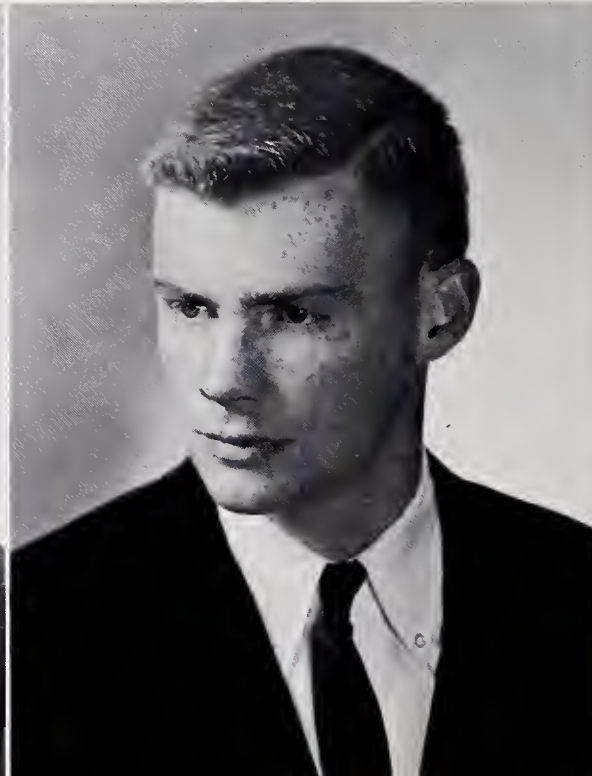
Class Vice President 4; WCHC; Blakely Labor Academy; St. Thomas More Society; YDC; Outing Club; Worcester Club; Homecoming Committee; Junior Prom Committee, Jazz Concert Chairman.

LAWRENCE H. PRYBYLSKI, III
 B.S. Accounting
 53 Pine St.
 Garden City, N. Y.

Purple Patcher; Blakely Labor Academy; St. Thomas More Society; Outing Club; Met Club; Junior Prom Committee; Varsity Lacrosse.

JOHN J. PYNE
 A.B. Economics
 24 Hood Rd.
 Scituate, Mass.

Student Congress; Purple Patcher; WCHC; Economics Club; YDC; Outing Club, President; Senior Brother Program; Boston Club; Homecoming Committee; Junior Prom Committee, Jazz Concert Co-Chairman; Spirit Committee; Rugby; NROTC, Trident Society.





JAMES T. QUINN
A.B. History
3514 Raymoor Rd.
Kensington, Md.

Crusader; CCD; Outing Club;
Senior Brother Program; Dixieland
Club; Junior Prom Committee.

JOSEPH J. REDINGTON III
B.S. History
122 98th St.
Brooklyn, N. Y.

Crusader; Outing Club; Met Club;
Military Ball Committee; Junior
Prom Committee; NROTC; Trident
Society.



EDWARD N. RALEIGH, JR.
A.B. Pre-Medical
R.F.D. #301
Cold Spring, N. Y.

Biology Society; Outing Club;
Senior Brother Program; Met Club;
Homecoming Committee; Cheer-
leader.

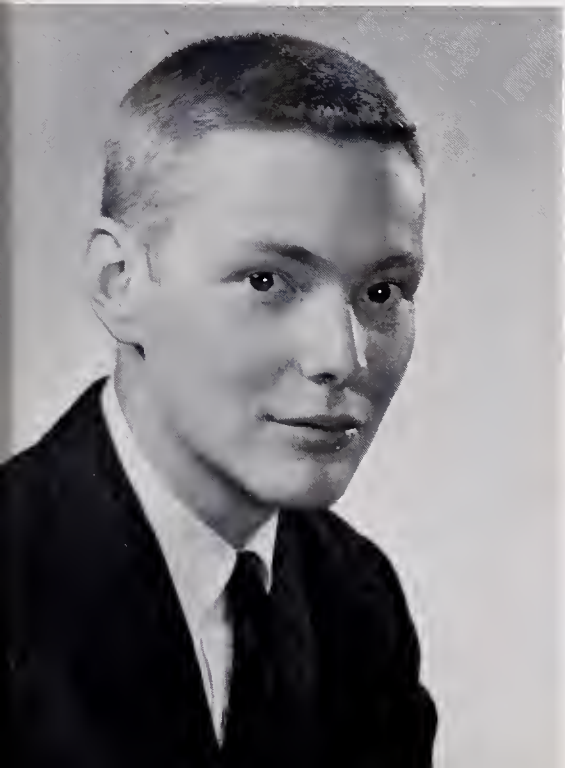


WILLIAM J. REID
B.S. English
74 Union Pl.
N. Arlington, N. J.

Crusader; Economics Club; John
Colet Society; St. Thomas More
Society; YDC; Outing Club; New
Jersey Club, Treasurer.

RICHARD J. REGAN
A.B. English
59 Loomis Dr.
W. Hartford, Conn.

Glee Club; Paks; Varsity Quartet;
Choir; Outing Club; Hartford Club;
Swimming.



GEORGE F. REIDY
B.S. Economics
11 Dorrance St.
Worcester, Mass.

Economics Club; Outing Club;
Senior Brother Program; Worcester
Club; Varsity Basketball.





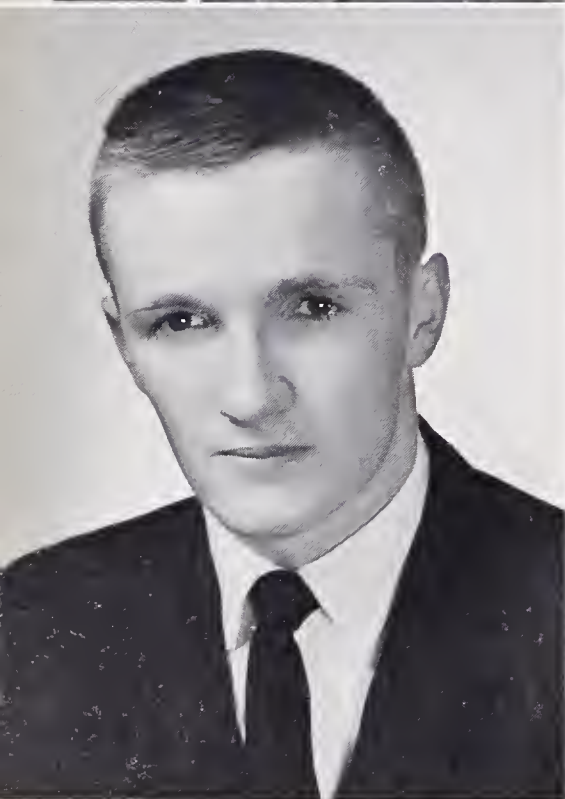
TOMMASO D. RENDINO
 B.S. History
 185 Harwinton Ave.
 Torrington, Conn.
 Student Congress; St. Thomas More
 Society; YDC; Outing Club; Senior
 Brother Program; Hartford Club.



DONALD F. RIEDL
 B.S. Education
 6 Oden Ave.
 Worcester, Mass.
 John Colet Society; Worcester Club;
 Varsity Baseball.



DWAIN L. ROBBINS
 A.B. English
 181 Orient St.
 Worcester, Mass.
 Sodality; Bishop Healy Forum,
 President.



FRANCIS E. ROGERS
 B.S. Physics
 165 Millbury Ave.
 Millbury, Mass.
 Physics Society; Worcester Club.

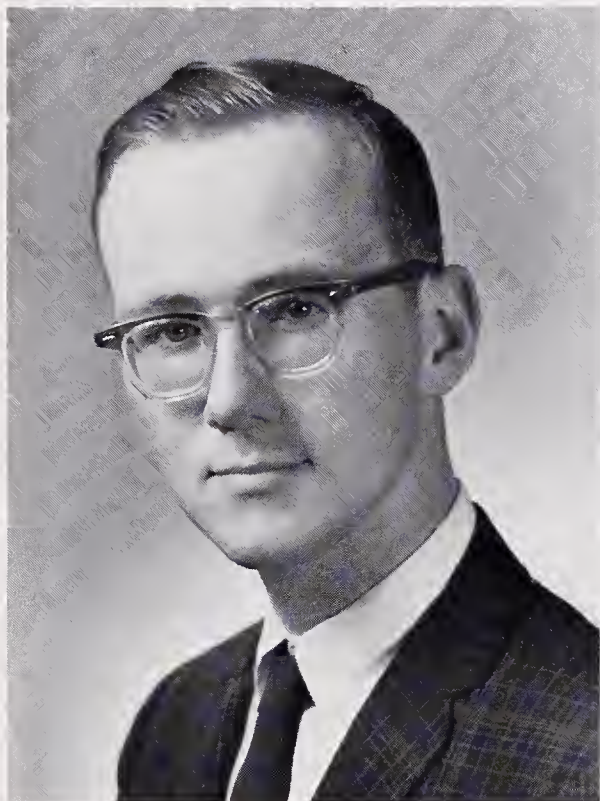


JAMES F. ROGERS
 A.B. Classics Honors
 83 Holliston St.
 Medway, Mass.
 Dean's List 2; **Crusader**, Contribut-
 ing Editor; Cross and Scroll; Glee
 Club; Paks; Choir; St. Thomas More
 Society; Outing Club; Senior Broth-
 er Program; Boston Club.



CHARLES E. ROSEN, JR.
 B.S. History
 43 Cambridge Pl.
 Englewood Cliffs, N. J.
 Glee Club; Blakely Labor Academy;
 IRC; Conservative Club, Secretary;
 YRC, Corresponding Secretary; Out-
 ing Club; New Jersey Club; Junior
 Prom Committee.

MICHAEL E. ROWELL
 B.S. English
 122 Codman St.
 Portland, Me.
 Conservative Club; YRC; Fencing.



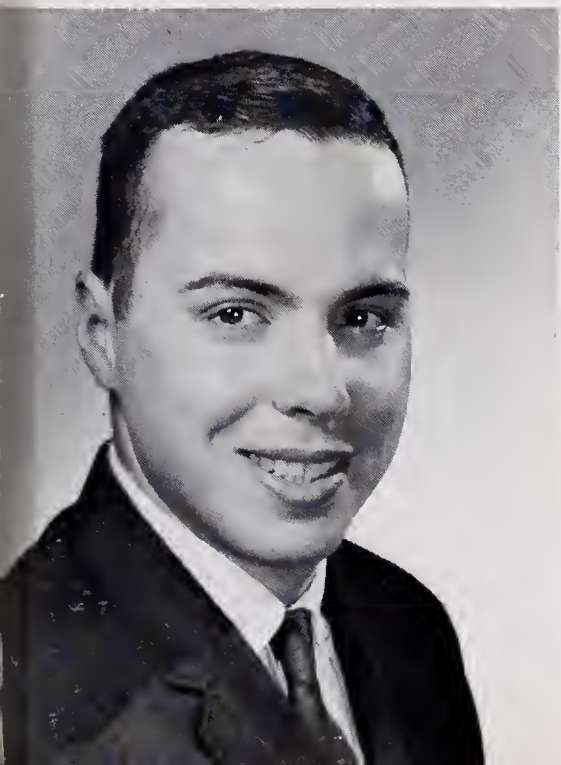
JAMES A. RUMA
 B.S. Economics
 6 Agawam Rd.
 Winchester, Mass.
 K of C; Economics Club; Boston
 Club; Hockey; NROTC, Trident
 Society.



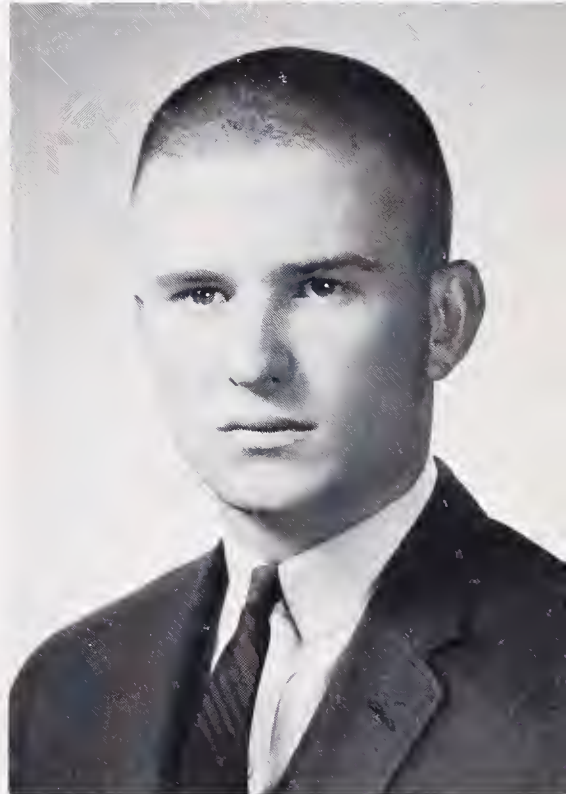
DANIEL B. RYAN
 A.B. History
 E. Ridge Rd.
 Middletown, Conn.
 Class Secretary 4; Student Congress;
 Class Council; Purple Patcher; Cru-
 sader; Sodality, Secretary; St.
 Thomas More Society; Outing Club;
 Senior Brother Program; New Haven
 Club; Junior Prom Committee;
 NROTC, Trident Society.



JAMES J. SALVATORE
 B.S. Economics
 1336 Glenlake Ave.
 Chicago, Ill.
 Glee Club; Economics Club; Out-
 ing Club; Senior Brother Program;
 Chicagoland Club; Homecoming
 Committee; Junior Prom Commit-
 tee.



JAMES P. RYAN
 A.B. Economics
 6 S. Osborne Ave.
 Margate, N.J.
 Economics Club; Keystone Club;
 NROTC, Trident Society.



LAWRENCE A. SARDELLI
 A.B. History
 1583 St. Vincent St.
 Utica, N.Y.
 Dean's List 3; Sodality; CCD;
 Aquinas Circle; Blakely Labor Aca-
 demy; St. Thomas More Society;
 Outing Club; Central N.Y. Club;
 Freshman Lacrosse.



WILLIAM J. SCANLON

B.S. Economics
95 Summer St.
Andover, Mass.

Student Congress; K of C; Blakely Labor Academy; Outing Club; Senior Brother Program; Merrimack Valley Club, President; Junior Prom Committee; Varsity Baseball, Manager; NROTC, Trident Society.



FRANCIS J. SCARPA

A.B. Pre-Medical
20 Summit St.
Derby, Conn.

Dean's List 1, 3; Junior Year Abroad; Sodality; Biology Society; YRC; Outing Club; New Haven Club.

ANTHONY J. SCARPELLINO, JR.

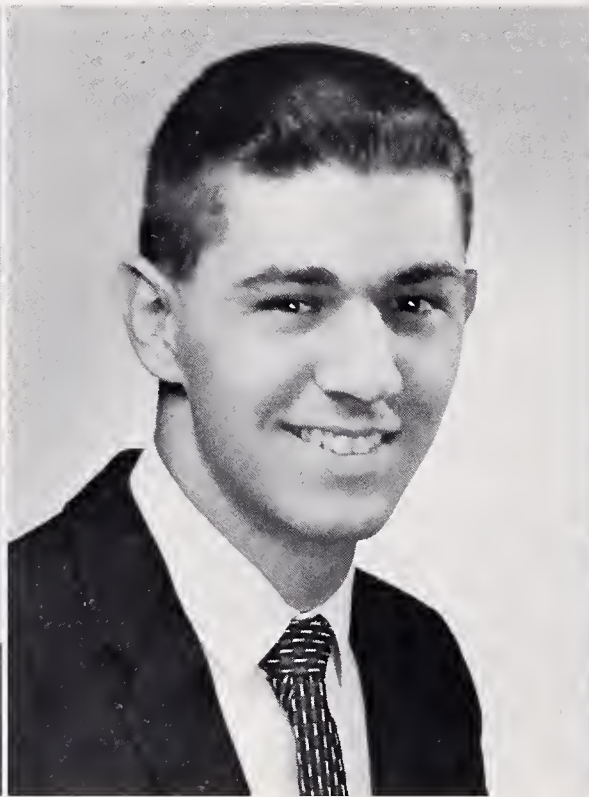
B.S. Chemistry
188 Westminster St.
Hamden, Conn.

Sodality; CCD; Cross and Crucible; Cross and Crucible; Outing Club; Senior Brother Program; New Haven Club; Junior Prom Committee.

NICHOLAS D. SCAVONE

B.S. Accounting
105 Coen St.
Naugatuck, Conn.

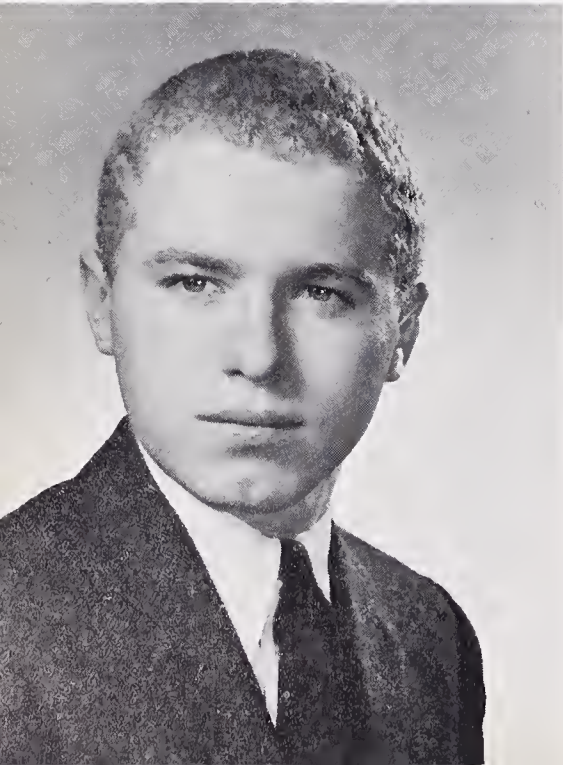
Hartford Club.



TIMOTHY J. SCHARF

A.B. English
10 Highland Heights
Rochester, N. Y.

St. Thomas More Society; Rochester Club.



BERNARD J. SCHMIDT

A.B. English Honors
115 Irvington Rd.
Rochester, N. Y.

Student Congress; Crusader; Purple, Associate Editor; Cross and Scroll; Milieu; Outing Club; Rochester Club; Junior Prom Committee.



GEORGE J. SCHUETZ

B.S. Biology
841 Grant Ave.
Maywood, N. J.

Purple Patcher; Crusader; K of C,
Publicity Chairman; Biology Society;
Outing Club; New Jersey Club;
Junior Prom Committee.

WILLIAM J. SCHULTZ

A.B. History
524 Yates St.
Albany, N. Y.

Dean's List 3; Student Prefect;
Marching Band; Dance Band; Aquinas
Circle; YDC; Outing Club;
Eastern N. Y. Club; Junior Prom
Committee.



PHILIP E. SCHWEITZER

A.B. Pre-Medical
975 Peace St.
Pelham, N. Y.

Dean's List 3; Crusader; Sodality;
Sanctuary Society; Biology Society;
Biology Journal; YDC; Outing Club;
Met Club; Junior Prom Committee.



ANTHONY F. SCUNZIANO

B.S. Biology
1846 78th St.
Brooklyn, N. Y.

Cross and Scroll; Choir; Aquinas
Circle; Biology Society; Outing
Club; Met Club.

ROBERT L. SCULLY

B.S. Physics
6125 Fieldston Rd.
New York, N. Y.

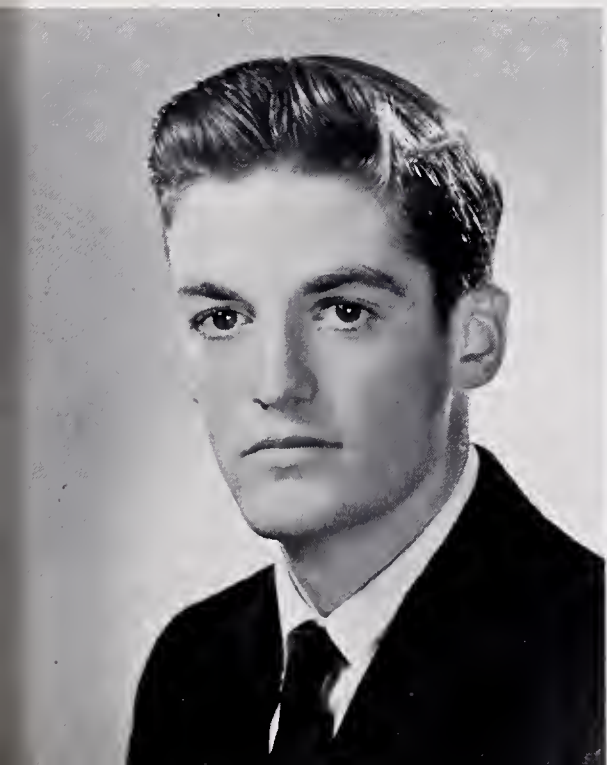
Physics Society; Varsity Track.



RICHARD A. SCULLY

B.S. History
44 Greenacre Sq.
Springfield, Mass.

CCD; Sanctuary Society; St Thomas
More Society; YDC; Outing Club;
Senior Brother Program; Spring-
field Club; Junior Prom Committee.





WILLIAM A. SEWARD

B.S. History
134 Shellbank Pl.
Rockville Centre, N. Y.

Blakely Labor Academy; IRC; St. Thomas More Society; YRC; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee; Fencing.



VINCENT A. SHAY

B.S. Physics
1224 N. Oak Park Ave.
Oak Park, Ill.

Physics Society; YRC, Vice President; Outing Club; Chicagoland Club; Yacht Club; NROTC, Trident Society.



J. GERARD SHEEHAN

A.B. English
12537 Cedar Rd.
Cleveland Heights, Ohio

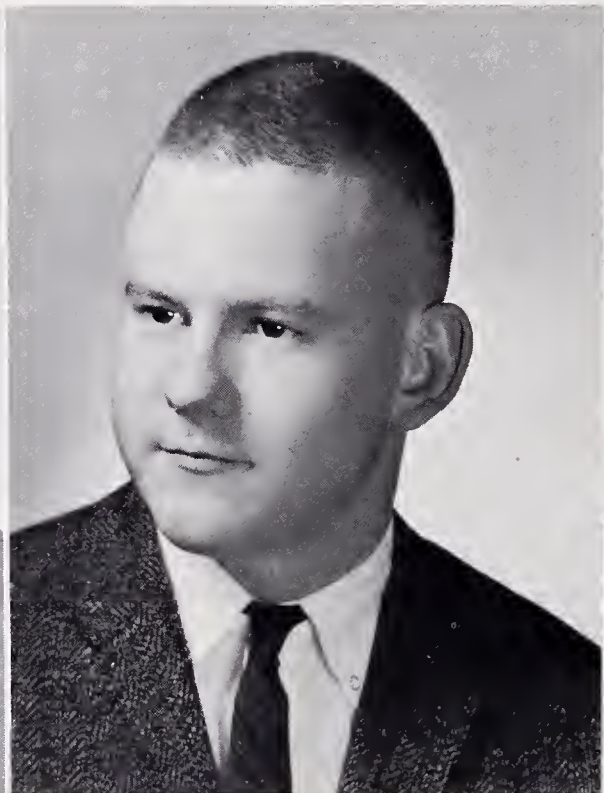
Purple Patcher; Glee Club, Publicity Chairman; Paks; Varsity Quartet; Choir; St. Thomas More Society; Outing Club; Senior Brother Program, Publicity Chairman; Ohio Club; Homecoming Committee, Tickets Chairman; Junior Prom Committee, Reservations Co-Chairman; Spirit Committee, Co-Chairman.



STEPHEN W. SHEA

B.S. Economics
63 Kennedy Pl.
Crestwood, N. Y.

Outing Club; Met Club; Varsity Lacrosse, Co-Captain; Rugby; Yacht Club; NROTC, Trident Society; Semper Fidelis Society.



JAMES J. SHERIDAN

B.S. Sociology
17 Reynen Ct.
Ridgewood, N. J.

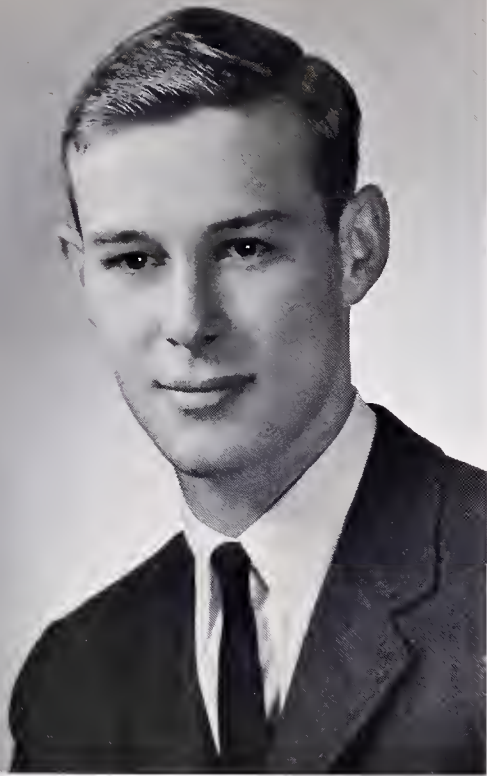
Who's Who; Sodality; Senior Brother Program; New Jersey Club; Rugby, President.



WILLIAM R. SHERIDAN

B.S. English
408 Palmer Rd.
Yonkers, N. Y.

Who's Who; Student Congress, Social Chairman; Purple Patcher; Outing Club; Senior Brother Program; Met Club, President; Homecoming Committee; Junior Prom Committee; Freshman Baseball.



HOWARD P. SHERR

B.S. Biology
3103 Northbrook Rd.
Pikesville, Md.

Crusader; Biology Society; Outing Club; Senior Brother Program; Dixieland Club; Varsity Lacrosse.

CORNELIUS C. SMITH

B.S. History
3 Highland Blvd.
Lynbrook, N. Y.

Marching Band; St. Thomas More Society; Outing Club; Met Club; Junior Prom Committee; Intramural Bowling, Chairman; Semper Fidelis Society.



JOSEPH D. SKOKAN

A.B. Pre-Medical
9330 S. Lawndale
Evergreen Park, Ill.

Student Prefect; Purple Patcher, Layout Editor; Biology Society, Treasurer; Outing Club; Senior Brother Program; Chicagoland Club; Junior Prom Committee.



ALBERT R. SNYDER

A.B. Modern Language
2808 Onyx Rd.
Baltimore, Md.

Dean's List 3; Class President 3; Alpha Sigma Nu, Secretary-Treasurer; Who's Who; Purple Key; Student Prefect; Student Congress, Executive Council; Class Council; Sodality, Prefect; Mathematics Club; Outing Club; Varsity Football; Varsity Baseball.

PETER W. SMITH

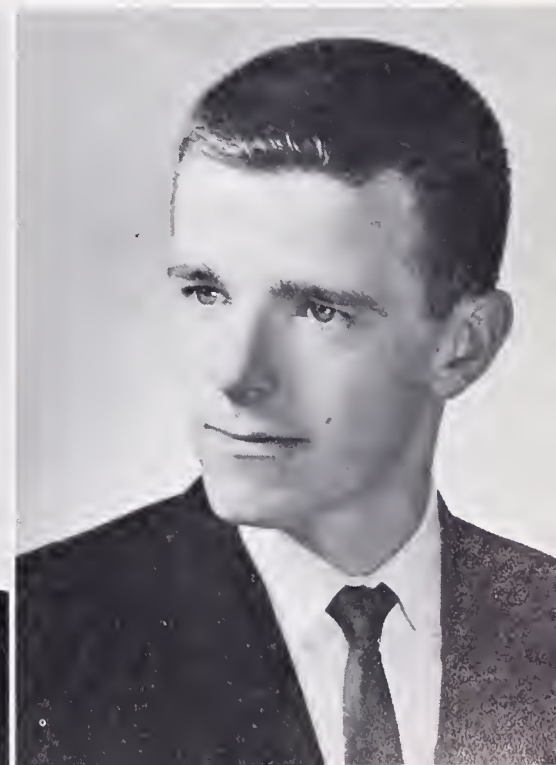
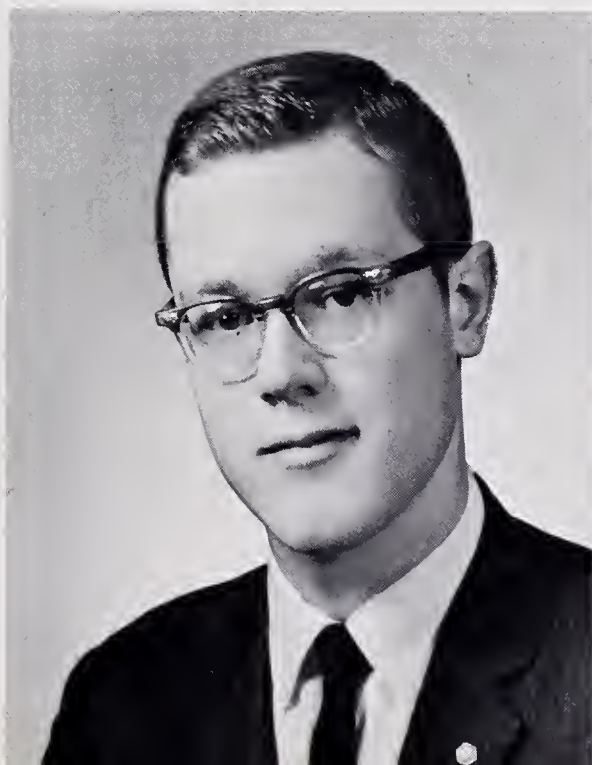
B.S. Mathematics
942 Crestwood Rd.
Westfield, N. J.

Student Prefect; Sodality; Milieu, Art Editor; Glee Club, Librarian; Choir, Librarian; Mathematics Club; YDC; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee; Spirit Committee.

G. CLINTON SORNBERGER

B.S. Mathematics
39 Fairway Dr.
Cranston, R. I.

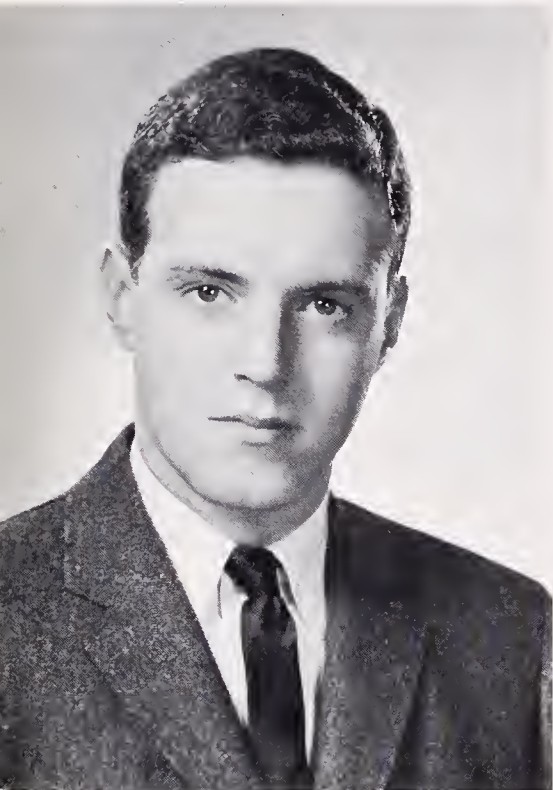
Purple Patcher; Mathematics Club; R. I.-Bristol County Club; Varsity Track.



FREDERICK R. SULLIVAN

A.B. English
76 Cottage St.
Fall River, Mass.

WCHC; K of C; St. Thomas More Society; Outing Club; R.I.-Bristol County Club; Homecoming Committee; Junior Prom Committee.



JOHN C. STALEY

B.S. Accounting
11522 S. Campbell Ave.
Chicago, Ill.

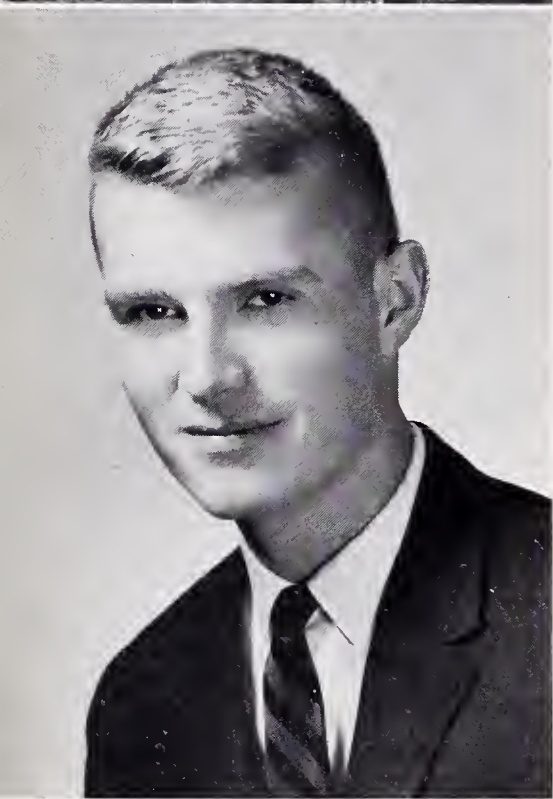
K of C; Blakely Labor Academy; St. Thomas More Society; Outing Club; Chicagoland Club; Junior Prom Committee; NROTC, Trident Society.



JOHN A. STEMWEDEL

B.S. Chemistry
700 Park Dr.
Kenilworth, Ill.

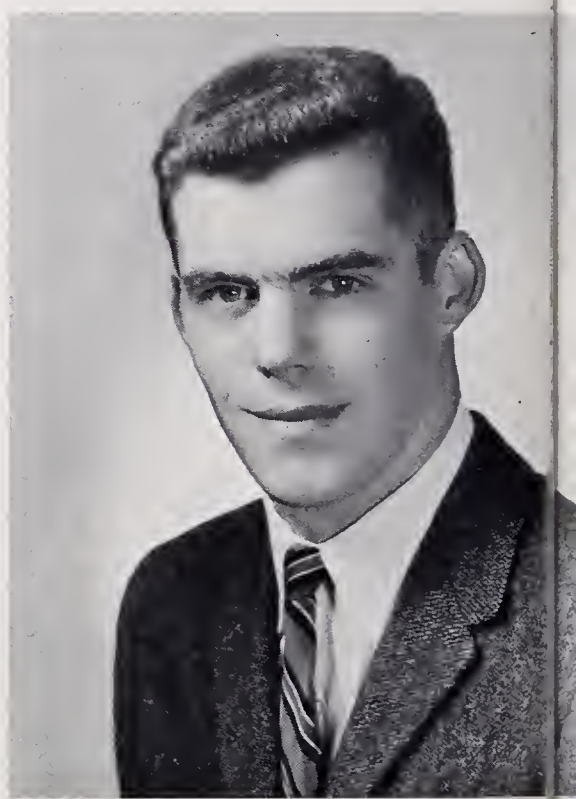
Purple Patcher; WCHC, Chief Engineer; Cross and Crucible; Outing Club; Senior Brother Program; Chicagoland Club; Junior Prom Committee; NROTC, Trident Society.



PAUL T. SULLIVAN

A.B. English
28 Home Ave.
Albany, N. Y.

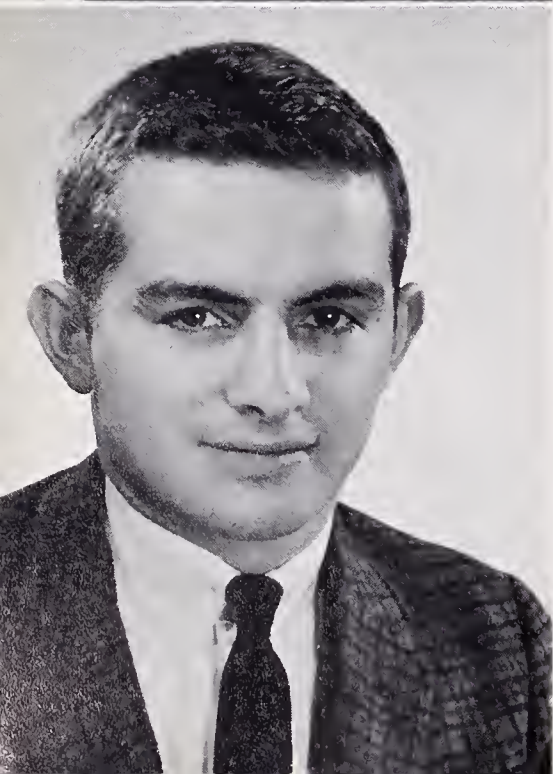
Crusader; Purple; K of C; Glee Club; St. Thomas More Society; YDC, Vice President; Outing Club; Eastern N. Y. Club; Homecoming Committee.



THOMAS F. SULLIVAN, JR.

A.B. Economics
60 Thorndyke Rd.
Worcester, Mass.

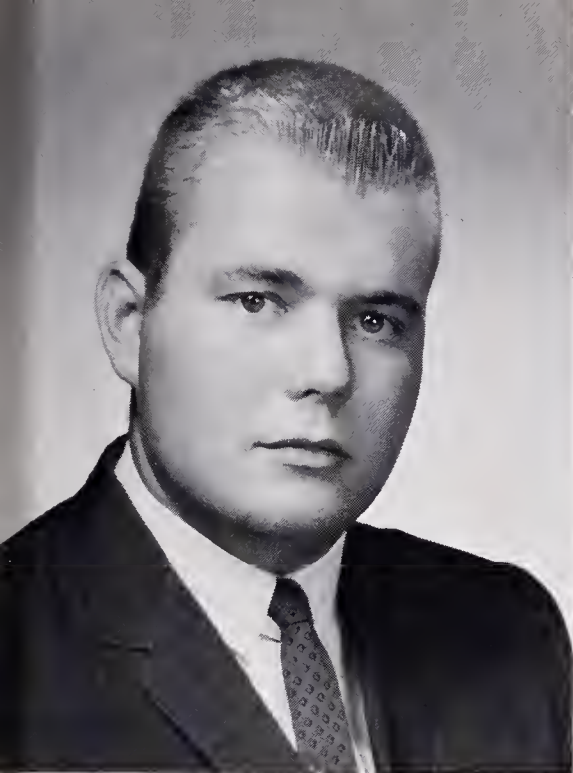
Class Vice President I; St. Thomas More Society; Outing Club; Senior Brother Program; Worcester Club; Homecoming Committee; Hockey.



THOMAS J. SULLIVAN

A.B. Mathematics
137 Locust St.
Floral Park, N. Y.

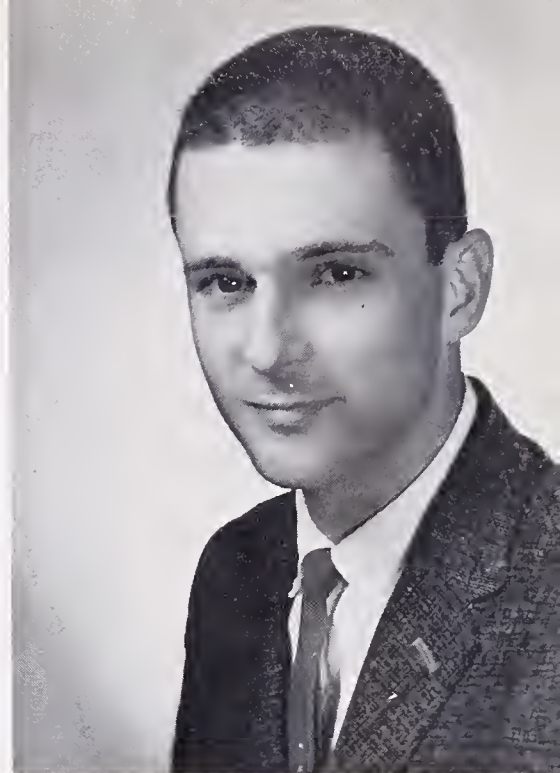
Student Prefect; Mathematics Club; Outing Club; Senior Brother Program; Met Club; Military Ball Committee; Junior Prom Committee; Varsity Track; AFROTC, Arnold Air Society.



ROBERT E. TERRY

B.S. Economics
409 Center St.
Newton, Mass.

Student Prefect; Student Congress; Class Council; CCD; Sanctuary Society; Economics Club; Blakely Labor Academy, Secretary-Treasurer; Bishop Healy Forum; IRC; St. Thomas More Society; YRC; Outing Club; Senior Brother Program; Boston Club; Tennis.



RAYMOND F. TETRAULT

A.B. English
1040 Atwells Ave.
Providence, R. I.

JOSEPH H. THIBODEAU

A.B. History
1729 Broadstone
Grosse Pointe, Mich.

Purple Patcher; Crusader; Sanctuary Society; Glee Club; Paks; Choir; St. Thomas More Society; Outing Club; Senior Brother Program; Michigan Club, President; Homecoming Committee, Queen Contest Chairman; Hockey.

DONALD J. THOMSON

B.S. Biology
1003 Grafton St.
Worcester, Mass.

Biology Society; Outing Club; Worcester Club.



GEORGE C. THEOLOGUS

B.S. Psychology
88-35 Elmhurst Ave.
New York, N. Y.

WCHC; Physics Society; Economics Club; Outing Club; Met Club; Rugby.



MICHAEL J. TONER

A.B. Psychology
211 E. 35th St.
New York, N. Y.

Purple Patcher; Crusader; K of C; Sanctuary Society; Outing Club; Senior Brother Program, Co-Chairman; Met Club; Homecoming Committee; Military Ball Committee, Junior Prom Committee; Spirit Committee; Varsity Track; Swimming, Co-Captain; Rugby; NROTC, Trident Society.





JON T. TOUSSAINT
 A.B. Pre-Medical
 95 Fifth Ave.
 Saratoga Springs, N. Y.
 Dean's List 2, 3; Biology Society;
 Bishop Healy Forum; IRC; St.
 Thomas More Society; YDC; Outing
 Club; Senior Brother Program;
 Eastern N. Y. Club, President.



MICHAEL R. TREANOR
 A.B. English
 930 Highland Ave.
 Pelham, N. Y.
 Sanctuary Society; Aquinas Circle;
 History Academy, President; St.
 Thomas More Society; Senior
 Brother Program; Met Club.

CARL E. TREUTER
 B.S. Physics
 33-18 Ditmars Blvd.
 Astoria, N. Y.

Physics Society; Mathematics Club;
 Outing Club; Met Club.

PAUL E. TROIDLE
 A.B. Pre-Medical
 51 Melrose Ave.
 Albany, N. Y.

Student Congress; Marching Band;
 Dance Band; Biology Society; Out-
 ing Club; Eastern N. Y. Club;
 Junior Prom Committee, Music Co-
 Chairman.



AUSTIN S. TROY
 B.S. Political Science
 217-09 121st Ave.
 Cambria Heights, N. Y.
 St. Thomas More Society; YRC;
 Outing Club; Met Club.



BARRY J. TYNE
 B.S. History
 60 Brookview Terr.
 Bergenfield, N. J.
 Crusader; St. Thomas More Society;
 New Jersey Club; Homecoming
 Committee; Junior Prom Commit-
 tee; Varsity Football; Varsity Base-
 ball.



IHOR O. ULITSKY

A.B. English Honors
632 Jamaica Ave.
Brooklyn, N. Y.

Dean's List 1, 2, 3; Cross and
Scroll; Aquinas Circle.



JAMES J. VANECKO

A.B. Sociology
2055 W. Hopkins Pl.
Chicago, Ill.

Dean's List 3; Purple Patcher,
Campus Editor; Crusader; WCHC;
Cross and Scroll; St. Thomas More
Society; Outing Club; Senior
Brother Program; Chicagoland
Club, President; Junior Prom Com-
mittee, Attendants Co-Chairman;
JV Lacrosse.



RICHARD L. VARCO, JR.

A.B. History
420 N. Mississippi River Blvd.
St. Paul, Minn.

Purple Patcher; Outing Club;
Homecoming Committee; Junior
Prom Committee; Rugby; Yacht
Club, Vice Commodore.



ROBERT D. WAGNER, JR.

A.B. History
90-17 Hollis Court Blvd.
Queens Village, N. Y.

Purple Patcher; Mathematics Club;
St. Thomas More Society; Outing
Club; Senior Brother Program; Met
Club; Homecoming Committee;
Junior Prom Committee; Varsity
Track; Semper Fidelis Society.



WILLIAM L. WALDERT

A.B. History
35 Greenfield Lane
Rochester, N. Y.

Purple Patcher; WCHC, Program
Director; Outing Club; Senior
Brother Program; Rochester Club;
Homecoming Committee, General
Chairman; Student Scholarship
Fund, Chairman.



THOMAS P. WALLACE

B.S. English
2424 Ocean Ave.
Brooklyn, N. Y.

Drama Society, President; YDC;
Outing Club; Met Club; Junior
Prom Committee; Yacht Club.



JOHN R. WALSH
 A.B. Pre-Medical
 96 Thatcher Road
 Rochester, N. Y.
 Dean's List, 3; WCHC; Biology
 Society; Outing Club; Rochester
 Club; Junior Prom Committee.

FRANCIS X. WALSH
 A.B. Pre-Medical
 155 Prospect Ave.
 Valhalla, N. Y.

Purple; Marching Band; Biology
 Society; Outing Club; Met Club;
 Junior Prom Committee.

PETER R. WALSON
 B.S. Mathematics
 33 Elk Ave.
 New Rochelle, N. Y.

Purple Patcher; BJB Debating Soci-
 ety; Sodality; Mathematics Club; St.
 Thomas More Society; Conservative
 Club; YRC; Outing Club; Met Club;
 Junior Prom Committee; NROTC;
 Trident Society.



RICHARD J. WALSH
 B.S. Economics
 23 Moore Ave.
 Worcester, Mass.

Marching Band; Senior Brother Pro-
 gram; Worcester Club; NROTC;
 Trident Society.

DAVID A. WALTERS
 A.B. Economics
 2554 Milford Rd.
 University Heights, Ohio

Class Council; Blakely Labor
 Academy; St. Thomas More Society;
 Outing Club, Trustee; Senior
 Brother Program; Ohio Club, Secre-
 tary; Military Ball Committee;
 Junior Prom Committee, Conces-
 sions Co-Chairman; AFROTC;
 Arnold Air Society.





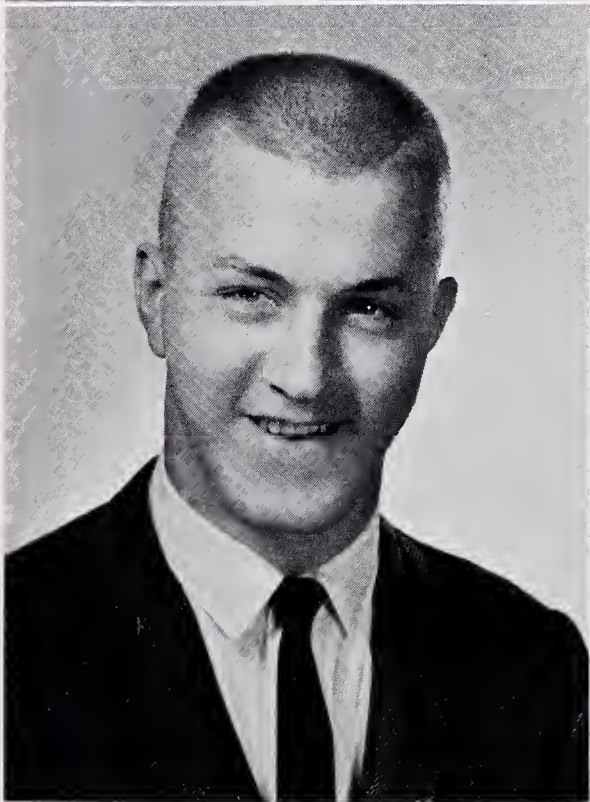
EDWARD C. WEIL III

B.S. History

11 Loel Ct.

Rockville Centre, N. Y.

St. Thomas More Society, Treasurer; Outing Club; Senior Brother Program; Met Club; Junior Prom Committee; Cheerleader, Captain.



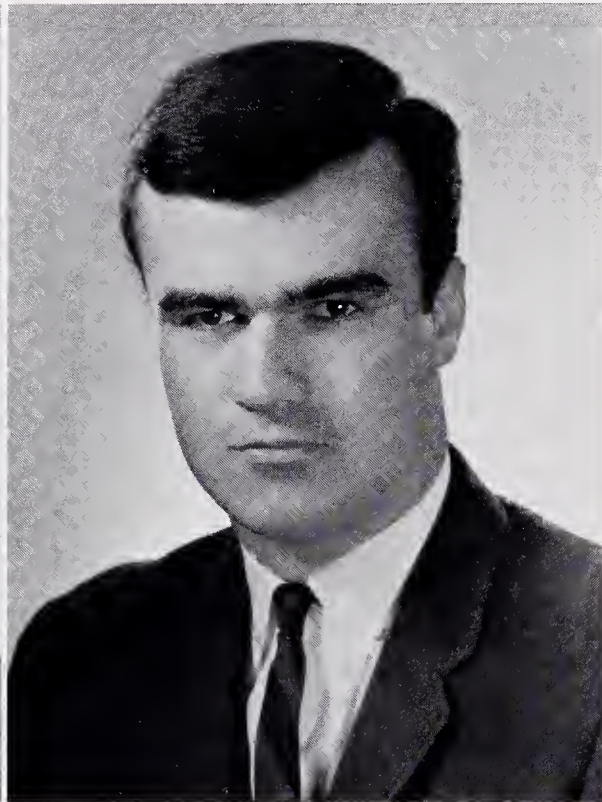
JOHN J. WESTFIELD

A.B. Modern Language

50 Grampian Way

Dorchester, Mass.

Student Prefect; Marching Band; Dance Band; YDC; Outing Club; Senior Brother Program; Boston Club; Varsity Football; NROTC; Trident Society.



DAVID W. WESTON, JR.

A.B. Pre-Medical

131 Green Valley Rd.

Upper Darby, Pa.

Class President, 1; Who's Who; Student Congress; Class Council; Sodality, Treasurer; Biology Society; Outing Club; Senior Brother Program; Keystone Club, Vice President; Junior Prom Committee; Varsity Lacrosse; Honorary Freshman Spirit Committee, Moderator.

D. BILLINGS WHEELER

B.S. Biology

17 Main St.

Hudson Falls, N. Y.

CCD; Choir; Biology Society; Outing Club; Cheerleader.

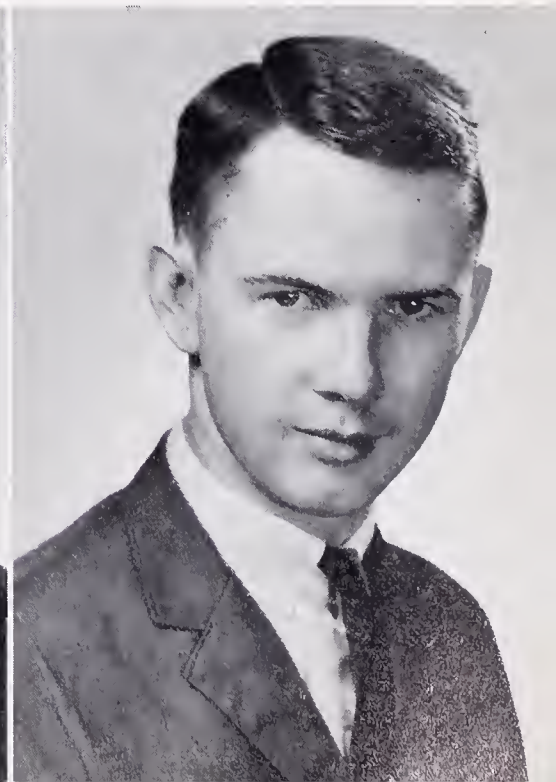
JOHN M. WHALEN

B.S. English

1 Stratton-on-the-Kill Pl.

Arlington, Vt.

Class Treasurer, 3; Class Council; Drama Society; Glee Club; Blakely Labor Academy; St. Thomas More Society; YDC; Outing Club; Vermont Club, President; Junior Prom Committee; Yacht Club.





BRANN J. WRY

A.B. History
95 High St.
E. Rutherford, N. J.

K of C; Biology Society; Blakely Labor Academy; St. Thomas More Society; Conservative Club, Director; YRC, President; Outing Club; New Jersey Club; Junior Prom Committee.



GEORGE F. YOUNG

B.S. English
23 Park Rd.
Wyomissing, Pa.

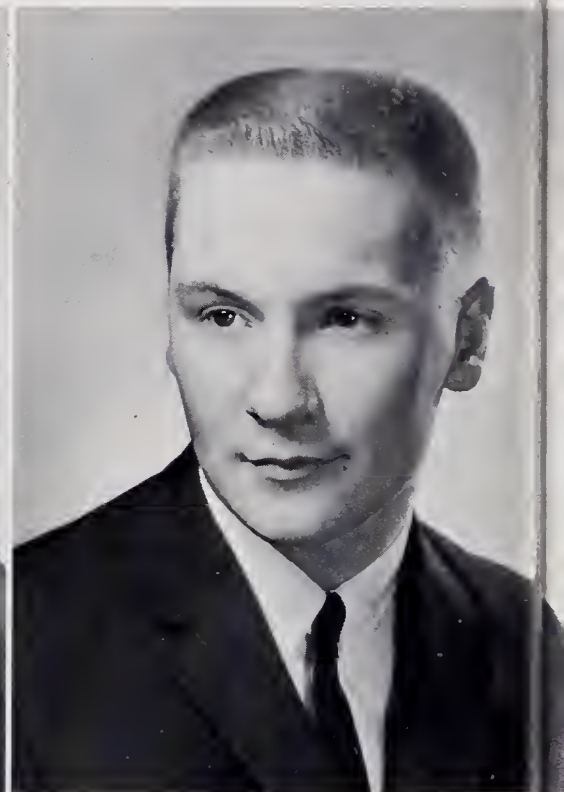
YDC; Outing Club; Senior Brother Program; Philadelphia Club; Military Ball Committee; NROTC, Trident Society.



CHRISTIAN K. ZACHER

A.B. English Honors
818 Larchmont Lane
Lake Forest, Ill.

Class Secretary, 1; Student Congress, Parliamentarian; Purple Patcher; Crusader, Managing Editor; WCHC; Purple, Associate Editor; BJF Debating Society; Cross and Scroll; Senior Brother Program; Chicago-land Club.



JOHN K. ZAWACKI

A.B. Pre-Medical
Hodges Ave.
Taunton, Mass.

Dean's List, 3; Purple Patcher; K of C, Chairman of Youth Activities; Biology Society; Outing Club; Senior Brother Program; R. I. - Bristol County Club, Vice President; Junior Prom Committee.

“Remember also, Lord, your servants who have gone before us
with the sign of faith and sleep the sleep of peace.”



Rev. George J. McKeon, S.J.
Instructor, Psychology
Died, December 20, 1962

Joseph T. McElroy, III, '63
Died, July 30, 1961



CONTRIBUTORS

Mr. and Mrs. Domenico Assalone
Mr. and Mrs. Richard J. B. Baker
Mr. and Mrs. Laurence A. Carton, Jr.
Dr. and Mrs. Daniel F. Casten
Mr. and Mrs. John J. Catterall
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Mr. and Mrs. W. Stanton Maloney
Mrs. Forrest J. Morrison
Mr. and Mrs. Patrick J. Mullaney
Mr. and Mrs. Jeremiah W. O'Connor
Mr. and Mrs. Andrew F. Oehman
Mr. and Mrs. Victor H. Palace
Dr. and Mrs. James Ryan and John Phelan
Dr. and Mrs. George J. Primavera
Mr. and Mrs. Dominic Rendino
Mrs. Charles E. Rosen
Mr. and Mrs. Stephen W. Shea
Mr. and Mrs. James A. Treanor, Jr.
Mr. and Mrs. Charles J. Tyne
Dr. and Mrs. M. Vanecko
Dr. and Mrs. Richard L. Varco
Dr. and Mrs. Orlin V. Wry

PATRONS

Mr. and Mrs. Frederick R. Axley
Mr. and Mrs. Samuel Barile
Charles J. Beagan
Louis G. Beaudet, '38
Mr. and Mrs. Fernand A. Bernardin
Mr. and Mrs. W. T. Birmingham
Mr. and Mrs. C. H. Buckley
Mrs. Francis J. Burns
Dr. J. D. Byron
Mr. and Mrs. Ray R. Capo
Mr. and Mrs. Eugene Carmichael
James F. Carolan, M.D.
Dr. and Mrs. William T. Carrington
Mr. and Mrs. Paul B. Carroll
Mr. and Mrs. Edward J. Cavan
Mr. and Mrs. Walter R. Cavanaugh
Mr. and Mrs. Michael Cervione
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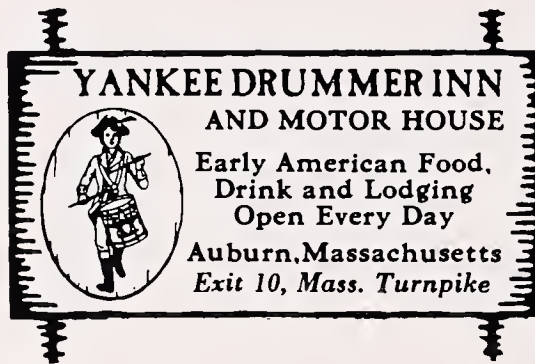
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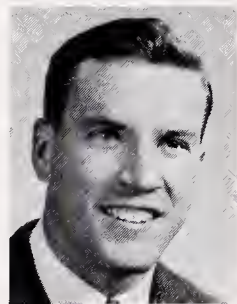
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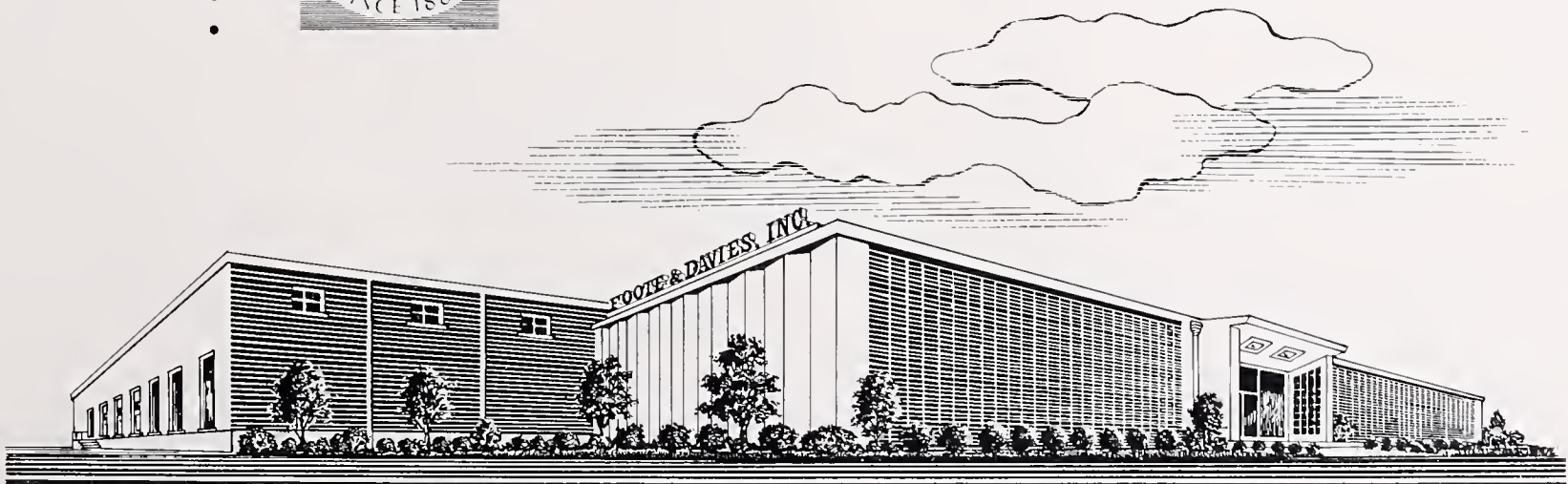
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About the 1963 PURPLE PATCHER

The gold seal on the cover of this volume of the **Purple Patcher** was drawn expressly for the book. We believe it is one of the most accurate reproductions of the College seal to date. In the outer circle, the names of the College and of the city of Worcester are inscribed in Latin. The initials, "S.J." (Societas Jesu), indicate that Holy Cross is conducted by the Fathers of the Society of Jesus. The inner shield forms the conventional background for the heraldic symbols. On the book—the book of learning—appears the traditional legend of Holy Cross, "In hoc signo vinces." The book itself is mounted on the cross, a symbol that Bishop Fenwick gave the College, the name of his Cathedral Church, the Cathedral of Holy Cross in Boston. The cross divides the field, the lower part of the shield, into four quarters, alternately red and sable, which are the colors appearing on the shield of the seal of ancient English Worcester. The upper part of the shield, the chief, has in the center the emblem of the Society of Jesus, a blazing sun with the legend, "IHS," and three nails. On either side of the emblem is a red martlet, part of the ancestral crest of Bishop Fenwick, the founder of Holy Cross.

The front endleaf of this **Purple Patcher** is a reproduction of a brochure about the College sent to prospective students in 1844. At the top of the brochure is a drawing of the college as it appeared in that year. The back endleaf is a reproduction of a drawing of Fenwick after it had reached its present proportions, and before O'Kane Hall was constructed. The original drawing was done in about 1875.

The text of the **1963 Purple Patcher** has been set in Cheltenham, a type face designed in 1896 by Bertram Goodhue, an American architect. Goodhue explored theories of readability and incorporated these theories in his type face. He believed that proper word shapes come more from ascending letters than from descending ones, so his ascenders are tall and his

descenders short. The Cheltenham face became very popular in the early 1900's. With its even color, blunt serifs, and dignified, well-proportioned capitals it became, with all its variations, the most nearly complete type family ever cast

The headings in the book have been set in Baskerville type, the creation of John Baskerville who was born in 1706 in Wolverly, England. He was first a footman, then a writing-master, and later a manufacturer of japanned articles such as snuffboxes and trays. At the age of 44, after he had amassed a considerable fortune, he began experimenting with punch-cutting and making typographical material. His type design is marked by graceful simplicity and pleasing differentiation of thick and thin strokes. In America probably more fine books have employed the Baskerville type face than any other.

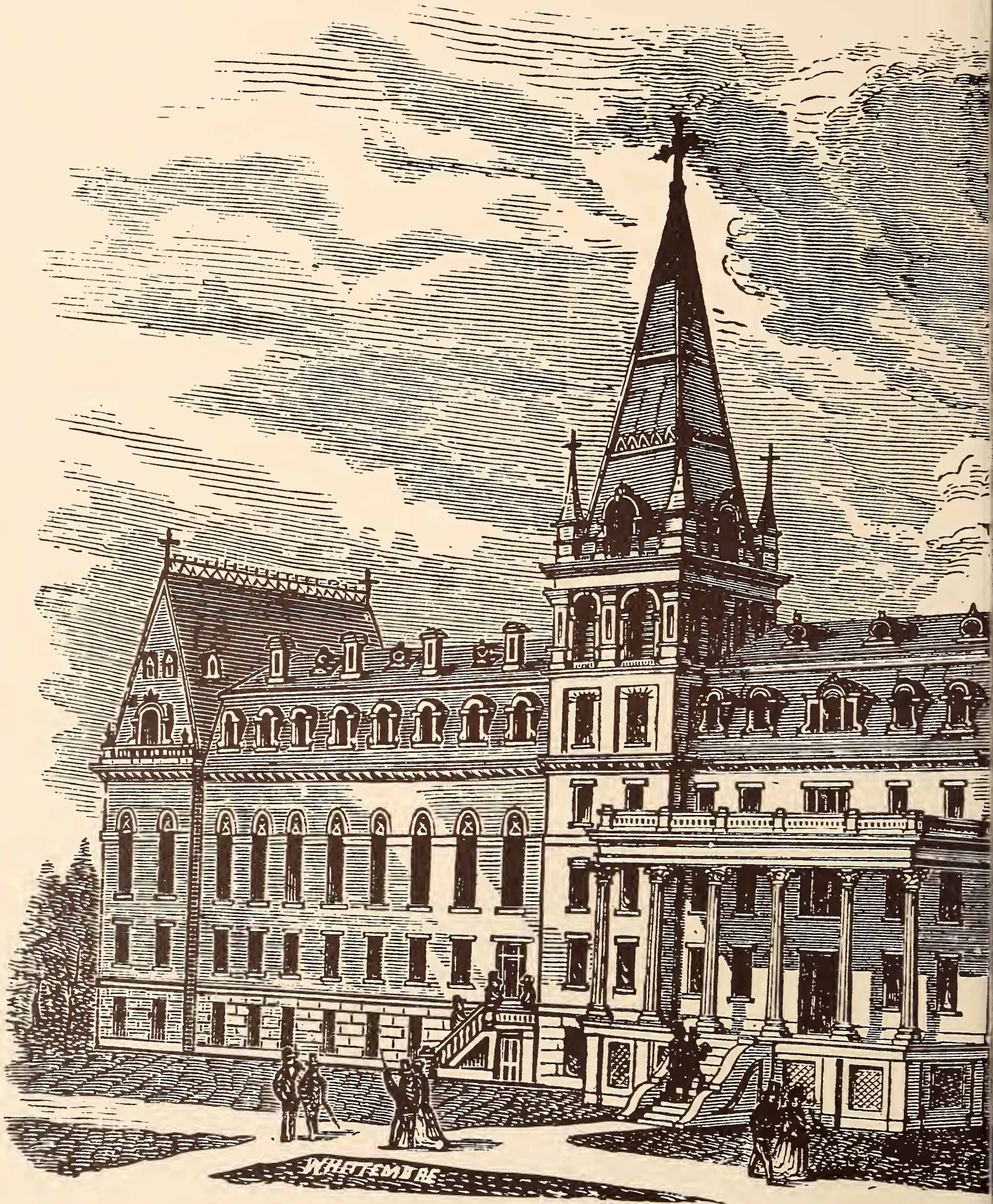
This edition of the **Purple Patcher** has been printed in the offset lithographic process on 100 lb. White Enamel and 100 lb. Andorra Ivory, in a printing of 1500 copies by Foote and Davies, Inc. of Atlanta, Georgia. Covers have been produced by The Kingsport Press of Kingsport, Tennessee.

The majority of the candid photographs appearing in the **1963 Purple Patcher** have been taken by Holy Cross undergraduates. Senior portraits and formal group pictures were taken by Warren Kay Vantine Studios of Boston, Massachusetts.

The production of any book leaves its editors and staff indebted to many people. The **1963 Purple Patcher** extends its thanks to Fr. Laurence R. Skelly, S.J., faculty advisor to the **Purple Patcher**, William E. Sloane, Jr., of Foote and Davies, Mrs. Camille Johnson of Warren Kay Vantine Studios, Fr. William L. Lucey, S.J., and the staff of Dinand Library, Henry Roy of Graphic Arts and Printing, Lewis Songer of Public Relations, Paul Johnson of the Athletic Association Publicity Department and to the Sports Staff of the **Omaha World-Herald**.









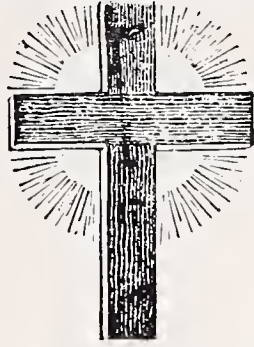
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John M. Glover.

Le Sauvage contre le gouvernement civil, Edward D. Boone.

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James A. Healy.

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Henry Castles.

Little and big men,

Daniel Boone and
Alex. S. Healy.

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Patrick A. Healy.

Ireland,

John McCabe.

MUSIC.—*Erin is my home.*

Mount St. Bernard,

John Powers.

Attila,

James Creen.

Battle of the Dutch and Swedes, (a la
Knickerbocker)

Richard McCaffrey

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John Mulligan.

MUSIC.—*Saxonia Quick Step.*

Farewell to the College

Henry C. Simms.

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James C. Bergen.

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James McCabe and

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MUSIC.—*Home, Sweet Home.*

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“Weighing upon you as a duty, as a privilege, and as a challenge in this hour of your graduation is the call to service, service of your fellow man out of love for God under the standard of the Cross of Christ.”

—Very Rev. Paul T. Lucey, S.J.
Baccalaureate Sermon





A toast to tomorrow's graduation, Kimball style:
with familiar tomato juice.



"Edward Bennett Williams is already recognized as a legal champion of every needy cause and every beleaguered client . . . His brilliant interpretation of the law, his tireless championing of the Bill of Rights, his superb strategy in courtroom trials, have brought him national fame. Both as scholar and practitioner he has responded to a call to action on one of the fronts where we must never cease to battle: the perpetual struggle for constitutional liberty through law.

With maternal pride and personal admiration, the College of the Holy Cross conveys to her stalwart son her prayerful best wishes for continued success in his most challenging and rigorous profession, and confers upon him, in the person of his charming wife, (right) her highest accolade, the degree of Doctor of Juridical Science **honoris causa.**"



"I'm not on that list?"



"As we are here formulating our response to the question of conformity, we can be tempted to sidestep the threat rather than face it. To avoid the vain effort of evasion, we must be aware that we are not asked to throw aside conformity; we are asked to rise above it, to prove—each one of us—by creative individualism, that we have no fear of ideas, no fear of being different, no fear of being better than another, that we have hope for the individual person."

—Kevin Keogh
Valedictory Address







"It is within the power of educated minds to harness automation, to make it the tool of man and not the master of man, to make it a welcome and not a feared weapon in the arsenal of progress. This is one of the tasks to which the graduates of this college, and other institutions of learning, must devote themselves. The answer to problems such as this does not lie in the brawn of man. It lies in his brain, in his intellect. It is my credo that the great and immediate task in our country today is the development of the innate intellectual power of all our citizens, be they of whatever color, and they from whatever humble surroundings."

—Governor Endicott Peabody
Commencement Address





"And then this says I'll have three weeks in Paris and a month on the Riviera and . . ."





"We'd like a really fast Twist."





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